Sir Hugh Casson, architect, designer, illustrator and journalist: papers, 1867-2007
Table of contents

Introduction and summary description .......................................................... Page 4
Context.............................................................................................................. Page 4
Scope and content .......................................................................................... Page 5
Provenance ..................................................................................................... Page 5
Access ............................................................................................................. Page 5
Related material ............................................................................................. Page 5

Detailed catalogue .......................................................................................... Page 6

Design.............................................................................................................. Page 6

Architecture, interior design and refurbishments .............................................. Page 6
Camouflage work............................................................................................. Page 17
Festival of Britain ............................................................................................ Page 18
Time and Life Building, Bond Street, London ................................................ Page 23
Coronation decorations .................................................................................... Page 24
New College Building, Royal College of Art, Kensington Gore (with H.T. Cadbury-Brown) Page 25
Zoological Society of London .......................................................................... Page 27
H. M. Yacht Britannia ....................................................................................... Page 28
Royal Train ..................................................................................................... Page 29
Consultancies and public enquiries ................................................................ Page 31
Objects: Midwinter Pottery ............................................................................ Page 34
Theatre and opera design ................................................................................ Page 35

Journalism, Books and Illustration ................................................................. Page 38

Magazines and journalism ............................................................................. Page 38
Books ............................................................................................................. Page 44
Illustration ..................................................................................................... Page 55

Other Professional Activities .......................................................................... Page 65

Institutions and societies ................................................................................. Page 65
Exhibitions ..................................................................................................... Page 66
Lectures, talks, funeral addresses and obituaries ................................................................. Page 67
Broadcasting: television and radio ...................................................................................... Page 72
Miscellaneous correspondence, and letters of support and recommendation .......... Page 77
Royal Mint Advisory Committee ....................................................................................... Page 79
Trusts and charities ............................................................................................................. Page 80

Personal and Biographical Material ................................................................................. Page 84

Early life: family, school and Cambridge University ......................................................... Page 84
Diaries, passports and National Life Collection Interviews ............................................ Page 86
Portraits of Sir Hugh Casson .............................................................................................. Page 87
Reviews and articles about Sir Hugh Casson and his work ............................................. Page 88
Personal belongings of Sir Hugh Casson ......................................................................... Page 89
Hugh Maxwell Casson (1910 - 1999) was born in London. He spent the first few years of his life in Burma, where his father was posted with the Indian Civil Service, before being sent back to England to attend school and live with relatives. He studied architecture at Cambridge University from 1929 to 1932, and at the Bartlett School of Architecture from 1933 to 1934, where he met his future wife Margaret Troup, who was also an architect and designer. In 1935 he became a junior partner of Christopher ‘Kit’ Nicholson and worked with the architect on projects such as the London Gliding Club at Dunstable and the surrealist redecoration of Monkton House for Edward James.

Casson was also a prolific journalist: in 1937 he became the architectural correspondent for the short lived Day and Night magazine, and his articles, which he often illustrated, were regularly published in the Architect’s Journal and the Architectural Review, to which he was also advisory editor.

During the Second World War he was employed by the Camouflage Service of the Air Ministry as a camouflage designer. After Kit Nicholson’s death in a gliding accident in 1948, Casson began a working partnership with Neville Conder, the younger architect with whom he was to create the Casson Conder Partnership. In the same year Casson was appointed Director of Architecture for the 1951 Festival of Britain. Over the next three years he designed the overall site plan for the South Bank exhibition and co-ordinated the work of a large number of architects and artists who worked together to create an eclectic group of pavilions and structures on the site. In 1952 Casson was knighted for his achievements at the Festival of Britain.

In the following decades the Casson Conder Partnership’s commissions included: the Arts Faculty for the Sidgwick site at Cambridge University, 1952; the Elephant and Rhino Pavilion at London Zoo, 1965; and the Ismaili Centre, South Kensington, 1981. Casson also worked on a number of private commissions that included: the interior design of the yacht Camanda for Whitney Straight, 1967, the Royal Yacht Britannia and various rooms at Buckingham Palace and Windsor Castle for the Royal Family. He designed stage sets for theatre and opera productions, including Alceste in 1953 and La Fedelta Premiata in 1979 for Glyndebourne Festival Opera.

He was Professor of Environmental Design at the Royal College of Art from 1953 to 1975, and in 1976 he was elected President of the Royal Academy of Arts. Casson was also a watercolour painter and an avid sketcher, and published a number of books, including Diary (1981) and Hugh Casson’s London (1983). He sat on many committees and continued to be active in the fields of conservation, planning, and the arts until his death.
Scope and content

This archive includes papers on: Architecture, interior design and refurbishments (ca. 1933 - 1992); camouflage work (1940 - 1944); Festival of Britain (1948 - 2007); Time and Life Building, Bond Street, London (1951 - 1993); Coronation decorations (1952 - 2003); New College Building, Royal College of Art, Kensington Gore (with H.T. Cadbury-Brown) (1955 - 1972); Zoological Society of London (1960 - 2000); H. M. Yacht Britannia (1970 - 2000); Royal Train (1974 - 1990); consultancies and public enquiries (1957 - 1996); objects: Midwinter pottery (ca. 1954 - 1997); theatre and opera design (1952 - 2002); magazines and journalism (1934-1996); books (1938 - 2003); illustration (ca. 1926 - 1999); institutions and societies (1949 - 1997); exhibitions (1984 - 1996); lectures, talks, funeral addresses and obituaries (1945 - 1992); broadcasting: television and radio (1950 - 2006); miscellaneous correspondence, and letters of support and recommendation (1954 - 2003); Royal Mint Advisory Committee (1975 - 1995); trusts and charities (1970 - 2001); early life: family, school and Cambridge University (1867 - ca.1998); diaries, passports and National Life Collection Interviews (ca. 1928 - 1996); portraits of Sir Hugh Casson (ca. 1930 - 1990); reviews and articles about Sir Hugh Casson and his work (1938 - 2007); personal belongings of Sir Hugh Casson (1996).

Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email archive@vam.ac.uk or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

Restrictions on use

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

Related Material

Archive and manuscript sources

Margaret Macdonald Casson, papers, 1897 - 2004 (AAD/2008/3)

Festival of Britain, records, 1949 - 1951 (AAD/1975/9)

The Royal Institute of British Architects (RIBA) Drawings Collection contains drawings produced by the Casson Conder Partnership and additional material relating to the Festival of Britain.

Selected publications

**Detailed catalogue**

**Design, ca. 1933 - 2007**

Reference: AAD/2008/2/1 to 12  
Extent: 317 files plus 17 objects

**Architecture, interior design and refurbishments, ca. 1933 - 1992**

Reference: AAD/2008/2/1  
Extent: 111 files  

Scope and content:  
This sub-group contains the following series: Job files (1953 - 1988); Casson Conder files (1955 - 1994); project files, including photographs (1933 - 1992); and drawings (ca. 1933 - 1989). Larger projects or projects with a large quantity of material are catalogued separately after this general sub-group.

**Job files, 1953-1988**

Reference: AAD/2008/2/1/1  
Extent: 41 files

These files were created during each job and papers remain in their original order. See also project files, AAD/2008/2/1/2.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/1/1/1</td>
<td>Villa at Formentor, Majorca</td>
<td>1954</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence between Hugh Casson (consultant architect), Jose Aldover (architect) and Whitney Straight (client).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/2</td>
<td>Villa at Formentor, Majorca</td>
<td>1954-1955</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence between Hugh Casson, Jose Aldover and Whitney Straight.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/3</td>
<td>Villa at Formentor, Majorca</td>
<td>1955</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence between Hugh Casson, Jose Aldover and Whitney Straight.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/4</td>
<td>Villa at Formentor, Majorca</td>
<td>1956-1957</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence between Hugh Casson, Jose Aldover and Whitney Straight; sketches and details of interior.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/5</td>
<td>Villa at Formentor, Majorca</td>
<td>1957-1965</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence between Hugh Casson, Jose Aldover and Whitney Straight; Report to Trustees and Hugh Casson's recommendations for modifications (1962 -1965).</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Files</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/6</td>
<td>Villa at Formentor, Majorca</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/7</td>
<td>Royal Military Academy, Sandhurst</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/8</td>
<td>Sales counter, King's College, Cambridge</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/9</td>
<td>Additions to Ashden House, Lympne, Kent, for John Sainsbury</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/10</td>
<td>Interior, St James's Club, Manchester</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/11</td>
<td><em>Camanda</em>: yacht for Whitney Straight</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/12</td>
<td>Expo '70, Osaka, Japan</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/13</td>
<td>Dance for Lady Daphne and Whitney Straight, Royal College of Art, April 1972</td>
<td>1</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/14</td>
<td>Dance for Lady Daphne and Whitney Straight, Royal College of Art, April 1972</td>
<td>1</td>
</tr>
<tr>
<td>Reference</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/15</td>
<td>Villa at Plan for Walter Goetz, Le Vernet, France 1 file Correspondence, sketch plans, perspective, plan and elevation of pool house.</td>
<td>1970</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/16</td>
<td>Interior alterations, Fairlawne, Tonbridge, Kent 1 file Correspondence, including correspondence between Hugh Casson and A. R. Huntley (client); sketch plans and details, and kitchen brochures.</td>
<td>1971-1974</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/18</td>
<td>Redecorations, No. 10 Downing Street 1 file Correspondence and two watercolour sketches.</td>
<td>1973-1974</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/19</td>
<td>National Gallery Hampton Site Competition 1 file Correspondence, development brief, press notices and minutes of the Hampton Site Steering Group.</td>
<td>1981</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/20</td>
<td>National Gallery Hampton Site Competition 1 file Correspondence, reports and press notices.</td>
<td>1982</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/21</td>
<td>National Gallery Hampton Site Competition 1 file Competition brief, reports, and site plans and development plans by Casson Conder &amp; Partners.</td>
<td>1982</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/27</td>
<td>Restoration of Sutton Place, Guildford, Surrey 1 file Correspondence, notes, sketches and elevations, press cuttings, and sales brochures.</td>
<td>1980-1986</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/28</td>
<td>Benjamin Britten Opera Theatre, Royal College of Music 1 file Correspondence, reports, and minutes of the Executive and Finance Committee meetings; copies of floor plans.</td>
<td>1980-1988</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/31</td>
<td>Extension building, Royal College of Music 1 file Correspondence and minutes of meetings.</td>
<td>1981-1992</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/32</td>
<td>Pontmeiron: legal dispute with Building Design and BBC 1 file Correspondence.</td>
<td>1983</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>AAD/2008/2/1/1/33</td>
<td>Font design, Greensted Church, Greensted-by-Ongar, Essex</td>
<td>1983-1987</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence, sketches, construction drawings for font, and guide to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Greensted Church.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/34</td>
<td>New house for Mr and Mrs Biddle, Avening</td>
<td>1983-1986</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sketches and sketch plans.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/35</td>
<td>Restaurant design, Fortnum &amp; Mason</td>
<td>1984-1986</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence, notes, sketches, floor plans and interior elevations.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/36</td>
<td>Monkton House, West Dean, Sussex</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence relating to the campaign to save the interior decoration and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>furnishing of Monkton House.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In 1936 Hugh Casson had been involved, as an assistant to Christopher</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nicholson, with the redesign of the interior and parts of the exterior of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the house with Salvador Dali and its owner Edward James.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/37</td>
<td><em>Architect etc</em>: exhibition at the RIBA Heinz Gallery, Sept 1986</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence and press cuttings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/38</td>
<td><em>Architect etc</em>: exhibition at the RIBA Heinz Gallery, Sept 1986</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence relating to the exhibition catalogue, original sketch for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the front cover, photocopies of sketches, and copy of the catalogue.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/39</td>
<td>Competition to find a sculptor for The Cathedral of St John the Divine, New</td>
<td>1986-1987</td>
</tr>
<tr>
<td></td>
<td>York City</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence between Hugh Casson, the Cathedral and proposed sculptors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to complete the south portal of the cathedral; photocopied images of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>sculptures sent by each sculptor to Casson, the competition judge, to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>illustrate examples of their recent work. Sculptors include: Simon Verity,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Skelton, Glynn Williams, Peter Randall-Page, Derek Carr and Michael</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Black.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/40</td>
<td>Competition to find a sculptor for The Cathedral of St John the Divine, New</td>
<td>1987-1990</td>
</tr>
<tr>
<td></td>
<td>York City</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence, elevation of the cathedral, cathedral guide, photographs of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the cathedral, and photograph of the completed work by sculptor Simon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Verity.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/1/1/41</td>
<td><em>Focus on the Future: The Cathedral of St. John the Divine, New York City</em></td>
<td>ca. 1980s</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A history of the cathedral and recent developments, including illustrations.</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence and sketches of exterior seating and landscaping for a proposed memorial garden.

**Casson Conder files, 1955-1994**

**Reference:** AAD/2008/2/1/2

**Extent:** 15 files

Files created by the Casson Conder Partnership and Casson Conder & Partners.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/1/2/1</td>
<td>Casson Conder Partnership jobs</td>
<td>1970-1974</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/2</td>
<td>Requests for material and loans from Casson Conder Partnership</td>
<td>1979-1986</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/3</td>
<td>Partnership meetings</td>
<td>1955-1965</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/4</td>
<td>Partnership meetings</td>
<td>1982-1992</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/5</td>
<td>Correspondence</td>
<td>1975-1995</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/6</td>
<td>Practice brochures</td>
<td>1983</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/7</td>
<td>Loan agreements</td>
<td>1991-1994</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/8</td>
<td>Consultancy file</td>
<td>1987-1988</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/14</td>
<td>Royal College of Music: Feasibility Studies</td>
<td>1981-1983</td>
</tr>
<tr>
<td>AAD/2008/2/1/2/15</td>
<td>Royal College of Music: Accounts and Centenary Appeal</td>
<td>1982-1983</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
| AAD/2008/2/1/2/9 | New Parliamentary Building, Parliament Street: Job file 1 file  
Correspondence relating to the proposed restoration and redevelopment of 34-47 Parliament Street for Parliamentary accommodation; and correspondence, plans and elevations relating to the proposed redevelopment of Westminster pier. Casson Conder were the consultant architects for this project. | 1982-1987 |
| AAD/2008/2/1/2/10 | New Parliamentary Building, Parliament Street: Feasibility studies 2 folders  
Illustrated feasibility studies, which include sketches by Sir Hugh Casson. | 1979-1987 |
| AAD/2008/2/1/2/11 | New Parliamentary Building, Parliament Street: Design brief 1 file  
Design brief (July 1984) and Select Committee report on design brief. | 1984 |
| AAD/2008/2/1/2/12 | New Parliamentary Building, Parliament Street: notes and sketches 1 file  
Notes, sketches, photocopies of sketches, and site plan. | ca. 1983 - 1985 |
1 volume  
Published book with an invitation to and programme for the opening ceremony (April 1985) enclosed. | 1985 |

**Project files, including photographs, 1933-1992**

**Reference**: AAD/2008/2/1/3  
**Extent**: 17 files

These files were created post-job and include photographs of completed buildings.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
| AAD/2008/2/1/3/1 | Photographs of early work with Christopher Nicholson  
1 file  
| AAD/2008/2/1/3/2 | Interior and exterior redecoration of Monkton House, Sussex, for Edward James (with Christopher Nicholson and Salvador Dali), 1935-1937  
1 file  
Sketches, photographs, slides, brochure and press cuttings. | 1935-1996 |
| AAD/2008/2/1/3/3 | House at Kingswood, Esher, 1936  
1 file  
Floor plan, photographs, and cutting from "Everywoman's" magazine. | 1936-1938 |
AAD/2008/2/1/3/4  House at Northwood, Ruislip, Middlesex, 1940  1940-1992
Photographs, and cutting from the Architect and Building News, 1940.

