

**Frederick Charles Eden, architect and stained glass
designer: drawings, ca.1909 - ca.1944**

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Frederick Charles Eden, architect and stained glass designer: drawings, ca.1909 - ca.1944

Introduction and summary description

Reference: AAD/2013/5

Extent: 0.021 cubic metres

Context

Frederick Charles Eden (1864-1944), architect and stained glass designer, was born in Hove, Sussex, to barrister Frederick Morton Eden and his first wife Louisa Anne *née* Parker. Eden spent much of his early childhood in Boughton House, Northamptonshire, where his father was an agent to the fifth duke of Buccleuch. After his mother's death, he spent much of his time at Melford Hall in Long Melford, Suffolk, where his mother had been brought up. Both houses were acknowledged by Eden to have been a great influence on his taste.

Eden was educated at Wellington College (1877-1882) and Keble College, Oxford (1882-1886). Eden later designed a cricket pavilion (1903) and war memorial for Keble College. On completing his education he joined William Butterfield's office. In 1887 he moved to that of Walter John Nash Millard and W.G.B. Lewis before becoming a pupil of Fairfax Blomfield Wade, a notable textile designer. In 1889 Eden joined the office of George Bodley and Thomas Garner, where the managing clerk was the church architect Walter Tapper (1861-1935), who became a lifelong friend. In 1890 Eden set up on his own practice at 6 Staple Inn, Holborn.

Eden built three churches during his career - St John the Baptist, Harpenden, Hertfordshire (1908), St George the Martyr, Wash Common, Berkshire (1933) and King Charles the Martyr, Potters Bar, Middlesex (1939). He also designed a colonial cathedral at Masai, Tanganyika (United Republic of Tanzania). His two most significant urban commissions were the interiors of St Matthew's, Bethnal Green, London (ca.1918) and George Street's Gothic All Saints', Clifton, Bristol (1919 and 1928). Both churches were destroyed by bombing during the Second World War.

Eden also worked on church restorations, adding Anglo-Catholic interior embellishments, his earliest being at St Protus and St Hyacinth, Blisland, Cornwall (1894-1896), followed by the interiors of Holy Trinity Church, Eltham, Kent and All Saints' Church, North Cerney, Gloucestershire. He was a leading authority on chancel screens in England and Wales.

Eden set up his own stained glass workshop in about 1909. His stained glass works include windows at St Margaret's, Oxford and the lady chapel window at St Margaret's, Barking, Essex (1913). His 'glass book', containing designs for more than 200 windows, is now in the Royal Institute of British Architects library and covers the period 1913-1932.

Eden was also curator of the ecclesiastical furnishings display at the British Empire Exhibition, Wembley, in 1924 and contributed articles to architectural journals prior to the First World War. Although Eden never had a pupil, he was a profound influence on church architect Stephen Dykes

Bower (1903-1994). In 1932 Eden suffered a stroke that resulted in the closure of his glass workshop. He continued working as an architect until 1928. He died from a coronary thrombosis, unmarried, in 1944.

Scope and content

94 items, most of which are drawings in pen and ink with colour wash designs for stained glass windows, some mounted on card. Others are black and white or colour photographs. Many of the pieces are annotated in either ink or pencil and include details such as Eden's signature and address, place-names, identification of Saints, dimensions, costings etc. Also a portrait photograph of the designer.

Provenance

Purchased from Janette Ray Booksellers, 2013.

Custodial history

Purchased by Janette Ray at Inch's Books from a stained glass artist in York, name unknown, who had been associated with John Ward Knowles stained glass business. Sold to a private collector in South Yorkshire and was subsequently purchased by Janette Ray Booksellers in 2012.

Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email archive@vam.ac.uk or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

Catalogues and indexes

None available.

Restrictions on access

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Restrictions on use

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

Detailed catalogue

Designs and photographs, ca.1909 - ca.1944

Reference: AAD/2013/5/1

Extent: 93 items

Designs for and photographs of stained glass windows. Unless stated, all are pen and ink window designs, colour wash on card and signed F. C. Eden, 6 Gray's Inn Square. Dated where given.

Chester Cathedral Cloister (no.i), ca.1909 - ca.1944

Reference: AAD/2013/5/1/1

Extent: 1 item

Four grouped lancets, annotated a-d. c has pencil caption St. Ignatius. Other illegible pencil notes on card.

Chester Cathedral Cloister (no.ii), ca.1909 - ca.1944

Reference: AAD/2013/5/1/2

Extent: 1 item

Four grouped lancets, annotated a-d. c [an alternative design scheme to no. i] a depicts the nativity. Intended dimensions noted.