Photographs of: Berkertex stand, 1947; British Industries Fair, 1947; TI Aluminium stand, Marine and Engineering Exhibition, 1948; Accles and Pollock stand, B.I.F. Exhibition, 1948; Metal Section stand, Building Exhibition, 1951; V.K. Pavilion, Van Riebeeck Festival Fair, South Africa, 1951; Cockade exhibition stand ca. 1950s; 'Room for Listening In', Ideal Home Exhibition, 1958; Sunday Times Exhibition at Harrods, 1964; Battle of Waterloo Exhibition, St James's Palace, 1965

1 file

AAD/2008/2/1/3/7  Photographs of P&O liner Canberra; The Ship Builder and Marine-Engine Builder, Canberra souvenir number, June 1961  1961
1 file


1 file

AAD/2008/2/1/3/10  Interiors for Waldorf-Astoria Hotel, New York  1962
1 file
List of alterations, drawings showing details, and photographs of hotel rooms.

AAD/2008/2/1/3/11  Interior redecoration of the Royal Albert Hall: schedules  1955-1973
1 file
Schedules of decoration to Auditorium (1972-1973) by Ronald Ward and Partners.

AAD/2008/2/1/3/12  Interior redecoration of the Royal Albert Hall: published material  1956-1974
1 file

AAD/2008/2/1/3/14 Bank of Canada 1967
1 file
Site plan and sketch proposals.

AAD/2008/2/1/3/15 Eaton Hall, Chester ca. 1988
1 file
Correspondence, notes, sketch elevations and details, and photographs.

AAD/2008/2/1/3/16 Eaton Hall, Chester 1988
1 volume
Bound copies of plans, sections, elevations and interior details, by John Stefandis Ltd.

AAD/2008/2/1/3/17 Miscellaneous publications examining post-war architecture 1949-1995
5 items

Drawings and sketchbook, [ca. 1933]-1989
Reference: AAD/2008/2/1/4
Extent: 38 files

Perspectives, plans, sections, elevations and details relating to architectural projects, including interiors. Includes some outsized photographs.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/1/4/1/(1-4)</td>
<td>'Kits Close', Henley (Architect: Christopher Nicholson) Pastel sketch elevation, axonometric of interior, photograph of exterior, and photographic copies of Hugh Casson's sketches (see also drawings, AAD/2008/2/1/4/4).</td>
<td>ca. 1933-1935</td>
</tr>
<tr>
<td>AAD/2008/2/1/4/2</td>
<td>Studio for Augustus John, Fordingbridge, Hampshire (Architect: Christopher Nicholson) Photograph of exterior.</td>
<td>ca. 1933</td>
</tr>
<tr>
<td>AAD/2008/2/1/4/4/(1-4)</td>
<td>'Kits Close', Henley (Architect: Christopher Nicholson) Blueprints showing plans, elevations and interior details (see also flat drawings, AAD/2008/2/1/4/1).</td>
<td>1935</td>
</tr>
</tbody>
</table>
AAD/2008/2/1/4/5/(1-6)  House at Compton Down, Winchester, for R. Casson; and Attic conversion at Little Heath, Southampton, for R. Casson  6 items  Original drawings on tracing paper, including perspective, plans and elevations.  1935

AAD/2008/2/1/4/6/(1-21)  House at Northwood, for T. H.C. Worthington  21 items  Original drawings on paper and tracing paper, including plans, sections, elevations, and construction details.  1937-1938

AAD/2008/2/1/4/7/(1-8)  House at Northwood, for T. H.C. Worthington  8 items  Sketch perspective and floor plans (stored flat).  1937-1938

AAD/2008/2/1/4/8/(1-18)  House at Northwood, for T. H.C. Worthington  18 items  Original drawings and mechanical copies, including perspectives, plans, sections, elevations, and details.  1937-1938

AAD/2008/2/1/4/9/(1-7)  Memorial Chapel, Royal Military Academy, Sandhurst  7 items  Sketches, plans, elevations and details, including furniture.  1949-1951

AAD/2008/2/1/4/20/(1-3)  The Aviary, Southall, Middlesex, for Whitney Straight  3 items  Sketch perspectives in pastel.  ca. 1950s

AAD/2008/2/1/4/10/(1-11)  House on Romney Marsh, for Joan and Anya Sainsbury  11 items  Sketch details.  Undated

AAD/2008/2/1/4/29  M.Y. Camanda, for Whitney Straight  1 item  Layout plan.  1963

AAD/2008/2/1/4/30  Roof Restaurant, Hilton Hotel, London  1 item  Interior perspective.  ca. 1960s

AAD/2008/2/1/4/31  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  1 item  Perspective sketch of entrance from exterior.  1970

AAD/2008/2/1/4/32/(1-25)  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  25 items  Sketches of interior, including gallery and auditorium.  1970

AAD/2008/2/1/4/33/(1-40)  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  40 items  Interior details, including furnishing, curtains and signage.  1970-1971
AAD/2008/2/1/4/34/(1-36)  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  36 items
Interior details, signage and construction details.
1970-1971

AAD/2008/2/1/4/35/(1-12)  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  12 items
Painted interior sketches, by Joyce Conwy-Evans.
1970-1971

AAD/2008/2/1/4/36/(1-20)  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  20 items
Sketch details, including door handle and latticework.
1970-1971

AAD/2008/2/1/4/37/(1-26)  Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans)  26 items
Details of signage to bar, toilets, etcetera.
1970-1971

AAD/2008/2/1/4/11/(1-6)  Interior redecoration of the Royal Albert Hall  6 items
Interior details.
1970-1972

AAD/2008/2/1/4/12/(1-6)  Interior redecoration of the Royal Albert Hall  6 items
Interior details.
1970-1971

AAD/2008/2/1/4/13/(1-10)  Interior redecoration of the Royal Albert Hall  10 items
Mechanical copies of interior perspectives and details.
1970-1971

Plans, sections, elevations and details of Scheme A and Scheme B.
1977

AAD/2008/2/1/4/15/(1-10)  Glyndebourne Opera Theatre  10 items
Plans and elevations of stage and lighting.
1955

AAD/2008/2/1/4/16/(1-10)  Glyndebourne Opera Theatre  10 items
Plans, sections and details of stage.
1955

Sketches, site plan, floor plans, sections, and elevations by Michael Hopkins & Partners.
1989

AAD/2008/2/1/4/18/(1-6)  Interior redevelopment of Sandringham House, Norfolk  6 items
Sketch site plan; floor plans by Freeman, Fox & Partners; and vertical aerial photograph.
ca. 1960s

AAD/2008/2/1/4/19/(1-7)  New Parliamentary Building, Parliament Street  7 items
Sketch elevations, elevations and fourth floor plan.
ca. 1982 - 1985
AAD/2008/2/1/4/21/(1-14) Street decorations for Windsor Festival (with Joyce Conwy-Evans)     Undated
14 items
Watercolour sketches.

AAD/2008/2/1/4/22 Albany Street Project   ca. 1978 - 1982
1 item
Elevation to Garden Court.

AAD/2008/2/1/4/23/(1-18) New house for Mr and Mrs Biddle, Avening  ca. 1983 - 1986
18 items
Sketches, site plans, plans, sections and elevations.

AAD/2008/2/1/4/24/(1-2) Benjamin Britten Opera Theatre, Royal College of Music  1985
2 items
Sketch sections.

AAD/2008/2/1/4/25 House on Romney Marsh, for Joan and Anya Sainsbury  1986
1 item
Sketch and photos of house mounted on board for Architect etc exhibition, RIBA Heinz Gallery, 1986.

AAD/2008/2/1/4/26 Beach House, The Long Beach, Beaulieu  1986
1 item
Sketch made for Architect etc exhibition, RIBA Heinz Gallery, 1986.

AAD/2008/2/1/4/27/(1-9) Britannia Hall Project: Queen Mary's doll's house ca. 1980s
9 items
Sketch plans, sections and elevations; publicity pamphlet and source material.

2 items

AAD/2008/2/1/4/38 Sketchbook ca. 1980s
1 file
Contains architectural drawings some with accompanying notes, writings and rough sketches.
Camouflage work, 1940-1944
Reference: AAD/2008/2/2
Extent: 11 files
Scope and content:
This sub-group contains one series: Camouflage work files (1940 - 1944).

Camouflage work files, 1940-1944
Reference: AAD/2008/2/2/1
Extent: 11 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/2/1/1</td>
<td>Aerial photographs</td>
<td>ca. 1940-1944</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aerial photographs of airfields marked 'secret'.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/2</td>
<td>Personal file</td>
<td>1940-1944</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Letters of recommendation from the RIBA and Christopher Nicholson (1940); flying log (1940 - 1944); Concealment of New Buildings, an illustrated memorandum released by the Camouflage Committee; and Bomber Command, published by the Air Ministry.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/3</td>
<td>Press cuttings and reproductions</td>
<td>1944</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cuttings from the 'Architectural Association Journal' (May 1944), 'Architects' Journal' (May 1944) and 'Gloucestershire Echo' (March 1944); correspondence relating to Wartime Gloucestershire exhibition at Cheltenham Art Gallery; and black and white photographic copies of drawings of wartime Gloucestershire.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/4</td>
<td>Original sketch plans for camouflage sites and 'super robins'</td>
<td>1940-1941</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/5/(1-12)</td>
<td>Original sketch plans for camouflage sites, aircraft, and 'super robins'</td>
<td>1940-1941</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/6/(1-5)</td>
<td>Original watercolour sketches showing camouflage work in Gloucestershire</td>
<td>1941-1943</td>
</tr>
<tr>
<td></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/7/(1-3)</td>
<td>Original watercolour sketches showing camouflage work in wartime Gloucestershire</td>
<td>1941</td>
</tr>
<tr>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/8/(1-6)</td>
<td>Camouflage schemes</td>
<td>1941-1942</td>
</tr>
<tr>
<td></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plans and site plans showing camouflage developments; drawings showing camouflage schemes for hangars.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/2/1/9/(1-5)</td>
<td>Original watercolour sketches of camouflage work in wartime Gloucestershire</td>
<td>1942-1943</td>
</tr>
<tr>
<td></td>
<td>5 items</td>
<td></td>
</tr>
</tbody>
</table>
Mounted aerial photographs of camouflage sites and 'Art by Accident' article from the Architectural Review, Sept 1944
2 items

Drawings of camouflage schemes for hangers at Aston Down and Staverton Bridge
2 items

Festival of Britain, 1948-2007
Reference: AAD/2008/2/3
Extent: 41 files
Scope and content:
This sub-group contains the following series: Project files (1948 - 2007), photographs (1949 - 1951), and drawings (1948 - 1951).

Project files, 1948-2007
Reference: AAD/2008/2/3/1
Extent: 31 files
Reference  | Description                                                                 | Dates
--- | --- | ---
AAD/2008/2/3/1/1 | Research reports on fairs and exhibitions in other European cities  
Correspondence and reports relating to visits arranged by the Festival of Britain Office to other European fairs and exhibitions. Sites visited were: Milan Trade Fair, 1949, British Exhibition in Copenhagen, 1948, Vienna Fair, Prague Fair, and Basel Trade Fair, 1949. | 1948-1949
AAD/2008/2/3/1/2 | General correspondence  
Includes correspondence relating to the disposal of exhibits and general enquiries about the Festival of Britain (1951 - 1957); postcard showing the Guinness Festival Clock. | 1949-1957
AAD/2008/2/3/1/3 | Artists and sculptors file  
List of artists recommended and commissioned (1950); sketches and photographs of examples of Michael Piper's sculptures (1959 - 1967). | 1950-1967
AAD/2008/2/3/1/4 | Newsletters and pamphlets  
Newsletters, pamphlets, press releases, reports, and arrangements for the first Royal visit to the Festival on 4 May 1951. | 1949-1951
AAD/2008/2/3/1/5 | Invitations, passes and souvenirs  
Invitations to the opening of the Festival and other official events, Festival passes, christmas card with sketch of the shot tower, personal correspondence, pocket diary (1950), souvenir handkerchief, framed postcard, five shilling coin, and photograph of various other souvenirs. | 1950-1951
AAD/2008/2/3/1/6  Press previews
  1 file
  Previews of the Festival in the press, including the 'Daily Mail', 'Daily
  Mirror', 'The Spectator' and 'New Statesman'.

AAD/2008/2/3/1/7  Press previews
  1 file
  Previews of the Festival in the press, including 'The Illustrated London
  News', 'Picture Post', 'Radio Times' and 'Vogue'.

AAD/2008/2/3/1/8  Press cuttings
  Profiles of Hugh Casson and reports about the Festival in the press.

AAD/2008/2/3/1/9  Festival of Britain guide books
  2 folders (5 volumes)
  General guide to the Festival at various locations, two copies of guide to
  the South Bank exhibition, guide to the architecture exhibition at Poplar,
  'Image: 7 ' periodical with illustrated essay by Hugh Casson on sculpture
  at the South Bank exhibition (1952).

AAD/2008/2/3/1/10 Press reviews after opening
  1 file
  Reviews of the Festival in the national press.

AAD/2008/2/3/1/11 Reviews in the architectural press
  1 file
  Reviews in 'The Architect & Building News', 'Architectural Design',
  'Architectural Review' and 'Architects' Journal'.

AAD/2008/2/3/1/12 Advertisements featuring the Festival of Britain
  1 file
  Advertisements for various companies involved in work or supplies for
  the Festival of Britain, in 'Architectural Review' (Aug 1951), 'The
  Architect and Building News' (June 1951) and 'The Architect's Journal'
  (May 1951).

AAD/2008/2/3/1/13 Articles in the foreign press
  1 file
  Includes a special Festival of Britain edition of 'La Revue Francaise'
  (April 1951).

AAD/2008/2/3/1/14 Film: Brief City
  1 file
  Notes, correspondence, script and reviews relating to the film 'Brief
  City' that was commissioned by the Observer to record one of the final
  days of the exhibition at the South Bank. See also AAD/2008/2/19/2/1.

AAD/2008/2/3/1/15 Reports
  1 file
  Reports by Sir Hugh Casson and others, including typescript of 'The
  Story of 1951' by Cecil Cooke.

AAD/2008/2/3/1/16 Scripts of lectures and published articles
  1 file
  ca. 1950-1952

AAD/2008/2/3/1/17 Lectures and articles
  2 folders
  Includes notes, annotated typescripts and published articles.

AAD/2008/2/3/1/18 The future of the South Bank
  1 file
  Correspondence and reports about proposed plans to redevelop the site;
  list of artworks to be disposed of and museums that sought to acquire
  them.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1951</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>1956-1991</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>1976-2001</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>1976-1989</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>1991-2001</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>1988-1996</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>1991</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>2001-2007</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
<tr>
<td>2000-2001</td>
<td>London County Council draft reports, proposed site plans and elevations, and press cuttings.</td>
</tr>
</tbody>
</table>

AAD/2008/2/3/1/31 The Royal Festival Hall, published material

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/3/2/1</td>
<td>Photographs, people</td>
<td>1949-1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/2</td>
<td>Photographs of model and drawings</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/3</td>
<td>Photographs, exterior views</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/4</td>
<td>Photographs, interior views</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/5</td>
<td>Photographs, night views</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/6</td>
<td>Photographs, outsized</td>
<td>1951</td>
</tr>
</tbody>
</table>

Published material relating to the Royal Festival Hall, including its reopening in July 2007. Includes 'Concert Hall Notebook' by Jean Symons (2000), 50th anniversary publication (2001), 'Time Out' magazine supplement (summer 2007), 'RIBA Journal' (June 2007), and review in 'The Observer' (May 2007).

Photographs, 1949-1951

Reference: AAD/2008/2/3/2

Extent: 6 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/3/2/1</td>
<td>Photographs, people</td>
<td>1949-1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/2</td>
<td>Photographs of model and drawings</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/3</td>
<td>Photographs, exterior views</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/4</td>
<td>Photographs, interior views</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/5</td>
<td>Photographs, night views</td>
<td>1951</td>
</tr>
<tr>
<td>AAD/2008/2/3/2/6</td>
<td>Photographs, outsized</td>
<td>1951</td>
</tr>
</tbody>
</table>

Photographic portraits of Hugh Casson and the Design Group, and photographs of the Royal Opening.

Prints and negatives, including view of model and aerial perspective drawing of whole South Bank site.

Prints and postcards showing general views of site, and views of individual structures, including, the Royal Festival Hall, the Dome of Discovery, the Lion and Unicorn Pavilion, the Transport Pavilion, the Viewing Tower, the New Schools Pavilion, the Boating Pool, the Skylon, the Shot Tower, the Power and Production Pavilion, the Homes and Gardens Pavilion, English Man's Home mural by John Piper, Crystal Palace model, and the Emett Railway at Battersea Park.

Photographic prints showing interior views of individual structures, including the Royal Festival Hall, the Lion and Unicorn Pavilion, the New Schools Pavilion, the Pantechnicon Pavilion, the People of Britain Pavilion and the Country Pavilion.

Photographic prints showing views of the Festival at night, including the Skylon, the Dome of Discovery, the Royal Festival Hall, the Lion and Unicorn Pavilion, the entrance from Waterloo Station, The Islanders relief sculpture by Siegfried Charoux for the Sea and Ships Pavilion, and water sculpture by Richard Huws.

Photographic prints, including aerial views, general views showing the Dome of Discovery, the Skylon and the Shot Tower, view of the Royal Festival Hall and the Dome of Discovery under construction, and portraits of Sir Hugh Casson.
### Drawings, 1948-1951

**Reference:** AAD/2008/2/3/3  
**Extent:** 4 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/3/3/1/(1-13)</td>
<td>Sketches and site plans</td>
<td>ca. 1949 - 1951</td>
</tr>
<tr>
<td></td>
<td>Early sketches of the South Bank site including one watercolour sketch, sketch books showing ideas and details, site plans, and photocopies of interior perspective drawings of the Grand Hall of Production, the Hall of Industrial Products and the Hall of Power in the Industry and Commerce Section, designed by Warnett Kennedy.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder of drawings bought at Christie's in 2002. Includes site plans and sketches by Leslie Gooday, sketch designs for entrance structure by H. T. Cadbury-Brown, original sketches and plans of the whole site and of the shot tower by Hugh Casson, chart illustrating the proposed grouping of subject matter, and mounted photographs and press cuttings.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographic copies of drawings for the South Bank Exhibition, including site plan, aerial perspective drawing and perspectives of shot tower; limited edition screen print of the Festival logo signed 'Abram Games to Hugh', poster to advertise a lecture by Sir Hugh Casson at the Royal College of Art; and 'The Festival of Britain 40 years on' poster.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/3/3/4/(1-3)</td>
<td>Working drawings</td>
<td>1950</td>
</tr>
<tr>
<td></td>
<td>Sections and elevations of boat house; plan, elevations and axonometric sketch of proposed Centenary Pavilion platform; details of shot tower.</td>
<td></td>
</tr>
</tbody>
</table>
Time and Life Building, Bond Street, London, 1951-1993

Reference: AAD/2008/2/5
Extent: 8 files

In 1951 Hugh Casson and Misha Black were appointed to co-ordinate the interior design of the Time and Life Building on Bond Street. The architect Michael Rosenauer designed the structure and the exterior, while interior layout and decoration were left to Casson, Black and their team of sub-designers and artists.

Scope and content:
This sub-group contains one series: Project files (1951 - 1993)

Project files, 1951-1993
Reference: AAD/2008/2/5/1
Extent: 8 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/5/1/1</td>
<td>Correspondence with sub-designers</td>
<td>1951-1953</td>
</tr>
<tr>
<td></td>
<td>Correspondence with Christopher Ironside, Robert Goodeen, R. D. Russell, James Cubitt &amp; Partners and Alec Gibson</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/5/1/2</td>
<td>Correspondence with sub-designers</td>
<td>1952-1958</td>
</tr>
<tr>
<td></td>
<td>Correspondence with Misha Black, Peter Shepheard, Neville Ward, Robin Day and H. T. Cadbury-Brown.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/5/1/3</td>
<td>Correspondence with clients</td>
<td>1951-1953</td>
</tr>
<tr>
<td></td>
<td>Correspondence with F. Brennan, M. Lancaster and Walter Graebner; sketches of furniture.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/5/1/4</td>
<td>Correspondence and specifications</td>
<td>1952-1958</td>
</tr>
<tr>
<td></td>
<td>Instruction sheets and specifications; correspondence with architect Michael Rosenauer and sub-contractors; and copies of drawings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/5/1/5</td>
<td>Correspondence with artists</td>
<td>1952-1955</td>
</tr>
<tr>
<td></td>
<td>Correspondence with Geoffrey Clarke, Henry Moore and Ben Nicholson.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/5/1/6</td>
<td>Sketches and published material</td>
<td>1952-1988</td>
</tr>
<tr>
<td>AAD/2008/2/5/1/7</td>
<td>Minutes of meetings and miscellaneous correspondence</td>
<td>1952-1957</td>
</tr>
<tr>
<td></td>
<td>Minutes of meetings and miscellaneous correspondence</td>
<td></td>
</tr>
</tbody>
</table>

23
Coronation decorations, 1952-2003

Reference: AAD/2008/2/4

Extent: 15 files

In 1952 Sir Hugh Casson was appointed Consultant Architect for street decorations for the coronation of Queen Elizabeth II.

Scope and content:
This sub-group contains one series: Project files (1952 - 2003).

Project files, 1952-2003

Reference: AAD/2008/2/4/1

Extent: 15 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/4/1/1</td>
<td>Correspondence: miscellaneous</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence relating to street decorations, theatre schemes, and army, navy and air force badges.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/2</td>
<td>Correspondence: miscellaneous</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence with public authorities, specifications for street decorations, and correspondence relating to poster hoardings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/3</td>
<td>Correspondence: street associations and property owners</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/4</td>
<td>Correspondence: contractors and sub-contractors</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/5</td>
<td>Correspondence, progress reports and minutes of Westminster Council Meetings</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>These include detailed descriptions of proposed street decorations, anticipated costs, and suggested processional route.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/6</td>
<td>Correspondence: Oxford Street Frontagers, decoration of Westminster City Hall, Ministry of Works,</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/7</td>
<td>Correspondence: associate designers' fees</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/4/1/8</td>
<td>Correspondence: journalism, press cuttings</td>
<td>1952-1953</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes photographs of the procession.</td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/4/1/9  Correspondence with City of Westminster Council 1 file 1952
AAD/2008/2/4/1/10  Correspondence with City of Westminster Council 1 file 1953-1954
AAD/2008/2/4/1/11  Correspondence with Marylebone Borough Council 1 file 1952-1954
AAD/2008/2/4/1/12  Correspondence and specifications: street decorations for Oxford Street and Marble Arch 1 file 1952-1954
AAD/2008/2/4/1/13  Correspondence with associated designers 1 file 1952-1953
Correspondence with designers including Powell and Moya, R. Y. Goodden, James Gardner and Misha Black.
AAD/2008/2/4/1/14  Sketches, photographs and press cutting 1 file 1952-1953
AAD/2008/2/4/1/15  Journals and publications 1 file 1953-2003
'Architectural Review', special Coronation issue, Jan 1953;
'Country Life', special Coronation issue, June 1953;
'Architectural Association Journal', June 1953;
'Country Life', May 2003

New College Building, Royal College of Art, Kensington Gore (with H.T. Cadbury-Brown), 1955-1972
Reference: AAD/2008/2/6
Extent: 17 files
Scope and content:
This sub-group contains the following series: Project files (1955 - 1972); and drawings (1962 - 1972).

Project files, 1955-1972
Reference: AAD/2008/2/6/1
Extent: 15 files

Files created during the planning and development of the New College Building for the Royal College of Art.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/6/1/1</td>
<td>Correspondence with H.T. Cadbury-Brown to occupation 1 file</td>
<td>1955-1961</td>
</tr>
<tr>
<td></td>
<td>Includes site plan and agreed work plan.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/6/1/2</td>
<td>Correspondence relating to the Common Room and Library Block development 1 file</td>
<td>1962-1965</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Dates</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/3</td>
<td>Correspondence relating to the Workshop Block development</td>
<td>1963-1964</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence relating to the overspending dispute.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/6/1/4</td>
<td>Correspondence relating to the Workshop Block expenditure dispute between the College and the architects</td>
<td>1965-1967</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/5</td>
<td>Development plan and general correspondence</td>
<td>1966-1971</td>
</tr>
<tr>
<td></td>
<td>Includes sketches and copies of site plans and sections.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/6/1/6</td>
<td>Planning and development file</td>
<td>1955-1976</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/7</td>
<td>Correspondence relating to planning application</td>
<td>1972-1976</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/8</td>
<td>General correspondence</td>
<td>1971-1976</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/9</td>
<td>Correspondence relating to professional fees</td>
<td>1972-1975</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/10</td>
<td>Material relating to proposed second phase of development</td>
<td>1972-1975</td>
</tr>
<tr>
<td></td>
<td>Includes New Building Programme (1972), summary of proposed accommodation (1972), reports to the Court (1975).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound volume showing plans, sections and elevations of proposed development (1988); letter from Colquhoun, Miller &amp; Partners to Sir Hugh Casson asking for advice; and original site plan and elevation of Workshop Block (1958).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/6/1/12</td>
<td>Magazines and press cuttings</td>
<td>1959-2002</td>
</tr>
<tr>
<td></td>
<td>Article in the Architectural Review (March 1959); House and Garden (Aug 1962); Architectural Review (Oct 1962); The Twentieth Century Society newsletter (Sept 2002).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/6/1/13</td>
<td>Photographs of the site and surrounding area before development</td>
<td>ca. 1950s</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/14</td>
<td>Exterior and interior photographs of the new college building after completion</td>
<td>1964</td>
</tr>
<tr>
<td>AAD/2008/2/6/1/15</td>
<td>Interior photographs of the Yugoslav Embassy at 25 Kensington Gore</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>

26
Drawings, 1962-1972
Reference: AAD/2008/2/6/2
Extent: 2 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/6/2/1</td>
<td>Perspective drawing of Studio Block 1 item</td>
<td>ca. 1962</td>
</tr>
<tr>
<td>AAD/2008/2/6/2/2(1-10)</td>
<td>Site plans, plans, sections and elevations for proposed development 10 items</td>
<td>1972</td>
</tr>
</tbody>
</table>

Plans released by H.T. Cadbury-Brown & Partners.

Reference: AAD/2008/2/7
Extent: 18 files

In 1956 Sir Hugh Casson was commissioned to prepare a new development plan for London Zoo in Regent's Park. Although Casson's plan served as a site guide for the new structures that were built over the next two decades, much of his vision was left unrealised. As well as acting as an overall consultant, Cason, Conder & Partners designed the Elephant and Rhino Pavilion (1962-1965), and the Education Centre (1973-75).

Scope and content:
This sub-group contains the following series: Project files (1960 - 1998); and drawings (1962 - 2000). The records include job files and correspondence relating to Sir Hugh Casson's role as consultant for the overall redevelopment of the zoo, and sketches and photographs relating to the Elephant House and other pavilions.

Project files, 1960-1998
Reference: AAD/2008/2/7/1
Extent: 15 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/7/1/1</td>
<td>Correspondence relating to London Zoo Development Plan 1 file</td>
<td>1960-1965</td>
</tr>
<tr>
<td></td>
<td>Includes original sketches of East Tunnel; and plans, elevations and sections of proposed shop.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/7/1/2</td>
<td>Correspondence relating to London Zoo Development Plan 1 file</td>
<td>1965-1969</td>
</tr>
<tr>
<td>AAD/2008/2/7/1/3</td>
<td>Correspondence relating to Whipsnade Zoo in Bedfordshire 1 file</td>
<td>1960-1972</td>
</tr>
<tr>
<td></td>
<td>Includes bound copy of Whipsnade Development Plan.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/7/1/4</td>
<td>Correspondence relating to London Zoo Consultancy 1 file</td>
<td>1970-1975</td>
</tr>
</tbody>
</table>
AAD/2008/2/7/1/5  Correspondence relating to the Aviary  1 file  1961-1968
AAD/2008/2/7/1/6  Correspondence relating to Children's Zoo  1 file  1960-1969
Includes sketch and structural detail drawing.
AAD/2008/2/7/1/7  Correspondence relating to Primate House  1 file  1967-1972
Includes report on tenders received for the Primate House, and photograph of model.
AAD/2008/2/7/1/8  Correspondence relating to Zoo Tunnel  1 file  1966
AAD/2008/2/7/1/9  Correspondence relating to Mappin Terraces  1 file  1970-1971
AAD/2008/2/7/1/10  Correspondence relating to Small Mammal House  1 file  1960-1968
AAD/2008/2/7/1/11  General file  1 file  1991-1998
AAD/2008/2/7/1/12  General file  ca. 1964-1966
Includes proposed re-development plan (1966), watercolour sketches, photographic copies of perspective sketches of Regent's Park, press cutting showing image of a previous Elephant and Rhinoceros House (1869), and plan of Madurodam, a small scale miniature town near The Hague.
AAD/2008/2/7/1/13  Photographs  1 file  1965
Photographs of London Zoo, including Elephant House, Children's Zoo, Penguin Pool, signs and entrance.
AAD/2008/2/7/1/14  The Architectural Review, July 1965  1 volume  1965
Features an illustrated article on the Elephant House.

**Drawings, 1962-2000**

**Reference:** AAD/2008/2/7/2

**Extent:** 3 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/7/2/3</td>
<td>Sketches of concept of Elephant House</td>
<td>1962 - 1964</td>
</tr>
<tr>
<td>AAD/2008/2/7/2/1</td>
<td>Watercolour sketch of the Education Centre, London Zoo</td>
<td>ca. 1973</td>
</tr>
<tr>
<td>AAD/2008/2/7/2/2</td>
<td>Colour reproduction of sketch elevation of the Elephant House (original drawing ca.1962-1964)</td>
<td>ca. 1962 - 2000</td>
</tr>
</tbody>
</table>
**H. M. Yacht Britannia, 1970-2000**

Reference: AAD/2008/2/8

Extent: 7 files

Scope and content:
This sub-group contains the following series: Project files (1970 - 2000); drawings (1982 - 1984); and other material relating to Britannia (1954).