St. Mary's Church, Barnsley, March 1921

Reference: AAD/2013/5/1/3

Extent: 1 item

Three grouped lancets + three tracery lights above. Annotated on verso giving proposed inscription and dedication to John Normansell. Dated March 1921. Scale and location given as right hand window.

St. Mary's Church, Barnsley, March 1921

Reference: AAD/2013/5/1/4

Extent: 1 item

Three grouped lancets + three tracery lights above. Annotated on verso giving proposed inscription and dedication to Dorothy Fox. Dated March 1921. Scale given.

Kirk Langley, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/5**Extent:** 1 item

Double lancets + single tracery light above. Left hand figure marked as Zacharias, right hand as Simeon. Signed F. C. Eden, 2 Bedford Square. Back of card edged in black tape.

Church of St. Lawrence, Ardeley, Nov 1920**Reference:** AAD/2013/5/1/6**Extent:** 1 item

Three grouped cinquefoil headed lancets. Location given as E. window of S. aisle. Dated November 1920.

St. Mary's Church, Glencoe, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/7**Extent:** 1 item

Three grouped trefoil headed lancets. Annotated on verso identifying the figures as St Moluag, Bishop of Lismore, The Madonna, St David, King of Scotland. Signed F. C. Eden, 2 Bedford Square.

Bassingthorpe Church (East Window), ca.1909 - ca.1944**Reference:** AAD/2013/5/1/8**Extent:** 1 item

Three grouped trefoil headed lancets + three tracery lights above. Multiple figures in each lancet, all with identifications in ink. Signed on verso in pencil F. C. Eden, 6 Gray's Inn Square and again underneath in ink F. C. Eden, 2 Bedford Square.

Oare Church, Kent (E. Window), Sept 1919**Reference:** AAD/2013/5/1/9**Extent:** 1 item

Three grouped trefoil headed lancets + nine tracery lights above. Middle lancet has had a second layer of paper stuck over the design and brown tape on verso. On paper. Dated September 1919.

Barking Church (East Window of Chapel), ca.1909 - ca.1944

Reference: AAD/2013/5/1/10

Extent: 1 item

Five grouped lancets + four tracery lights above. No signature. Back of card edged in black tape.

Parton, Cumbria / OR Panton, Lincs, ca.1909 - ca.1944

Reference: AAD/2013/5/1/11

Extent: 1 item

Double lancets + two tracery lights above. Back of card edged in black tape.

Parton, Cumbria / OR Panton, Lincs, ca.1909 - ca.1944

Reference: AAD/2013/5/1/12

Extent: 1 item

Double lancets + two tracery lights above. [an alternative scheme to AAD/2013/5/1/11]. Intended dimensions noted. Back of card edged in black tape.

Cheriton Church, Kent, ca.1909 - ca.1944

Reference: AAD/2013/5/1/13

Extent: 1 item

Double lancets + single tracery light above. Annotated on verso as Cawdon Memorial and identifying male figure as St Joseph. Back of card edged in black tape.

Longbridge, Deverill, ca.1909 - ca.1944

Reference: AAD/2013/5/1/14

Extent: 1 item

Single trefoil lancet. Back of card edged in black tape.

Barsham, ca.1909 - ca.1944

Reference: AAD/2013/5/1/15

Extent: 1 item

Double cinquefoil headed lancets. Back of card edged in black tape.

St. Margaret's Oxford (War Memorial Window), April 1917**Reference:** AAD/2013/5/1/16**Extent:** 1 item

Three grouped trefoil headed lancets + seven tracery lights above. Dated April 1917.

Masasi Cathedral, E. Africa, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/17**Extent:** 1 item

Six grouped lancets. Detailed ink annotations for colours, etc. Scale and location given as Clerestory. On tracing paper. Initialled but no address.

Masasi Cathedral, E. Africa, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/18**Extent:** 1 item

Six grouped lancets. Pencil annotations on verso. On paper. No signature.

Masasi Cathedral, E. Africa, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/19**Extent:** 1 item

Six grouped lancets. Detailed pencil annotations for colours, etc. and costings. On paper. No signature.

Stonehouse (?), 22 May 1935**Reference:** AAD/2013/5/1/20**Extent:** 1 item

Three cinquefoil lights arranged in two stages. Scale given as 1/2 inch. In pencil on tracing paper. Dated May 22/35. No address.