**Project files, 1970-2000**

Reference: AAD/2008/2/8/1

Extent: 4 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/8/1/1</td>
<td>Correspondence relating to the interior redecoration of H.M.Y. Britannia</td>
<td>1970-1972</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes photographs showing details of embroidered panel in the Queen's bedroom, and carpet sample.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/8/1/2</td>
<td>Correspondence relating to the interior redecoration of H.M.Y. Britannia and to the decommissioning of the ship</td>
<td>1978-2000</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/8/1/3</td>
<td>Watercolour sketches</td>
<td>ca. 1976 - 1984</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes photograph of Queen Elizabeth, the Queen Mother, and the crew of Britannia on deck.</td>
<td></td>
</tr>
</tbody>
</table>

**Drawings, 1982-1984**

Reference: AAD/2008/2/8/2/1

Extent: 2 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/8/2/1/1/(1-5)</td>
<td>Pastel sketches of bedrooms, sun room, and living area</td>
<td>1983-1984</td>
</tr>
<tr>
<td></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/8/2/1/2</td>
<td>Watercolour sketch of drawing room</td>
<td>ca. 1982 - 1984</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>
Other material relating to Britannia, 1954

Reference: AAD/2008/2/8/3
Extent: 1 file

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/8/3/1</td>
<td>Programme marking The Return of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh to the United Kingdom in Her Majesty's Yacht Britannia 1 item</td>
<td>14 May 1954</td>
</tr>
</tbody>
</table>

On deposit this programme contained a handwritten post it note (not in Sir Hugh Casson's handwriting) saying "HC accompanied W. Churchill" with an arrow pointing to the programme entry for Winston Churchill. The post it note has been removed for conservation reasons.

Royal Train, 1974-1990

Reference: AAD/2008/2/9
Extent: 9 files

Scope and content:
This sub-group contains the following series: Project files (1974 - 1990); and drawings (ca.1975 - ca.1987).

Project files, 1974-1990

Reference: AAD/2008/2/9/1
Extent: 6 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/9/1/1</td>
<td>Correspondence with British Rail 1 file</td>
<td>1974-1976</td>
</tr>
<tr>
<td>AAD/2008/2/9/1/2</td>
<td>Correspondence with British Rail 1 file</td>
<td>1976-1977</td>
</tr>
<tr>
<td>AAD/2008/2/9/1/3</td>
<td>Correspondence with British Rail 1 file</td>
<td>1984-1990</td>
</tr>
<tr>
<td>AAD/2008/2/9/1/4</td>
<td>Watercolour sketches and sketch layout plans 1 file</td>
<td>ca. 1974 - 1976</td>
</tr>
<tr>
<td></td>
<td>Sketches show various schemes and layouts for the bedrooms.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/9/1/5</td>
<td>Photographs of interior 1 file</td>
<td>1976-1978</td>
</tr>
<tr>
<td>AAD/2008/2/9/1/6</td>
<td>Pamphlets and catalogues 1 file</td>
<td>ca. 1972</td>
</tr>
<tr>
<td></td>
<td>Pamphlets published by the British Railways Board, Cado Collection furniture catalogue, and photographs of a first class rail carriage.</td>
<td></td>
</tr>
</tbody>
</table>
**Drawings, ca. 1975-1987**

**Reference:** AAD/2008/2/9/2

**Extent:** 3 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/9/2/1</td>
<td>Watercolour sketches of dining car, sitting rooms and bedrooms</td>
<td>ca. 1987</td>
</tr>
<tr>
<td>AAD/2008/2/9/2/(1-12)</td>
<td>Plans and elevations of train</td>
<td>Undated</td>
</tr>
<tr>
<td>AAD/2008/2/9/2/3</td>
<td>Construction details</td>
<td>ca. 1975</td>
</tr>
<tr>
<td></td>
<td>Folded mechanical copies of elevations and details including structural and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>electrical engineer's drawings.</td>
<td></td>
</tr>
</tbody>
</table>

**Consultancies and public enquiries, 1957-1996**

**Reference:** AAD/2008/2/10

**Extent:** 41 files

**Scope and content:**
This sub-group contains one series: Job files (1957 - 1996).

**Job files, 1957-1996**

**Reference:** AAD/2008/2/10/1

**Extent:** 41 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/10/1/1</td>
<td>National Benzole Co. Ltd.</td>
<td>1957-1962</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/40</td>
<td>Walbrook Wharf</td>
<td>1963</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/2</td>
<td>Parliament Buildings, Ottawa</td>
<td>1965-1966</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/3</td>
<td>City of Bath Consultancy</td>
<td>1964-1966</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/1</td>
<td>Correspondence, and redesign and branding recommendations for the company.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/40</td>
<td>Published illustrated report. Sir Hugh Casson was architectural consultant for the Corporation of London on this project.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/2</td>
<td>Correspondence, site plan, and Siting of Monuments Report (July 1966).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/3</td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>Reference</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/4</td>
<td>City of Bath Consultancy</td>
<td>1967-1969</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence: photographs of model and plans for proposed new</td>
<td></td>
</tr>
<tr>
<td></td>
<td>headquarters for the Bath &amp; Portland Group Ltd, by Robert Matthew, Johnson-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marshall &amp; Partners.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/5</td>
<td>City of Bath Consultancy</td>
<td>1970-1974</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/6</td>
<td>City of Bath Consultancy</td>
<td>1967</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>City of Bath Development Plan, Southgate Street Comprehensive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Development Area: Report of Survey and Written Analysis of Proposals, by H.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>E. Stutchbury, City Architect and Planning Officer.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/7</td>
<td>City of Bath Consultancy</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Newspaper cuttings from The Times.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/8</td>
<td>Salisbury, the redevelopment of the city centre</td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Final Report to the Council of the City of New Sarum on the Redevelopment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the City Centre, by Max Lock &amp; Partners, June 1963.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/35</td>
<td>Proposals for Newtown, Isle of Wight</td>
<td>1969-1970</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/36</td>
<td>Proposals for Newtown, Isle of Wight</td>
<td>1969-1970</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Trust reports, and minutes of the Executive Committee.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/37</td>
<td>Proposals for Newtown, Isle of Wight</td>
<td>1969-1970</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Report prepared for the National Trust by Casson, Conder &amp; Partners.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/38</td>
<td>Proposals for Newtown, Isle of Wight</td>
<td>1969-1970</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sketches and photographs.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Site plans showing proposals.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/9</td>
<td>Architectural consultancy for The Times</td>
<td>1969-1972</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/10/1/10</td>
<td>National Motor Museum, Beaulieu</td>
<td>1968-1974</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence (1968-1978). Includes draft proposals for Beaulieu Village</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(June 1991).</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/12</td>
<td>National Motor Museum, Beaulieu Correspondence relating to exhibits and exhibitors.</td>
<td>1971-1972</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/14</td>
<td>National Motor Museum, Beaulieu Photographs, including historical vehicles, and portraits of Henry Ford.</td>
<td>ca. 1970 - 1972</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/15</td>
<td>Chichester Consultancy Correspondence and press cuttings.</td>
<td>1974-1980</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/15a</td>
<td>Chichester Cross Plan, elevations, perspective and details of Chichester Cross (1832).</td>
<td>1832-1974</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/16</td>
<td>Lighting scheme for Chichester Cross Design scheme sketches and photographs.</td>
<td>1982</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/17</td>
<td>Falmer Refuse Transfer Station enquiry, Brighton Public enquiries, various Proofs of evidence for public enquiries in Bath, Salisbury and London.</td>
<td>1977-1979</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/19</td>
<td>Advice and recommendations, various Letters of advice for various projects, including: The Crafts Advisory Committee; Barclays Bank, Abbey House, London; Sichester Baths; New Cavandish Estates, Windsor; and Silver Tassie, Wargrave.</td>
<td>1979-1990</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/20</td>
<td>Octagon doll's house Correspondence and sketches.</td>
<td>1979-1983</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/21</td>
<td>Extension to Cheltenham Museum and Art Gallery Correspondence and sketches; copies of plans and elevations by David Ross.</td>
<td>1986-1987</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/22</td>
<td>Extension to Cheltenham Museum and Art Gallery Photographs of the museum and other streets in Cheltenham.</td>
<td>[ca. 1986-1987]</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/23</td>
<td>Letters of support and advice on building projects</td>
<td>1985-1987</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/24</td>
<td>Letters of support and advice on building projects</td>
<td>1988-1989</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/25</td>
<td>Miscellaneous letters of support and advice, and public enquiries</td>
<td>1987-1989</td>
</tr>
<tr>
<td>AAD/2008/2/10/1/26</td>
<td>Sculpture: projects, advice and competitions</td>
<td>1987-1989</td>
</tr>
</tbody>
</table>
AAD/2008/2/10/1/27 Eaton Hall, Chester
1 file
Correspondence, sketches and notes.

AAD/2008/2/10/1/28 Eaton Hall, Chester
1 file
Correspondence and sketches.

AAD/2008/2/10/1/29 Eaton Hall, Chester
1 file
Photographs.

AAD/2008/2/10/1/30 Friar's Well, Alnwick
1 file
Correspondence and sketches.

AAD/2008/2/10/1/31 Friar's Well, Alnwick
1 file
Photographs and sketches.

AAD/2008/2/10/1/32 Advice, various projects
1 file
Correspondence and press cuttings relating to advice for Margate (1969); the National Gallery Extension (1984); The Savoy Hotel (1987); Waverley Station Competition, Edinburgh (1990).

AAD/2008/2/10/1/33 Dominion Theatre public enquiry
1 file
Correspondence.

AAD/2008/2/10/1/34 Salisbury Cathedral Close
1 file
Correspondence.

Objects: Midwinter Pottery, ca. 1954 - 1997
Reference: AAD/2008/2/11
Extent: 1 file and 17 objects
Scope and content:
This sub-group contains the following series: Project files (1990-1997); and Midwinter pottery (ca.1954 - ca.1960).

Project files, 1990-1997
Reference: AAD/2008/2/11/1
Extent: 1 file

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/11/1/1</td>
<td>Publications</td>
<td>1990-1997</td>
</tr>
</tbody>
</table>
Midwinter Pottery, ca. 1954 - 1960
Reference: AAD/2008/2/11/2
Extent: 17 objects

Riviera designs: meat dish, butter dish & cover, pudding bowl, soup bowl, sugar bowl, milk jug, small side plate, medium side plate, dinner plate, fish plate, vegetable dish & lid, sugar basin & lid, coffee pot, coffee cup & saucer, tea cup & saucer, and vegetable dish & lid; Cannes design: serving dish.

Theatre and opera design, 1952-2002
Reference: AAD/2008/2/12
Extent: 38 files
Scope and content:
This sub-group contains the followings series: Project files (1952 - 2002) and drawings (1952 - 1979).

Project files, 1952-2002
Reference: AAD/2008/2/12/1
Extent: 20 files
Reference | Description | Dates
--- | --- | ---
AAD/2008/2/12/1/1 | Glyndebourne Festival Opera, general file | 1953-1966
1 file
Correspondence, sketches, and press cuttings.

AAD/2008/2/12/1/2 | Alceste, Glyndebourne Festival Opera | 1952-1954
1 file
Correspondence and vocal score from 'Scenes from Alcestis'.

AAD/2008/2/12/1/3 | Alceste, Glyndebourne Festival Opera | 1952-1953
1 file
Sketches, photographs of drawings for stage set, and photographs of performance.

AAD/2008/2/12/1/4 | The Burning Boat, Royal Court Theatre | 1954-1955
1 file
Correspondence, photographs of drawings for stage set, programme and press cuttings.

AAD/2008/2/12/1/5 | Troilus and Cressida, Royal Opera House | 1955-1963
1 file
Correspondence, sketches, photographs of drawings for stage set, photographs of performance, and performance programme.

AAD/2008/2/12/1/6 | The World of Paul Slickey, Palace Theatre, London | 1959
1 file
Photographs of performance, cast and sets; programme and press cuttings. See also AAD/2008/2/13/5/10 for additional press cuttings.
AAD/2008/2/12/1/7  John Osbourne, *The World of Paul Slickey*, 16th February, 1958
     1 volume
     Unpublished script.

AAD/2008/2/12/1/8  *L'Incoronazione di Poppea*, Glyndebourne Festival Opera
     1 file
     Correspondence, sketches, drafts of script, English translation of *L'Incoronazione di Poppea*, and appeal brochures by the Glyndebourne Arts Trust.

AAD/2008/2/12/1/16 *L'Incoronazione di Poppea*, Glyndebourne Festival Opera
     1 file
     Photographs, sketches and notes.

AAD/2008/2/12/1/9  *La Fedelta Premiata*, Glyndebourne Festival Opera
     1 file
     Correspondence and press cuttings.

AAD/2008/2/12/1/17 *La Fedelta Premiata*, Glyndebourne Festival Opera
     1 file
     Notes relating to set, props, costumes and lighting.

AAD/2008/2/12/1/18 *La Fedelta Premiata*, Glyndebourne Festival Opera
     1 file
     Sketches, many in pen and ink.

AAD/2008/2/12/1/19 *La Fedelta Premiata*, Glyndebourne Festival Opera
     1 file
     Sketches, many in watercolour.

AAD/2008/2/12/1/20 *La Fedelta Premiata*, Glyndebourne Festival Opera
     1 file
     Photographs.

AAD/2008/2/12/1/10  Script for *The Golden Touch*, by James Gilbert and Julian More
     1 volume
     ca. 1960

AAD/2008/2/12/1/11  Research material for theatre work
     1 file
     Published material showing historical dress and architecture.

AAD/2008/2/12/1/12  Glyndebourne Festival Opera programmes
     4 volumes

AAD/2008/2/12/1/13  Glyndebourne Festival Opera programmes
     3 volumes

AAD/2008/2/12/1/14  Glyndebourne Festival Opera programmes
     5 volumes
     Programmes: 1976 (2 copies), 1979 (2 copies) and 1980.

AAD/2008/2/12/1/15  Journals and magazines
     3 volumes
     'Covent Garden Books 10', 1956 (Troilus and Cressida);
     'Architectural Review', October 1979 (La Fedelta Premiata);
     'Opera Now', March 2002 (general article).
## Drawings, 1952-1979

**Reference:** AAD/2008/2/12/2  
**Extent:** 18 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
| AAD/2008/2/12/2/1/1-8 | *Alceste*, Glyndebourne Festival Opera  
Original sketches of stage sets in watercolour, pastel and pencil, showing scenes 1 to 4. | 1952-1953 |
| AAD/2008/2/12/2/2/1-2 | *Alceste*, Glyndebourne Festival Opera  
Sketches of stage sets in watercolour, pastel and pencil, showing scenes 1 to 4. | 1952-1953 |
| AAD/2008/2/12/2/3/1-3 | *Troilus and Cressida*, Royal Opera House  
Sketch studies. | ca. 1955-1963 |
| AAD/2008/2/12/2/4/1-9 | *Troilus and Cressida*, Royal Opera House  
Sketches in watercolour, pencil and pastel, showing various scenes. | ca. 1955-1963 |
| AAD/2008/2/12/2/5/1-7 | *Troilus and Cressida*, Royal Opera House  
Plans of stage and sketch studies of sets. | ca. 1955-1963 |
| AAD/2008/2/12/2/6/1-3 | *The World of Paul Slickey*, Palace Theatre, London  
Watercolour sketches for Scene 2 (The Marsden Room), Scene 3 (Mortlake Hall), and study for painted backdrop showing exterior of Mortlake Hall. | 1959 |
| AAD/2008/2/12/2/7/1-17 | *The World of Paul Slickey*, Palace Theatre, London  
Sketches and details, including design for coffin. | 1959 |
Sketches and details. | 1959 |
| AAD/2008/2/12/2/9/1-7 | *The World of Paul Slickey*, Palace Theatre, London  
Reproductions of sketches. | 1959 |
| AAD/2008/2/12/2/10/1-2 | *The Golden Touch*  
Preliminary sketches. | 1960 |
| AAD/2008/2/12/2/11/1-13 | *The Golden Touch*  
Preparatory sketches for various scenes. | 1960 |
Preliminary sketches for various scenes including Poppea's House, the Death of Seneca, and the Coronation of Poppea and Nero.
AAD/2008/2/12/2/13/1 - L’Incoronazione di Poppea, Glyndebourne Festival Opera  
12 items 
Studies for sets and costumes.  
1962

AAD/2008/2/12/2/14/1 - La Fedelta Premiata, Glyndebourne Festival Opera  
6 items 
Sketch studies of each scene.  
1979

AAD/2008/2/12/2/15/1 - La Fedelta Premiata, Glyndebourne Festival Opera  
21 items 
Studies for sets and costumes.  
1979

AAD/2008/2/12/2/16/1 - La Fedelta Premiata, Glyndebourne Festival Opera  
22 items 
Sketch details.  
1979

AAD/2008/2/12/2/17/1 - La Fedelta Premiata, Glyndebourne Festival Opera  
20 items 
Plans and details.  
1979

AAD/2008/2/12/2/18/1 - The Magic Flute  
4 items 
Studies for each scene.  
Undated

Journalism, Books and Illustration, 1934-2003
Reference: AAD/2008/2/13 to 15 
Extent: 318 files

Magazines and journalism, 1934-1996
Reference: AAD/2008/2/13 
Extent: 75 files 
Scope and content: 
This sub-group contains Sir Hugh Casson's work as a journalist and is divided into the following series: Night and Day (1937); Alphabet and Image (1946 - 1948); miscellaneous magazines (1935 - 1985); articles about architecture (1934 - 1995); miscellaneous articles (193? - 1996); travel journalism (1936 - 1990); and Ramsgate article (1940).

Night and Day, July 1 1937 to December 2 1937, 1937
Reference: AAD/2008/2/13/1 
Extent: 6 files 

Magazine with contributions by Hugh Casson. 
Reference  Description  Dates
AAD/2008/2/13/1/1  Night and Day, July 1937  July 1937 
3 items 
Issues: July 1st, 15th and 21st.
Night and Day, August 1937
5 items
Issues: August 5th, 12th (2 copies), 19th and 26th.

Night and Day, September 1937
4 items
Issues: September 2nd, 9th, 16th and 30th.

Night and Day, October 1937
2 items
Issues: October 14th and 21st.

Night and Day, November 1937
2 items
Issues: November 11th and 25th.

Night and Day, December 1937
3 items
Issues: December 2nd, 16th and 23rd.

Alphabet and Image, numbers 1 to 8, 1946-1948
Reference: AAD/2008/2/13/2/1-8
Extent: 8 volumes

Includes an illustrated article, 'Hugh Casson: An Architectural Draughtsman', by Anthony Hippisley-Coxe (no. 6).

Miscellaneous magazines, 1935-1988
Reference: AAD/2008/2/13/3
Extent: 10 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/13/3/1</td>
<td>Magazines with contributions by Sir Hugh Casson</td>
<td>1943-1950</td>
</tr>
<tr>
<td>AAD/2008/2/13/3/2</td>
<td>Magazines with contributions by Sir Hugh Casson</td>
<td>1957-1985</td>
</tr>
<tr>
<td>AAD/2008/2/13/3/3</td>
<td>Contemporary reference material</td>
<td>[ca. 1935-1977]</td>
</tr>
<tr>
<td></td>
<td>Articles and press cuttings collected by Sir Hugh Casson.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/13/3/4</td>
<td>Architectural journals</td>
<td>1933-1958</td>
</tr>
</tbody>
</table>
Articles about architecture, 1934-1995

Reference: AAD/2008/2/13/4

Extent: 14 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/13/4/1</td>
<td>Short reviews for the architectural press, including illustrations</td>
<td>ca. 1934 - 1947</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/2</td>
<td>'Astragal' columns for the architectural press</td>
<td>1938-1940</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/3</td>
<td>Correspondence with the architectural press</td>
<td>1947-1957</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/4</td>
<td>Correspondence with the architectural press</td>
<td>1958-1963</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/5</td>
<td>Correspondence with the architectural press</td>
<td>1964-1967</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/6</td>
<td>Correspondence with the architectural press</td>
<td>1968-1971</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/7</td>
<td>Articles for the architectural press</td>
<td>ca. 1934 - 1995</td>
</tr>
<tr>
<td>AAD/2008/2/13/4/8</td>
<td>Articles for the architectural press</td>
<td>ca. 1936 - 1984</td>
</tr>
</tbody>
</table>

| AAD/2008/2/13/3/7 | The Architectural Review                                                     | 1936-1938   |
| AAD/2008/2/13/3/8 | The Architectural Review, Jan 1944; Contact, Spring 1945; Cadran No. 11, 1945 | 1944-1945   |
| AAD/2008/2/13/3/5 | The Architectural Review                                                     | 1948-1956   |
| AAD/2008/2/13/3/9 | Miscellaneous magazines                                                      | [ca. 1944]-1967 |
| AAD/2008/2/13/3/10| Miscellaneous magazines                                                      | 1944-1948   |

Includes drafts, published articles and correspondence.
Articles for the architectural press
1 file
Includes drafts, published articles and correspondence.

Articles about the environment and urban development
1 file
Includes drafts, published articles and correspondence.

Short stories for the architectural press
1 file

Broadcast script: Journey Through Subtopia (BBC)
1 file

Material relating to television and radio programmes,
including reviews of Casson's Personal Pleasures series
on BBC 2 (1981)
1 file

Copy of Contemporary Review containing Twenty-Five
Years of Architectural Development, by Sir Hugh
Casson
1 volume
Dec 1977

Miscellaneous journalism, ca. 1930s - 1996
Reference: AAD/2008/2/13/5
Extent: 11 files

Short articles
1 file
Includes an appreciation of Sir John Betjeman for 'The Architectural
Review', short pieces for 'The Sunday Times', 'Sunday Telegraph', 'New
York Times', 'RIBA Journal', and various other newspapers and
magazines.

Short articles
1 file
Includes annotated drafts, published articles and correspondence.

Short articles and prefaces
1 file
Includes annotated drafts, published articles and correspondence.

Articles and forewords for books
1 file
Includes drafts of articles and correspondence.

Articles and forewords for books
1 file
Includes annotated drafts, published articles and correspondence.

Articles and forewords for books
1 file
Includes annotated drafts, published articles and correspondence.

Articles relating to naval architecture
1 file
Includes annotated drafts, published articles and correspondence.

References:

AAD/2008/2/13/4/9
Articles for the architectural press
ca. 1954 - 1987

AAD/2008/2/13/4/10
Articles about the environment and urban development
1937-1981

AAD/2008/2/13/4/11
Short stories for the architectural press
1941-1943

AAD/2008/2/13/4/12
Broadcast script: Journey Through Subtopia (BBC)
1956

AAD/2008/2/13/4/13
Material relating to television and radio programmes,
including reviews of Casson's Personal Pleasures series
on BBC 2 (1981)
1964-1981

AAD/2008/2/13/4/14
Copy of Contemporary Review containing Twenty-Five
Years of Architectural Development, by Sir Hugh
Casson
Dec 1977

AAD/2008/2/13/5/1
Short articles
1 file
1960-1988

AAD/2008/2/13/5/2
Short articles
1 file
ca. 1953 - 1985

AAD/2008/2/13/5/3
Short articles and prefaces
1 file
1960-1994

AAD/2008/2/13/5/4
Articles and forewords for books
1 file
1985-1987

AAD/2008/2/13/5/5
Articles and forewords for books
1 file
1988-1993

AAD/2008/2/13/5/6
Articles and forewords for books
1 file
1985-1989

AAD/2008/2/13/5/7
Articles relating to naval architecture
1 file
ca. 1930s - 1984
AAD/2008/2/13/5/8  Published pamphlets and books with forewords and contributions by Sir Hugh Casson 1 file
Includes publications about David Astor, Ann Christopher and Cyril Farey.

AAD/2008/2/13/5/9  Book reviews 1 file
Published articles and drafts.

AAD/2008/2/13/5/10  Articles about interior design and theatre 1 file
Published articles and drafts.

AAD/2008/2/13/5/11  Interviews with Sir Hugh Casson 1 file

Travel journalism, 1936-1990
Reference: AAD/2008/2/13/6
Extent: 23 files

Additional travel writing and copies of selected articles can be found in Travel book (abandoned project), AAD/2008/2/14/1/13.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/13/6/1</td>
<td>Articles about Dalmatia (1936), Italy (1948) and Scandinavia (1949) for the architectural press</td>
<td>1936-1949</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/2</td>
<td>Articles about South Africa</td>
<td>1940-1962</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/23</td>
<td>Draft of article about Egypt</td>
<td>1952</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/3</td>
<td>Articles about Peking</td>
<td>1954</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/4</td>
<td>Articles and correspondence relating to cultural delegation visit to China</td>
<td>1954-1958</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/5</td>
<td>Articles about China</td>
<td>1954</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/6</td>
<td>Guidebooks and souvenirs relating to cultural delegation visit to China</td>
<td>1954</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/7</td>
<td>Ephemera collected on visit to China</td>
<td>1954</td>
</tr>
<tr>
<td>AAD/2008/2/13/6/8</td>
<td>Articles about the USA</td>
<td>1957</td>
</tr>
</tbody>
</table>
Articles about the USA
1 file
Articles published in 'AIA Journal', 'RIBA Journal' and the 'New York Times'.

Articles about Greece
1 file
Drafts and published articles.

Articles about Brussels Expo '58
1 file

Articles about India and typescript of 'Diary' for The Observer
1 file
Correspondence, drafts and published newspaper articles.

Articles about Turkey
1 file
Drafts and published articles.

Articles about Vienna
1 file
Drafts and published articles.

Visits to the USA
1 file
Drafts and published articles.

Article about Malta
1 file
Includes article published in 'The Observer'.

Visits to Vienna (1960) and Berlin (1965)
1 file
Draft articles.

Articles about Japan
1 file
Includes an article about Expo '70 published in 'The Observer' (15 March 1970) and draft article about Japan (1983).

Visit to the USSR
1 file
Correspondence and notes.

Article about Taiwan
1 file
Article published in 'The Observer' (13 January 1980).

Visit to Sri Lanka
1 file
Notes and annotated draft article.

Visit to Singapore and Kuala Lumpur
1 file
Handwritten notes.
Ramsgate article, 1940
Reference: AAD/2008/2/13/7
Extent: 3 files

See also Margaret Macdonald Casson's photographs taken to illustrate the article (AAD/2008/3/2/2/1).

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/13/7/1</td>
<td>Research notes and typescript</td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/13/7/2</td>
<td>Sketches of Ramsgate</td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/13/7/3</td>
<td>Drawings for Ramsgate article</td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>

Books, 1938-2003
Reference: AAD/2008/2/14
Extent: 128 files
Scope and content:
This sub-group contains material relating to Sir Hugh Casson's work as an author and book illustrator and is divided into the following series: Correspondence, contracts and reviews (1962-1996); research for books and draft texts (1948-1995); books written or illustrated or written and illustrated by Casson (1938-1993); books edited by or with forewords or contributions by Casson (1939-2003); and books published for charity with contributions by Casson (1982-1992).

Correspondence, contracts and reviews, 1962-1996
Reference: AAD/2008/2/14/1
Extent: 18 files

Material relating to books written or illustrated by Sir Hugh Casson.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/14/1/1</td>
<td>National Benzole Books on Britain (edited by Sir Hugh Casson)</td>
<td>1962-1967</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/1/2</td>
<td>Nanny Says</td>
<td>1971-1977</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/1/14</td>
<td>Nanny Says, second edition</td>
<td>1987-1994</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence and sketches.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/1/3</td>
<td>Shell Guide to Hampshire</td>
<td>1975-1978</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence. See also AAD/2008/2/14/2/19.</td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/14/1/4  *Wines with Long Noses*  
1 file  
Correspondence and copies of illustrations.  
1976-1979

AAD/2008/2/14/1/15 *The Old Man of Lochnagar* (illustrated by Sir Hugh Casson)  
1 file  
Correspondence, publication agreement, press cuttings, rough sketches and copies of illustrations.  
1977-1993

AAD/2008/2/14/1/16 *Indian Sketchbook*  
1 file  
Correspondence, publication agreement and rough sketches.  
1979

AAD/2008/2/14/1/15 *Buttons, The Dog Who Was More Than a Friend*  
(illustrated by Sir Hugh Casson)  
1 file  
Correspondence, publication agreement, and original sketches. See also AAD/2008/2/14/5/16 and AAD/2008/2/15/1/19-20 for copy of book, typescript and additional sketches.  
1984-1985

AAD/2008/2/14/1/16 *Zelda and the Corgis* (illustrated by Sir Hugh Casson)  
1 file  
Correspondence, publication agreement, and sketches. See also AAD/2008/2/14/3/7 and AAD/2008/2/15/1/11 and 25 (original sketches).  
1983-1986

AAD/2008/2/14/1/7 *Hugh Casson’s London*  
1 file  
Correspondence, publication agreement, and notes. See also AAD/2008/2/14/2/5-8, AAD/2008/2/15/1/13 and 26.  
1981-1984

AAD/2008/2/14/1/8 *Hugh Casson’s London*  
1 file  
Press cuttings and copies of the dust jacket. See also AAD/2008/2/14/2/5-8 and AAD/2008/2/15/1/13 and 26.  
1982-1984

AAD/2008/2/14/1/9 *Diary*  
1 file  
Correspondence and press cuttings. See also AAD/2008/2/14/2/2-4 and AAD/2008/2/15/1/14.  
1980-1982

AAD/2008/2/14/1/10 Reviews of *Diary*  
1 file  
Press cuttings. See also AAD/2008/2/14/2/2-4.  
1981-1983

AAD/2008/2/14/1/11 Proposals for books and articles  
1 file  
Correspondence.  
1983-1990

AAD/2008/2/14/1/17 *Summoned by the Bells* (illustrated by Sir Hugh Casson)  
1 file  
Correspondence, research material, press cuttings and illustrations.  
1987-1989

AAD/2008/2/14/1/18 *The Adventures of Pushkin and Prince Mishkin*  
(illustrated by Sir Hugh Casson)  
1 file  
Correspondence, illustrations and research material.  
1988-1994

AAD/2008/2/14/1/12 *Japan Observed*  
1 file  
Correspondence, publication contract, and mock-up of the book.  
1991-1992
1 file
Correspondence, publishing agreement, copies of travel articles (from 1936 to 1980s), handwritten notes, and draft introduction. See also Travel journalism (AAD/2008/2/13/6) for press cuttings and original typescripts.