Edgeborough School, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/21**Extent:** 1 item

Single trefoil lancet + two tracery lights above. On paper.

Semley Church, Wiltshire, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/22**Extent:** 1 item

Double cinquefoil headed lancets + three tracery lights above. Laid down on card. Illegible pencil annotations to verso. Signed James Fisher and signed F. C. Eden, 3 Staple Inn.

Hartwell, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/23**Extent:** 1 item

Three grouped lancets. B/W photograph. No signature.

Llanfairfechan, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/24**Extent:** 1 item

Double trefoil headed lancets + single tracery light above. B/W photograph. No signature.

Whitworth / OR Whitmarsh?, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/25**Extent:** 1 item

Three grouped trefoil headed lancets + eleven tracery lights above. B/W photograph. Ink annotations to verso. No signature.

Sparham Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/26**Extent:** 1 item

Single design on paper. Annotated on verso identifying the figure as St Walston. Signed F. C. Eden, 2 Bedford Square.

Wraysbury Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/27**Extent:** 1 item

Three grouped trefoil headed lancets + seven tracery lights above. B/W photograph. Signed F. C. Eden, 2 Museum Mansions.

Llanfairfechan, 20 Oct 1931**Reference:** AAD/2013/5/1/28**Extent:** 1 item

Double trefoil headed lancets + single tracery light above. Dated 20.x.31. Signed F. C. Eden, 2 Bedford Square.

East Fakering(?) Church, Essex, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/29**Extent:** 1 item

Single lancet. Signed F. C. Eden, 2 Bedford Square.

Swingfield, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/30**Extent:** 1 item

Single lancet. Signed F. C. Eden, 2 Bedford Square, with Bedford Square scored through and 2 Museum Mansions written alongside.

St. Julian's Church, Norwich, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/31**Extent:** 1 item

Double trefoil headed lancets + single tracery light above. Pencil annotations.

St. Chad's, Withington, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/32**Extent:** 1 item

Double trefoil headed lancets. Dimensions in pencil. On paper with single punched hole to top left. No signature.

Pampisford Church, Cambridge, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/33**Extent:** 1 item

Double trefoil headed lancets + single tracery light above. B/W photograph with annotations. signed F. C. Eden, 2 Museum Mansions.

Finchhampstead, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/34**Extent:** 1 item

Three grouped trefoil headed lancets + four tracery lights above. Hand coloured B/W photograph. No signature.

St. James's Church, Finchhampstead, Bath, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/35**Extent:** 1 item

Three grouped trefoil headed lancets + four tracery lights above. B/W photograph. Signed F. C. Eden, 2 Bedford Square.

The Rectory, Glencoe, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/36**Extent:** 1 item

B/W photograph of AAD/2013/5/1/7. Pencil annotations to verso. No signature.

Christ Churcyh, Llanfairfechan, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/37**Extent:** 1 item

Double trefoil headed lancets + four tracery lights above. B/W photograph. Ink annotations. No signature.

Skegness, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/38**Extent:** 1 item

Single lancet. Colour photograph. Signed F. C. Eden, 2 Bedford Square.

English Chapel, Monte Carlo, ca.1909 - ca.1944

Reference: AAD/2013/5/1/39

Extent: 1 item

Single lancet. B/W photograph. Annotations giving proposed colours and other instructions. Signed F. C. Eden, 2 Museum Mansions.

Llanfairfechan, ca.1909 - ca.1944

Reference: AAD/2013/5/1/40

Extent: 1 item

Double trefoil headed lancets + single tracery light above. On tracing paper with single punched hole to top left torn corner. No signature.

Kingston, Canterbury, ca.1909 - ca.1944

Reference: AAD/2013/5/1/41

Extent: 1 item

B/W photograph of church interior showing stained glass window. Annotations to verso. No signature.

East Leigh, ca.1909 - ca.1944

Reference: AAD/2013/5/1/42

Extent: 1 item

Double trefoil headed lancets + single tracery lights above. Colour photograph. No signature.

Lutterworth, ca.1909 - ca.1944

Reference: AAD/2013/5/1/43

Extent: 1 item

Three lancets + three tracery lights above. Colour photograph. Signed F. C. Eden, 2 Museum Mansions.

Nuttal Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/44**Extent:** 1 item

Double trefoil headed lancets + two tracery lights above. Covered with tracing paper guard. Signed F. C. Eden, 2 Bedford Square.

Harwarden Church Porch, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/45**Extent:** 1 item

Double trefoil headed lancets. Signed F. C. Eden, 2 Bedford Square. Card edged in black tape.