**Research for books and draft texts, 1948-1995**

**Reference:** AAD/2008/2/14/2

**Extent:** 19 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/14/2/1</td>
<td><em>Victorian Handbook</em></td>
<td>ca. 1948</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript, photographic prints, and printed illustrations.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/19</td>
<td><em>Shell Guide to Hampshire</em></td>
<td>1976-1977</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Research notes and manuscript. See also AAD/2008/2/14/1/3.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/2</td>
<td><em>Diary: original notebooks</em></td>
<td>1980</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwritten diary and notes. See also AAD/2008/2/14/1/9-10 and AAD/2008/2/15/1/14.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/3</td>
<td>Sketches for <em>Diary</em></td>
<td>1980-1981</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also AAD/2008/2/14/1/9-10 and AAD/2008/2/15/1/14 for original sketches of the Royal Opera House.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/4</td>
<td>Typescript for <em>Diary</em></td>
<td>1981</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also AAD/2008/2/14/1/9-10.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/5</td>
<td>Research notes for <em>Hugh Casson's London</em></td>
<td>1977 - ca. 1981</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also AAD/2008/2/14/1/7-8 and AAD/2008/2/15/1/13 and 26.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/6</td>
<td><em>Hugh Casson's London: correspondence and draft text</em></td>
<td>1979-1984</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also AAD/2008/2/14/1/7-8 and AAD/2008/2/15/1/13 and 26.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/7</td>
<td><em>Hugh Casson's London: correspondence, research notes and reviews</em></td>
<td>1982-1993</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also AAD/2008/2/14/1/7-8 and AAD/2008/2/15/1/13 and 26.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/8</td>
<td><em>Hugh Casson's London: sketches for paperback cover</em></td>
<td>ca. 1992</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also AAD/2008/2/14/1/7-8.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/14/2/10</td>
<td><em>Hugh Casson's Oxford: notes, sketches and draft texts</em></td>
<td>ca. 1986 - 1987</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>Reference</td>
<td>Description</td>
<td>Dates</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>AAD/2008/2/14/3/7</td>
<td>Diana Avebury and Hugh Casson (illustrator), <em>Zelda and the Corgis</em>, Piccadilly Press Ltd, 1984</td>
<td>1984</td>
</tr>
</tbody>
</table>

**Books written or illustrated, or written and illustrated by Sir Hugh Casson, 1938-1993**

Reference: AAD/2008/2/14/3

Extent: 22 files

See AAD/2008/2/14/1/6 and AAD/2008/2/15/1/11 for correspondence and original sketches.
1 volume
South African version (in Afrikaans of Buttons).

1 volume
See also AAD/2008/2/15/1/21 for original illustration.

1 volume

1 volume
See also AAD/2008/2/14/1/9-10, AAD/2008/2/14/2/2 and AAD/2008/2/15/1/14.

1 volume
See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/15/1/13 and 26 and AAD/2008/2/15/2/16.

Hugh Casson, *Queen Anne's Footstool*, Friends of St John's Smith Square, 1981
3 copies
One copy of 1981 publication and two copies of 1987 reprint.

2 copies

2 volumes
One published bound volume, one loose leaf proof version.

1 volume

1 volume

1 volume

1 volume

1 volume
### Books edited by or with forewords or contributions by Sir Hugh Casson, 1939-2003

**Reference:** AAD/2008/2/14/4  
**Extent:** 53 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>

The cover illustration is a reproduction of an illustration from Hugh Casson's Diary.
AAD/2008/2/14/4/12 Lydiard Park and Church: An illustrated survey of the former home of the St. John family and of the adjoining Church of St. Mary, Swindon: Swindon Corporation, 1967
1 volume
The cover illustration reproduces a drawing by Sir Hugh Casson.

2 copies
The cover and title page illustrations were sketched by Sir Hugh Casson.

AAD/2008/2/14/4/14 Bombed Churches as War Memorials, Cheam, Surrey: The Architectural Press, 1945
1 volume
Includes an opening chapter titled 'Ruins for Remembrance' by Hugh Casson.

AAD/2008/2/14/4/15 Sir Hugh Casson, Lydiard Tregoz, Wiltshire, 1953
1 volume

1 volume

1 volume

1 volume
Includes an essay, 'On Architectural Journalism' by Sir Hugh Casson.

1 volume

1 volume

Reproduces a watercolour painting by Sir Hugh Casson, p.968.
2000
1988
1990
1997
1984
2003
2002
1985
2002
1987
1989
1968
1977
1987

Includes contributions by Sir Hugh Casson and Margaret Macdonald Casson.
1 volume
Cover reproduces a drawing by Sir Hugh Casson.

1 volume

1 volume
Includes a contribution by Sir Hugh Casson, p.137.

1 volume
Cover reproduces a watercolour painting by Sir Hugh Casson.

2 copies
Includes illustrations by Sir Hugh Casson.

AAD/2008/2/14/4/40 *Royal College of Arts Cookbook*, London: Royal College of Art, 1981
1 volume
With a foreword and contribution by Sir Hugh Casson.

AAD/2008/2/14/4/41 *Royal Scottish Academy Cookbook*, Edinburgh: Royal Scottish Academy, 1988
1 volume
Includes a contribution by Sir Hugh Casson.

AAD/2008/2/14/4/42 *Royal Scottish Academy Cookbook*, Edinburgh: Royal Scottish Academy, 1993
1 volume
Includes a contribution by Sir Hugh Casson.

AAD/2008/2/14/4/43 *The Guyatt Years at the Royal College of Art, 1948-81*, London: Royal College of Art, 1981 (with a foreword by Sir Hugh Casson)
1 volume

1 volume
Includes an illustrated article by G.M. Kallmann and Hugh Casson, pp.1-6

1 volume
Includes an article about Norman Shaw by Sir Hugh Casson.

1 volume
Includes a contribution by Sir Hugh Casson.

53
| AAD/2008/2/14/4/56 | Paddy Nolan and Sir Hugh Casson, *Cheers!,* Dublin: SQN Ireland (illustrated by Sir Hugh Casson) 1 volume See AAD/2008/2/15/1/24 for original sketches. | ca. 1978 |
**Books published for charity with contributions by Sir Hugh Casson, 1982-1992**

Reference: AAD/2008/2/14/5  
Extent: 16 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/14/5/2</td>
<td>Charles Knevitt, Monstrous Carbuncles: A Cartoon Guide to Architecture, Faber Castell, 1985</td>
<td>1985</td>
</tr>
<tr>
<td>AAD/2008/2/14/5/5</td>
<td>The Not So Retiring Cook, London: Grub Street, 1992</td>
<td>1992</td>
</tr>
<tr>
<td>AAD/2008/2/14/5/6</td>
<td>Pass the Port Again: The best after-dinner stories of the famous, Cirencester: Christian Brann, 1980</td>
<td>1980</td>
</tr>
<tr>
<td>AAD/2008/2/14/5/7</td>
<td>Libby Purves (ed.), All At Sea: True and tall stories trawled by Libby Purves, Fontana, 1984</td>
<td>1984</td>
</tr>
<tr>
<td>AAD/2008/2/14/5/8</td>
<td>The MENCAP Famous Faces Collection: Famous people as they see themselves, London: MENCAP, 1983 (with an introduction by Sir Hugh Casson)</td>
<td>1983</td>
</tr>
<tr>
<td>AAD/2008/2/14/5/12</td>
<td>Philip Bristow, Famous Ways to Grow Old, Mitcham: Age Concern England, 1989</td>
<td>1989</td>
</tr>
<tr>
<td>AAD/2008/2/14/5/13</td>
<td>When They Were Young: Seventy celebrities recall their childhood, Bristol: Redcliffe, 1990</td>
<td>1990</td>
</tr>
</tbody>
</table>
AAD/2008/2/14/5/16 Linda Yeatman and Hugh Casson (illustrator), *Buttons*, 1985

_The Dog who was More than a Friend_, London:
Piccadilly Press, 1985
1 volume

See also AAD/2008/2/14/1/5 and AAD/2008/2/15/1/19-20 for original sketches, typescript and correspondence.

**Illustration, ca. 1926 - 1999**

**Reference:** AAD/2008/2/15

**Extent:** 115 files

**Scope and content:**

This sub-group contains the following series: Drawings and sketches (ca. 1926 - ca. 1990); printed illustration (ca. 1934 - 1999); drawing commissions: project files (1971 - 1996); posters and oversized printed illustration (1953 - ca. 1990); watercolour reproductions (ca. 1980 - 1990); sales invoices and correspondence with purchasers (1984 - 1999); Sir Hugh Casson's watercolour paint box (ca. 1980 - ca. 1999). See also books written or illustrated by Sir Hugh Casson, AAD/2008/2/14/1-5.

**Drawings and sketches, ca. 1926-1990**

**Reference:** AAD/2008/2/15/1

**Extent:** 34 files

Includes some hand printed etchings.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/1/1</td>
<td>Early sketches: school and Cambridge</td>
<td>1926-1935</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes sketches of buildings and people, caricature of 'Uncle Cecil', early birthday card, and woodcut prints.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/15/1/29/1-3</td>
<td>Early sketches: oversized</td>
<td>ca. 1926 - 1935</td>
</tr>
<tr>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes sketches of cats.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/15/1/2</td>
<td>Sketch book</td>
<td>ca. 1940</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/15/1/3</td>
<td>Sketches: South Africa</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/15/1/4</td>
<td>Miscellaneous sketches</td>
<td>ca. 1940 - 1985</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes Tower of Babel illustration for magazine, and sketches of a cathedral, customs house and palace.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/15/1/30</td>
<td>Miscellaneous sketches, including advertising art</td>
<td>ca. 1940 - 1970</td>
</tr>
<tr>
<td></td>
<td>1 folder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes original sketches for Boots the Chemist advertisements, and printed advert showing Boots at Piccadilly Circus.</td>
<td></td>
</tr>
</tbody>
</table>

56
AAD/2008/2/15/1/5 Advertising art: original illustrations 1 file ca. 1940 - 1970

AAD/2008/2/15/1/6 Advertising art: printed illustration 1 file Press cuttings showing advertisements, reproductions of illustrations, and correspondence relating to advertisements for Duresco. ca. 1945 - 1995

AAD/2008/2/15/1/7 St Paul's Cathedral: original illustrations 1 file Drawings relating to the proposed redevelopment of the area surrounding St Paul's Cathedral. Some of these were published in a special issue of the Architectural Review, June 1945 (see AAD/2008/2/15/1/8). 1945

AAD/2008/2/15/1/8 St Paul's Cathedral (1945) and Blackpool (1939): printed illustration 1 file Includes printed versions of sketches relating to the proposed redevelopment of the area surrounding St Paul's Cathedral (see AAD/2008/2/15/1/7), and copy of the Architectural Review, June 1945; printed sketches of Blackpool for the Architectural Review, 1939. 1945

AAD/2008/2/15/1/9 Watercolour sketch of R.M.S Canberra 1 item ca. 1970 - 1990

AAD/2008/2/15/1/10 Watercolour sketch proposals for 550th anniversary procession of boats at Eton College 1 file 1990

AAD/2008/2/15/1/11 Sketches for Zelda and the Corgis 1 file See also AAD/2008/2/14/1/6, AAD/2008/2/14/3/7 and AAD/2008/2/15/1/25. 1983-1984

AAD/2008/2/15/1/12 Sketches for Music in Country Churches 1 file Includes related correspondence. 1989

AAD/2008/2/15/1/13 Sketches for Hugh Casson's London 1 file See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/14/3/12, AAD/2008/2/14/3/20, AAD/2008/2/15/1/34 and AAD/2008/2/15/1/26. ca. 1974 - 1982

AAD/2008/2/15/1/34 Sketches for Hugh Casson's London and Sketch Book 1 file Due to the similarity between these two publications it is difficult to tell which sketches belong to each publication. See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/14/3/12, AAD/2008/2/14/3/20, AAD/2008/2/15/1/13 and AAD/2008/2/15/1/26. ca. 1974 - 1982

AAD/2008/2/15/1/14 Sketches for Diary showing an audience at the Royal Opera House 2 items For other original sketches for Diary see AAD/2008/2/14/3/11. 1980

AAD/2008/2/15/1/15 Sketches of St Peter's Church, Gayhurst 1 file ca. 1980 - 1990

57
AAD/2008/2/15/1/16 Rough sketches for print of the British Library Reading Room
1 file
c. 1980 - 1989

AAD/2008/2/15/1/32 Illustrations for, Ivan Morris The Lonely Monk
1 file
c. 1970

AAD/2008/2/15/1/17 Ivan Morris, Foul Play and Other Puzzles,
Uncorrected proof copy, London: Bodley Head, 1972
(illustrated by Sir Hugh Casson)
1 file
1972

AAD/2008/2/15/1/18 Original illustrations for Foul Play and Other Puzzles
1 file
1972

AAD/2008/2/15/1/19 Typescript of Buttons, The dog who was more than a friend
1 file
See also AAD/2008/2/14/1/5 and AAD/2008/2/14/5/16.
1984-1985

AAD/2008/2/15/1/20 Original illustrations for Buttons, The dog who was more than a friend
1 file
See also AAD/2008/2/14/1/5 and AAD/2008/2/14/5/16.
1984-1985

AAD/2008/2/15/1/21 Illustration for The Old Man of Lochnager
1 item
See also AAD/2008/2/14/3/9 for a copy of the publication.
1980

AAD/2008/2/15/1/22 Sketches of people at Glyndebourne Opera Theatre
1 file
Photocopies of sketches.
1984-1985

AAD/2008/2/15/1/23 Sketches of Glyndebourne House and Theatre
1 file
c. 1984 – 1985

AAD/2008/2/15/1/24 Original sketches for Cheers!, with Paddy Nolan
1 file
See AAD/2008/2/14/4/56 for copy of the publication.
1978

AAD/2008/2/15/1/25 Sketches for Zelda and the Corgis
1 file
See also AAD/2008/2/14/1/6, AAD/2008/2/14/3/7 and
AAD/2008/2/15/1/11.
1983-1984

AAD/2008/2/15/1/26 Transparencies for prints for Hugh Casson's London
and two sample prints
1 file
See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8,
AAD/2008/2/14/3/12 and AAD/2008/2/15/1/13.
ca. 1982 - 1983

AAD/2008/2/15/1/27/1
Original sketches and watercolours of Glyndebourne
11 items
c. 1970 - 1986

AAD/2008/2/15/1/28 Sketches of Windsor Castle
1 folder
c. 1960 - 1990

AAD/2008/2/15/1/31 Etchings
3 folders
Includes five etching plates and letter from Norman Ackroyd
relating to etching.
ca. 1992
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/2/1</td>
<td>Press cuttings showing illustrations by Sir Hugh Casson</td>
<td>ca. 1934 - 1987</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/2</td>
<td>Pamphlets illustrated by Casson</td>
<td>ca. 1946 - 1950</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/3</td>
<td>Brochures and pamphlets illustrated by Casson</td>
<td>ca. 1975 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/4</td>
<td>Cards, leaflets and small prints illustrated by Casson</td>
<td>ca. 1975 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/5</td>
<td>Cards and postcards illustrated by Casson</td>
<td>ca. 1946 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/10</td>
<td>Cards, programmes and illustrated invitations to exhibitions and private views</td>
<td>ca. 1975 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/11</td>
<td>Wine and whisky labels, book tokens and calendars</td>
<td>ca. 1975 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/6</td>
<td>Menus illustrated by Casson</td>
<td>1958 - ca.1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/7</td>
<td>Watercolours commissioned by Warren Davis for the National Trust</td>
<td>ca. 1989</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/8</td>
<td>Published brochures illustrated by Casson</td>
<td>ca. 1990 - 1994</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/9</td>
<td>Miscellaneous illustration; press cuttings</td>
<td>ca. 1983 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/12</td>
<td>Pamphlets and catalogues: charity appeals, exhibitions, events and auctions</td>
<td>ca. 1980 - 1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/2/13</td>
<td>Catalogues and programmes: charity appeals, exhibitions and auctions</td>
<td>ca. 1980 - 1990</td>
</tr>
</tbody>
</table>
AAD/2008/2/15/2/14 Journals and magazines
1 file

AAD/2008/2/15/2/15 Prints of watercolour illustrations for Hugh Casson's London and Diary; dust jacket for Up at Oxford by Ved Mehta; and miscellaneous illustrations and press cuttings
1 file
ca. 1980 - 1996

AAD/2008/2/15/2/16 Prints from 'London' sketchbook
1 file
ca. 1981 - 1983

AAD/2008/2/15/2/17 Miscellaneous oversized printed material
1 file
Around Clapham calendar, 1985; 'A Marriage between Function and Delight', 'The Ambassador' (undated), Illustrated advertisements for Duresco Paint in the Architectural Review, May 1944; thank you sketch from Hugh Casson to the staff of Burlington House; limited edition prints of watercolour sketches of Westminster Abbey for Restoration Appeal; poster for an exhibition of the work of Sir Hugh and Margaret Macdonald Casson at the Pump House Gallery, Battersea.

AAD/2008/2/15/2/18 Glyndebourne hand cut wooden jigsaw puzzle
1 item
1984

AAD/2008/2/15/2/20 Calendars, record covers and table cloth
6 items
Includes: Royal Academy Seascapes calendar, 1999; Record covers: 'Old Man of Lochnagar', 'Glyndebourne Festival 50th Anniversary Album', and 'New National Song Book'.

AAD/2008/2/15/2/21 Programme covers
1 file (3 items)
Includes two photocopies.

1944-1999

1985-1988

Drawing commissions: project files, 1971-1996
Reference: AAD/2008/2/15/3
Extent: 30 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/3/20</td>
<td>Correspondence relating to commissions for Glyndebourne Festival Opera</td>
<td>1975-1994</td>
</tr>
</tbody>
</table>

60


AAD/2008/2/15/3/6 Stamp design for Unicover Corporation: correspondence 1 file 1979-1980

AAD/2008/2/15/3/7 Stamp design for the General Post Office: correspondence and GPO design seminar notes 1 file 1979-1980

AAD/2008/2/15/3/8 Stamp design for the General Post Office: stamps and original watercolour sketches 1 file 1979-1980

AAD/2008/2/15/3/9 Stamp design for Guernsey Post Office: correspondence, sketches and stamps 1 file 1985-1987

AAD/2008/2/15/3/10 Designs for Windsor Festival programmes: correspondence, photographs and illustrated programmes 2 folders 1976-1995


AAD/2008/2/15/3/13 Illustrations for Serenissima travel brochures: correspondence and notes 1 file See also AAD/2008/2/15/2/8 for copies of travel brochures. 1982-1989

AAD/2008/2/15/3/14 Eldridge Pope wine labels: correspondence 1 file See also AAD/2008/2/15/2/11 and AAD/2008/2/15/3/20. 1983-1989

1 file
1983-1989

AAD/2008/2/15/3/16 Drawing commissions (1985-1988) including personal drawing commissions: correspondence
1 file
1985-1988

AAD/2008/2/15/3/17 Museum prints/ facsimiles for Oxford and Cambridge colleges: correspondence, list of fees and delivery notes
1 file
1985-1989

AAD/2008/2/15/3/18 The Watercolour Foundation: correspondence and minutes of meetings
1 file
1988-1991

AAD/2008/2/15/3/19 Drawing commissions, 1990: correspondence and photographs
1 file
Clients or subjects include Polesden Lacey, Buckland Trust, Antony House, Christ Church, Isle of Dogs, Trinity Hospice, and Calke Abbey.
1990

AAD/2008/2/15/3/21 Drawing commission for Raffles Hotel, Singapore: correspondence, photographs and sketches
1 file
1989-1991

AAD/2008/2/15/3/22 Drawing commissions, 1991: correspondence
1 file
Clients or subjects include: The Bodleian Library, Oxford; Loughborough Grammar School; Grand Western Canal Trust; Prince Philip Trust Fund; George Pinker; British Museum Reading Room; Damon de Laslo; David Berkely, Bath; The Merchant's House, Marlborough; and Lincoln Cathedral.
1991-1992

AAD/2008/2/15/3/23 Drawing commissions, 1992: correspondence and sketches
1 file
Clients or subjects include: Bembridge School; The Clothworkers' Company; Oxford University; and St Albans Cathedral.
1992

AAD/2008/2/15/3/24 Drawing commissions, 1993: correspondence, photographs and sketches
1 file
Clients or subjects include: Hastings, Ely Cathedral.
1993

AAD/2008/2/15/3/25 Drawing commission for Music in Country Churches: correspondence, photographs and programmes
1 file
1990-1995

1 file
1994-1995

AAD/2008/2/15/3/27 Chinese House, Stowe, for the National Trust: correspondence
1 file
1995-1996

AAD/2008/2/15/3/28 CDs with covers illustrated by Casson, and playing cards
1 file
c. 1990 - 1991
## Posters and oversized printed illustration, 1953-1994

**Reference:** AAD/2008/2/15/4  
**Extent:** 4 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/4/2</td>
<td>Mounted newspaper article, 'Pay for Me on this Day', <em>Sunday Graphic</em>, May 31, 1953</td>
<td>May 1953</td>
</tr>
</tbody>
</table>
|           | 1 item  
|           | The article reproduces Casson's drawing of the Coronation. | |
| AAD/2008/2/15/4/3 | Rome poster for British European Airways | ca. 1960 - 1980 |
|           | 1 item  
|           | Hugh Casson's drawing depicts the Colisseum. | |
| AAD/2008/2/15/4/4 | Large panel advertising/ accompanying the exhibition, *Brush and Lens, Watercolours by Hugh Casson, Photographs by Margaret Macdonald* | 1994 |
|           | 1 item  
|           | Mounted on foam board. | |

## Watercolour reproductions, ca. 1979 - 1994

**Reference:** AAD/2008/2/15/5  
**Extent:** 7 files

Many are limited edition prints and are signed by Hugh Casson.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/5/1/1-9</td>
<td>Watercolour reproductions</td>
<td>ca. 1979 - 1992</td>
</tr>
</tbody>
</table>
|           | 9 items  
| AAD/2008/2/15/5/2/1-6 | Watercolour reproductions | ca. 1980 - 1990 |
|           | 6 items  
| AAD/2008/2/15/5/3/1-5 | Royal Academy, Burlington House; Worcester College, Oxford; Chapel, Radley College; and Glyndebourne (two different views) | 1979-1994 |
|           | 5 items  
| AAD/2008/2/15/5/4/1-10 | Oriel College, Oxford; Keble College, Oxford; The Golden Quadrangle, New College, Oxford; Wadham College, Oxford; Buckland Rings, Lymington; Hotel Inter-Continental, Hyde Park Corner; Mereworth Castle; untitled; The Lord Mayor's Show passing Mansion House; Pelham Crescent, Hastings | ca. 1980 - 1992 |
|           | 10 items | |
AAD/2008/2/15/5/5/1-13  Fellows Garden, University College, Oxford; St Alban's Cathedral, view from south west; Cheltenham College; Canons Ashby; Littlestone, Winter Afternoon; Caves Bernard-Massard, on the Moselle, Luxembourg; Schloss Vollrads; King's College Backs, Cambridge; Downing College, Cambridge; Pembroke College, Oxford; Clare College, the West Front; St John's College, Cambridge; St Hilda's College 13 items

AAD/2008/2/15/5/6/(1-53)  Includes scenes of Loughborough Grammar School; Eton College; Harrow School; The Royal Academy, Burlington House; Reading Room, British Museum; Avoncroft Museum of Historic Buildings; The Globe Theatre; The London Coliseum; Strawberry Hill; Rosebank; Camellia House; Wardour Castle; British School, Rome; 'Aspects of Love' design for programme cover; Oxford and Cambridge Colleges 53 items

AAD/2008/2/15/5/7  A Pair of watercolours in a limited edition by Sir Hugh Casson produced to mark the Centenary of the National Society for the Prevention of Cruelty to Children 1 file

Sales invoices and correspondence with purchasers, 1984-1999
Reference: AAD/2008/2/15/6
Extent: 18 files

The invoices and correspondence mainly relate to the sale of Sir Hugh Casson's watercolours and include sales made during Royal Academy Summer Exhibitions.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/6/1</td>
<td>Private purchasers, 1984-1990</td>
<td>1984-1990</td>
</tr>
<tr>
<td>AAD/2008/2/15/6/9</td>
<td>Sales invoices, 1995</td>
<td>1995</td>
</tr>
</tbody>
</table>
AAD/2008/2/15/6/13 Sales invoices, 1996
1 file
AAD/2008/2/15/6/14 Sales invoices, 1997
1 file
AAD/2008/2/15/6/15 Sales invoices, 1998
1 file
AAD/2008/2/15/6/16 Sales invoices, 1999
1 file
AAD/2008/2/15/6/17 Sales invoices, 2000
2 folders
AAD/2008/2/15/6/18 Private Sales
1 file

Sir Hugh Casson's watercolour paint box, ca. 1980 - 1999
Reference: AAD/2008/2/15/7
Extent: 1 item

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/15/7/1</td>
<td>Box of watercolour paints</td>
<td>ca. 1980 - 1999</td>
</tr>
</tbody>
</table>
Other Professional Activities, 1945-2003

Reference: AAD/2008/2/16 to 22
Extent: 213 files

Institutions and societies, 1949-1997
Reference: AAD/2008/2/16
Extent: 8 files
Scope and content:
This sub-group contains one series: Correspondence files (1949 - 1997)

Correspondence files, 1949-1997
Reference: AAD/2008/2/16/1
Extent: 8 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/16/1/1</td>
<td>Society of Industrial Artists</td>
<td>1949-1970</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence and annual review (1966).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/2</td>
<td>The Faculty of Royal Designers for Industry</td>
<td>1951-1987</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes press cuttings about Casson's appointment as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Royal Designer for Industry (1951-1952); and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>correspondence and minutes of meetings (1980-1987).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/3</td>
<td>The Faculty of Royal Designers for Industry</td>
<td>1987-1997</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, minutes of meetings and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>nominations for members of the Faculty. (Sir Hugh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Casson was Faculty Master from 1967-1971).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/4</td>
<td>Royal College of Art</td>
<td>1980-1981</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence and minutes of meetings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/5</td>
<td>Royal College of Art</td>
<td>1982-1984</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence and minutes of meetings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/6</td>
<td>Royal College of Art</td>
<td>1980-1987</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes Royal College of Art Society. Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and press cuttings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/7</td>
<td>Royal College of Art</td>
<td>1967-1993</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes magazines, catalogues, press cuttings, notes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>for students, and report on the future of the Royal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>College of Art (Dinah Casson, 1993)</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/16/1/8</td>
<td>Royal Institute of British Architects</td>
<td>1982-1996</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>
Exhibitions, 1953-1996

Reference: AAD/2008/2/17
Extent: 12 files
Scope and content:
This sub-group contains one series: Project files (1984 - 1996).

Project files and other material relating to exhibitions, 1953-1996

Reference: AAD/2008/2/17/1
Extent: 12 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/17/1/12</td>
<td>Visitor book for Architectural Association exhibition</td>
<td>1953</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/11</td>
<td>Exhibitions of Sir Hugh Casson's work at Glynebourne Festival</td>
<td>1972-1989</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/9</td>
<td>Exhibitions of Sir Hugh Casson's work at The Workshop Gallery, later re-named The Cartoon Gallery</td>
<td>1974-1996</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/1</td>
<td>The Golden Eye, Festival of India USA, Cooper Hewitt Museum, New York, 1985</td>
<td>1984-1987</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/2</td>
<td>The Golden Eye, Festival of India USA, Cooper Hewitt Museum, New York, 1985</td>
<td>1984-1989</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/3</td>
<td>The Golden Eye, Festival of India USA, Cooper Hewitt Museum, New York, 1985</td>
<td>ca. 1984 - 1985</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/4</td>
<td>The Golden Eye, Festival of India USA, Cooper Hewitt Museum, New York, 1985</td>
<td>ca. 1984 - 1985</td>
</tr>
<tr>
<td>AAD/2008/2/17/1/5</td>
<td>The Golden Eye, Festival of India USA, Cooper Hewitt Museum, New York, 1985</td>
<td>ca. 1984 - 1985</td>
</tr>
</tbody>
</table>

67
AAD/2008/2/17/1/6 Exhibitions with Margaret Macdonald Casson: Exhibition to mark retirement from the Royal College of Art, 1975; *Brush and Lens*, Forbes Gallery, New York, 1994; and *Sir Hugh Casson and Margaret Macdonald* at The Pump House Gallery, 1996
2 folders

AAD/2008/2/17/1/7 Hugh Casson etc, RIBA Heinz Gallery, 1986
4 folders
Visitors' book, photographs, negatives and slides of the exhibition. Also contains correspondence and plans for the layout of the exhibition

AAD/2008/2/17/1/8 Exhibition publication: *Success by Design (W.H. Smith)*, Royal College of Art, 1987
1 volume
The exhibition included a drawing of the Casson Conder designed W.H. Smith Headquarters, New Fetter Lane.

AAD/2008/2/17/1/10 General correspondence regarding exhibitions at various galleries
Also contains exhibition catalogues.

**Lectures, talks, funeral addresses and obituaries, 1945-1992**
Reference: AAD/2008/2/18
Extent: 43 files

Scope and content:
This sub-group contains the following series: Lectures, talks and addresses (1945 - 1992); and funeral addresses and obituaries (ca. 1970 - ca. 1991).