St. Erkenwald's Church, Southend-on-Sea, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/46**Extent:** 1 item

Three grouped lancets + two tracery lights above. Signed F. C. Eden, 2 Bedford Square with Bedford Square scored through and 2 Museum Mansions written alongside. Back of card edged in black tape.

Holy Trinity Church, Dartford, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/47**Extent:** 1 item

Three grouped cinquefoil headed lancets + nine tracery lights above. Costings in pencil on verso. Back of card edged in black tape.

Poringland Church, Norfolk (E. window), ca.1909 - ca.1944**Reference:** AAD/2013/5/1/48**Extent:** 1 item

Three grouped cinquefoil headed lancets + nine tracery lights above. On paper. Pencil annotations. Signed F. C. Eden, 2 Bedford Square.

Wrecclesham Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/49**Extent:** 1 item

Three grouped lancets. Back of card edged in black tape.

Chester Cathedral, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/50**Extent:** 1 item

Single lancet. On paper. Annotated on verso giving proposed inscription. Signed F. C. Eden, 2 Bedford Square.

St. Peter's Church, Rusholm, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/51**Extent:** 1 item

Three grouped trefoil headed lancets + six tracery lights above.

St. Barnabas (?), ca.1909 - ca.1944**Reference:** AAD/2013/5/1/52**Extent:** 1 item

Double cinquefoil headed lancets + four tracery lights above. Laid down on card. No signature. Card edged in black tape.

Thorpe Church, Derbyshire, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/53**Extent:** 1 item

Three grouped lancets. Pencil annotations on verso. Signed F. C. Eden, 2 Bedford Square. Card edged in black tape.

St. Peter's, Codford, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/54**Extent:** 1 item

Double trefoil headed lancets. Laid down on card with additional detail alongside. Card edged in black tape.

Chester Cathedral (Memorial Window), ca.1909 - ca.1944**Reference:** AAD/2013/5/1/55**Extent:** 1 item

Five grouped lancets + fourteen tracery lights above. Figured identified as St. Columba, St. Barnabas, St. Basil, St. Alban and St. John the Baptist. Annotated with measurements. No signature.

St. Chads Church, Ladybarn, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/56**Extent:** 1 item

Five grouped trefoil headed lancets + twenty-nine tracery lights above. Pencil annotations to verso. Signed F. C. Eden, 2 Bedford Square. Back of card edged in black tape.

Sidbury Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/57**Extent:** 1 item

Double cinquefoil headed lancets + single tracery light above. Laid down on card. Signed F. C. Eden, 6 Gray's Inn Square, with Gray's Inn Square scored through and 2 Museum Mansions written alongside.

Hartwell Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/58**Extent:** 1 item

Three grouped lancets. Signed F. C. Eden, 2 Bedford Square with Bedford Square scored through and 2 Museum Mansions written alongside.

Blisland Church (East Window), ca.1909 - ca.1944**Reference:** AAD/2013/5/1/59**Extent:** 1 item

Three grouped lancets. Laid down on card. Back of card edged in black tape.

March, Cambridgeshire, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/60**Extent:** 1 item

Double trefoil headed lancets + single tracery light above. Back of card edged in black tape.
Signed F. C. Eden, 2 Bedford Square.

Chester Cathedral Cloisters, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/61**Extent:** 1 item

Single lancet. Annotated with measurements and scale given as 1 inch to a foot. No signature.

St. John, Leeds, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/62**Extent:** 1 item

Single lancet. Back of card edged in black tape. No signature.

Lutterworth Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/63**Extent:** 1 item

Three grouped lancets + three tracery lights above. Back of card edged in black tape. Signed F. C. Eden, 2 Bedford Square.

Sidbury - Chancel, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/64**Extent:** 1 item

Double cinquefoil headed lancets + single tracery light above. Laid down on card. Signed F. C. Eden, 2 Bedford Square.

St. Saviour's Church, Westcliff, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/65**Extent:** 1 item

Three grouped cinquefoil headed lancets + four tracery lights above. Annotated on verso giving proposed inscription. Card edged in black tape. Signed F. C. Eden, 2 Bedford Square.

Burnby, East Yorkshire, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/66**Extent:** 1 item

Three grouped lancets + three tracery lights above. Back of card edged in black tape. Signed F. C. Eden, 6 Gray's Inn Square with Gray's Inn Square scored through and 2 Bedford Square written alongside.

St. Jude's Church, Thornton Heath (East Window), ca.1909 - ca.1944**Reference:** AAD/2013/5/1/67**Extent:** 1 item

Three grouped lancets + eight tracery lights above. Pencil annotations giving instructions and scale as 1/2 inch. Signed F. C. Eden, 2 Bedford Square.

Wigborough Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/68**Extent:** 1 item

Double trefoil headed lancets + thirteen tracery lights above. Back of card edged in black tape. Signed F. C. Eden, 2 Bedford Square.

Steeple Aston Church, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/69**Extent:** 1 item

Three grouped headed lancets + seven tracery lights above. Laid down on card.

Tenterden, Kent, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/70**Extent:** 1 item

Clipping of window at Tenterden, Kent by Christopher Webb (1886 - 1966) pasted onto card.

St. Non's Chapel, Pembrokeshire, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/71**Extent:** 1 item

Four grouped lancets. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/72**Extent:** 1 item

Double trefoil headed lancets + single tracery light above. Pencil annotations on verso identify figures as St. Jerome and St. David. Card edged with black tape. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/73**Extent:** 1 item

Three grouped lancets. Figures identified as Saints Peter and Paul, St. Irenaeus and The Visitation. Card edged with black tape. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/74**Extent:** 1 item

Four grouped lancets. On paper. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/75**Extent:** 1 item

Four grouped lancets. Pencil annotations and ink annotations on verso giving measurements. Back of card edged in black tape.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/76**Extent:** 1 item

Double trefoil headed lancets + fourteen tracery lights above. On paper. Signed F. C. Eden, 3 Staple Inn.

Unidentified building, ca.1909 - ca.1944

Reference: AAD/2013/5/1/77

Extent: 1 item

Single lancet. Card edged in black tape and front covered with plastic. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944

Reference: AAD/2013/5/1/78

Extent: 1 item

Double trefoil headed lancets + single tracery light above. Illegible pencil annotations on verso. No signature.

Unidentified building, ca.1909 - ca.1944

Reference: AAD/2013/5/1/79

Extent: 1 item

Three grouped trefoil headed lancets. B/W photograph. No signature.

Unidentified building, ca.1909 - ca.1944

Reference: AAD/2013/5/1/80

Extent: 1 item

Single light made up of six panels to form an arched head with three panels beneath. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944

Reference: AAD/2013/5/1/81

Extent: 1 item

Double lancets + single tracery lights above. Pencil annotations on verso. Back of card edged in black tape. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944

Reference: AAD/2013/5/1/82

Extent: 1 item

Double trefoil headed lancets. Pencil annotations identify the figures as St. Deiniol and St. Christopher. On paper with single punched hole to top left. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/83**Extent:** 1 item

Four grouped lancets. Laid down on card. Pencil annotations identify the figures as St. John and St. Stephen. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/84**Extent:** 1 item

Four grouped lancets. On paper. Pencil annotations identify the middle two figures as St. Anne and St. Oswald.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/85**Extent:** 1 item

Single cinquefoil lancet. B/W photograph. Pencil sketches on verso. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/86**Extent:** 1 item

Single lancet. B/W photograph. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/87**Extent:** 1 item

Three grouped cinquefoil headed lancets + six tracery lights above. Pencil annotations identifying to outer figures as St. Joseph and St. John the Baptist. Colour photograph. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/88**Extent:** 1 item

Three grouped cinquefoil headed lancets + six tracery lights above. Colour photograph. No signature.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/89**Extent:** 1 item

Four grouped lancets. Figures identified as St. Aldhelm, St. Augustine, V Bede, St. Boniface. Back of card edged in black tape. Signed F. C. Eden, 6 Gray's Inn Square and also F. C. Eden , 2 Bedford Square on verso.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/90**Extent:** 1 item

Four grouped lancets. On paper. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/91**Extent:** 1 item

Four grouped lancets. Laid down on card. Back of card edged in black tape. Signed F. C. Eden, 2 Bedford Square.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/92**Extent:** 1 item

Four grouped lancets. Pencil annotations on verso.

Unidentified building, ca.1909 - ca.1944**Reference:** AAD/2013/5/1/93**Extent:** 1 item

Loose item. Central part of a lancet. Pencil annotations on verso identify the figure as St. Benedict. No signature.

Portraits, ca.1937

Reference: AAD/2013/5/2

Extent: 1 item

Portraits of people.

Studio portrait of F. C. Eden taken by W. Dennis Moss, photographer of Cirencester, ca.1937

Reference: AAD/2013/5/2/1

Extent: 1 item

Signed and annotated by F. C. Eden. Photograph is black and white.