**Lectures, talks and addresses, 1945-1992**
Reference: AAD/2008/2/18/1
Extent: 41 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/18</td>
<td>Festival of Britain lectures: includes 'History of Exhibitions' and 'The Influence of the Exhibition'</td>
<td>1952-1976</td>
</tr>
<tr>
<td>/1/1</td>
<td>1 file Drafts, notes and typescripts.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/</td>
<td>Architectural education: Architectural Association</td>
<td>1953-1972</td>
</tr>
<tr>
<td>1/2</td>
<td>School end of term address, 1953</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file Drafts, typescript and press cuttings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/</td>
<td>'Current trends' (architecture)</td>
<td>ca. 1945 - 1977</td>
</tr>
<tr>
<td>1/3</td>
<td>1 file Drafts, notes, typescripts and press cuttings.</td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/18/1/4 Design training  
1 file  
Drafts, notes, typescripts, published transcripts and reference material.  
ca. 1953 - 1979

AAD/2008/2/18/1/5 Architecture and the decorative arts; Design and interior design  
1 file  
Drafts, notes, typescripts, press cuttings and reference material.  
ca. 1949 - 1979

AAD/2008/2/18/1/6 RIBA Christmas Lectures (1951-52); 'RIBA Critic' (1955); 'Television and popular taste' (1962)  
1 file  
Notes, typescripts and press cuttings.  
1951-1963

AAD/2008/2/18/1/7 Research for RIBA Annual Discourse 'Design Education'  
1 file  
Published articles and reference material.  
ca. 1953 - 1976

AAD/2008/2/18/1/8 In Search of the City; New buildings in Old towns  
1 file  
ca. 1953 - 1968

AAD/2008/2/18/1/9 Subtopia  
1 file  
ca. 1956 - 1963

AAD/2008/2/18/1/10 RIBA conference on Resort Development (Nov 1963); seaside sense  
1 file  
Notes, typescript, conference programme, RIBA Journal (Dec 1965), and press cuttings.  
1963-1965

AAD/2008/2/18/1/11 Townscape  
1 file  
Notes, typescript, reference material and articles.  
ca. 1953 - 1968

AAD/2008/2/18/1/12 Town planning  
1 file  
Notes, typescripts, reference material and articles.  
ca. 1956 - 1966

AAD/2008/2/18/1/13 Campus planning  
1 file  
Notes, typescripts, reference material and articles.  
ca. 1958 - 1966

AAD/2008/2/18/1/14 A hundred years of typeset architecture  
1 file  
Notes and typescript.  
1948-1954

AAD/2008/2/18/1/15 Conference of Association of Art Institutions, Reading University, 1952; University of East Anglia lecture, 1968  
1 file  
Typescripts and conference programme.  
1952-1968

69
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/18/1/1</td>
<td>Architectural problems of museums; Museums Association talk; Greenwich: National Maritime Museum Lecture Theatre Inaugural Lecture, 14th July 1971</td>
<td>ca. 1970 - 1979</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes, annotated drafts, contemporary reference material and articles.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/1</td>
<td>London Zoo: explanation of development plans at Regent's Park, 1966</td>
<td>1958-1966</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/1</td>
<td>Envirotechnology</td>
<td>1969-1972</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes, typescripts and reference material.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/1</td>
<td>Romanes lecture, Oxford University, 13th November 1979</td>
<td>1979-1982</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence, notes, drafts and typescripts.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/2</td>
<td>Arts and Academies or Education through Art (ICIS Conference, Frankfurt)</td>
<td>ca. 1984 - 1990</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes, typescripts, and press cuttings.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/2</td>
<td>The Future of the Past lectures: general file</td>
<td>ca. 1970 - 1980</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes, typescript and contemporary reference material.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/2</td>
<td>The Future of the Past lectures: heritage, museums, the National Trust</td>
<td>ca. 1978 - 1990</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes, typescripts, and contemporary reference material.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/2</td>
<td>The Future of the Past lectures: heritage, museums, preservation</td>
<td>ca. 1986 - 1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes, typescripts, and contemporary reference material.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/2</td>
<td>'Bath Victoriana' lecture, Victorian Society, 19th April 1972</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lecture notes, typescripts, and contemporary reference material.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/1/2</td>
<td>Victorian Conference, Canada, 1975</td>
<td>1975</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence, lecture notes, typescripts, lecture slides ('Victorian Pioneers'), and contemporary reference material.</td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/18/1/27 Architectural Association President's Address, 1953; Royal Designers for Industry Oration, 1970; 3rd World Advertising Congress, 1972; Viking Cruise lecture: 'Presenting the Past' (ca. 1972); Viking Cruise lectures, 1980
1 file
Lecture notes and typescripts. Slides for 'Presenting the Past' lecture.

AAD/2008/2/18/1/28 Miscellaneous lecture notes, including HMS Canberra, Elgin Marbles, and lecture for Din L'Art Helwa, Malta, 1967
1 file
Lecture notes, typescripts, reference material and press cuttings.

AAD/2008/2/18/1/29 Istanbul lecture for Serenissima, 1985
1 file
Correspondence and notes.

AAD/2008/2/18/1/30 International Design Conference, Aspen, Colorado, 1986; Bagg Lecture on 'Happiness', 1986
1 file
Correspondence, notes and typescripts.

AAD/2008/2/18/1/31 Lectures in published form
1 file
1951-1987

AAD/2008/2/18/1/32 Venice lectures
1 file
ca. 1978 - 1988
Notes, typescripts and lecture slides.

AAD/2008/2/18/1/33 Ruskin and nineteenth century Venice, including Royal Academy Reynolds Lecture, 1987
1 file
ca. 1987 - 1989
Notes, typescripts, reference material, lecture slides and published transcript of lecture.

AAD/2008/2/18/1/34 Lectures in India for Serenissima, February 1984
1 file
1984
Correspondence, notes, typescripts and reference material.

AAD/2008/2/18/1/35 Lectures in India for Serenissima, February 1987
1 file
Correspondence, notes, travel itinerary and bills.

1 file
Correspondence and notes.

AAD/2008/2/18/1/37 Royal Academy banquet speeches
1 file
1976-1984
Correspondence and notes.

AAD/2008/2/18/1/38 Short speeches and after dinner or lunch addresses
1 file
ca. 1975 - 1990
Correspondence, notes and reference material.
AAD/2008/2/18/1/39  Henry Moore speech, Toronto (undated); Lutyens lectures and trip to Washington, 1978; Confederation of Art and Design Associates Annual Address, October 1986; Future of the Past, Brussels, June 1986; 'Albertland' (South Kensington) lecture (undated) 1 file Correspondence, lecture notes, typescripts and reference material.  

AAD/2008/2/18/1/40  Short speeches; Cubitt Lecture, Royal Academy, 1981; and Heritage Trust Conference Lecture, Royal School of Art, January 1992 1 file Lecture notes.  

AAD/2008/2/18/1/41  Correspondence and record of lectures given 1985-1988 1 file Correspondence and notes.  

Funeral addresses and obituaries, ca. 1970 - 1991  
Reference: AAD/2008/2/18/2  
Extent: 2 files  

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/18/2/1</td>
<td>Obituaries and funeral addresses</td>
<td>ca. 1970 - 1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/18/2/2</td>
<td>Obituaries and funeral addresses</td>
<td>ca. 1970 - 1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>
Broadcasting: television and radio, 1950-2006
Reference: AAD/2008/2/19
Extent: 61 files
Scope and content:
This sub-group contains the following series: Correspondence, contracts and scripts (1950 - 1994) and Audio-Visual material (1951 - 2006).

Correspondence, contracts and scripts, 1950-1994
Reference: AAD/2008/2/19/1
Extent: 19 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/19/1/3</td>
<td>Reading and re-reading, 1966-1971; Victorian London, Poetry and Prose (undated)</td>
<td>ca. 1962 - 1971</td>
</tr>
<tr>
<td>AAD/2008/2/19/1/4</td>
<td><em>With Great Pleasure</em>, 1978; <em>Poetry and Prose</em> (undated)</td>
<td>ca. 1962 - 1978</td>
</tr>
<tr>
<td>AAD/2008/2/19/1/6</td>
<td><em>Spirit of the Age</em>, 1975</td>
<td>1975</td>
</tr>
<tr>
<td>AAD/2008/2/19/1/7</td>
<td><em>El Escorial: A Place for God on Earth</em>, 1977</td>
<td>1977</td>
</tr>
<tr>
<td>AAD/2008/2/19/1/10</td>
<td>Pontmerion, North Wales, 1979</td>
<td>1976-1983</td>
</tr>
<tr>
<td>AAD/2008/2/19/1/11</td>
<td>Russell Cotes Museum, Bournemouth, 1979</td>
<td>1979</td>
</tr>
</tbody>
</table>
AAD/2008/2/19/1/12 Personal Pleasures with Sir Hugh Casson, series for BBC 2, 1981: correspondence and reviews 1 file 1981


AAD/2008/2/19/1/15 Welsh Castles, 1982 1 file 1982

AAD/2008/2/19/1/16 Lark Rise, 1975; Arnold Daghani Film, 1985; Artists/the arts in Wales, 1985 1 file 1975-1987

AAD/2008/2/19/1/17 Broadcasting: Radio, general correspondence and contracts 1 file 1970-1994

AAD/2008/2/19/1/18 Broadcasting: Television, general correspondence and contracts 1 file 1955-1985

AAD/2008/2/19/1/19 Broadcasting: Television, general correspondence and contracts 1 file 1986-1994

Audio-visual material, 1951-2006

Reference: AAD/2008/2/19/2
Extent: 42 files

These files either contain film and sound recordings featuring Sir Hugh Casson or made by him, or recordings where Sir Hugh Casson provided the cover illustration.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/19/2/1</td>
<td>Film reel, videos and DVD containing Brief City (1951) and BBC interview with Sir Hugh Casson on Retirement from Presidency of the Royal Academy (1984) 1 film reel, 4 videos and 1 DVD  The cover of the DVD is incorrectly labelled 1981. Access to this file depends on the availability of a DVD or video player.</td>
<td>1951; 1984</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/2</td>
<td>Recording of The World of Paul Slickey by John Osborne 2 cassettes Sir Hugh Casson was the designer for this production. Access to this file depends on the availability of a cassette player.</td>
<td>1960</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/3</td>
<td>Desert Island Discs, Designers at Sea and Albert Hall 1 cassette Access to this file depends on the availability of a cassette player.</td>
<td>1967-1971</td>
</tr>
</tbody>
</table>
An Evening with Sybil Thorndike and Hugh Casson 1970
2 cassettes
Access to this file depends on the availability of a cassette player.

Videos relating to Designing for Economic Development Scheme
ca. 1970s - ca. 1980s
2 videos
The videos contain: 'Student Workshop on Color' and 'The Future of the Past: Tourism and Historic Preservation' both by Sir Hugh Casson.
Access to this file depends on the availability of a video player.

The New National Song Book, The Scholars 1975
1 record
Sir Hugh Casson illustrated the record sleeve.
Access to this file depends on the availability of a record player.

Start the Week, BBC Radio 4 1976
1 cassette
Contains feature on the Festival of Britain.
Access to this file depends on the availability of a cassette player.

Radio documentary about the Festival of Britain 1976
1 cassette
Access to this file depends on the availability of a cassette player.

Man of Action 1976
1 cassette
Access to this file depends on the availability of a cassette player.

Personal Pleasures with Sir Hugh Casson 1979-1981
2 DVDs and 5 videos
Contains the following episodes: John Ruskin, Lake District; Russell Cotes Museum, Bournemouth; Castle Drogo, Devon; Burlington House, London; Portmeirion, Wales and G F Watts, Gallery Surrey.
Access to this file depends on the availability of a DVD or video player.

Video titled Simon Jenkins, Festival of Britain ca. 1980s
1 video
Access to this file depends on the availability of a video player.

Below Stairs: Castles ca. 1980s
1 video
Access to this file depends on the availability of a video player.

Interview with Sir Hugh Casson on LBC radio ca. 1980s
1 cassette
Interview covers the topic of post war housing in Great Britain.
Access to this file depends on the availability of a cassette player.

With Great Pleasure, BBC Radio 4 ca. 1980s
1 cassette
Contains only half of the programme.
Access to this file depends on the availability of a cassette player.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Format</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/19/2/14</td>
<td>Hugh Casson lecture in Canada</td>
<td>3 cassettes</td>
<td>ca. 1980s</td>
<td>Also features John Betjeman and John Julius Norwich. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/15</td>
<td>Radio documentary about the Festival of Britain</td>
<td>1 cassette</td>
<td>ca. 1980s</td>
<td>Features Sir Hugh Casson. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/16</td>
<td>Recording of unidentified radio documentary</td>
<td>1 cassette</td>
<td>ca. 1980s</td>
<td>Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/17</td>
<td>Festival of Britain</td>
<td>1 cassette</td>
<td>1982</td>
<td>BBC radio documentary about the Festival of Britain. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/18</td>
<td>The View from Industrial Britain</td>
<td>1 video</td>
<td>1983</td>
<td>Introduced by Sir Hugh Casson. Access to this file depends on the availability of a video player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/19</td>
<td>The Genius of Venice</td>
<td>1 cassette</td>
<td>1983</td>
<td>Featuring Sir Hugh Casson. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/20</td>
<td>Modern Architecture, Meridian</td>
<td>1 cassette</td>
<td>1984-1985</td>
<td>Features Sir Hugh Casson. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/21</td>
<td>Videos and DVD containing A Full Life; Making their Mark (1990) and El Escorial (1984)</td>
<td>3 videos and 1 DVD</td>
<td>ca. 1984-1990</td>
<td>Access to this file depends on the availability of a DVD or video player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/22</td>
<td>Best Time of My Life, BBC Radio 4</td>
<td>1 cassette</td>
<td>Sept 1985</td>
<td>Featuring Sir Hugh Casson's recollections of the Festival of Britain. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/23</td>
<td>People and Places, Windsor Festival</td>
<td>1 cassette</td>
<td>Oct 1986</td>
<td>Features Sir Hugh Casson with Emma Piper. Access to this file depends on the availability of a cassette player.</td>
</tr>
<tr>
<td>AAD/2008/2/19/2/24</td>
<td>Birth of Opera House</td>
<td>1 video</td>
<td>1986</td>
<td>Access to this file depends on the availability of a video player.</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Date/Access</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/25</td>
<td>David Wood's <em>The Old Man of Lochnagar</em>, a Musical Play</td>
<td>1986</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cover illustration is by Sir Hugh Casson.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/26</td>
<td>Videos and DVD containing <em>Flora Thompson Lived Here; The Old Man of Lochnagar; Glyndebourne; and Britannia</em></td>
<td>ca. 1986</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 videos and 1 DVD</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a DVD or video player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/27</td>
<td>Better World Society</td>
<td>1987</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 video</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also contains footage from an awards dinner in 1987.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a video player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/28</td>
<td>Radio documentary about the firm H. H. Martin</td>
<td>1987</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/29</td>
<td>Interview and excerpt of news bulletin from BBC Radio Oxford</td>
<td>1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The contents of this tape relate to Robert McGowan and his campaign to restore the Oxford College barges.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/30</td>
<td>BBC Radio Cambridge interview with Sir Hugh Casson</td>
<td>ca. 1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interview where Sir Hugh Casson promote's his new book 'Hugh Casson's Cambridge'. This is the second interview on the cassette.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/31</td>
<td>Sir Hugh Casson Watercolour Foundation Lecture</td>
<td>24 May 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/32</td>
<td>Sir Hugh Casson lecture on Victorian Venice/Ruskin</td>
<td>ca. 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/33</td>
<td>Video titled H's Exhibition Cambridge</td>
<td>ca. 1990s</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 video</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a video player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/34</td>
<td>Lecture by Sir Hugh Casson on the Festival of Britain at the V&amp;A</td>
<td>Oct 1991</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/19/2/35</td>
<td><em>Start the Week</em></td>
<td>Nov 1991</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 cassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sir Hugh Casson is one of the members of the panel on this BBC Radio 4 weekly discussion programme.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Access to this file depends on the availability of a cassette player.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/19/2/36 Kenwood Poetry Readings  
4 cassettes  
Features readings by Sir Hugh Casson, Jocelyn Stevens and John Julius Norwich.  
Access to this file depends on the availability of a cassette player.

AAD/2008/2/19/2/37 Music Matters  
1 cassette  
Features interview with Sir Hugh Casson.  
Access to this file depends on the availability of a cassette player.

AAD/2008/2/19/2/38 Ideal Home?  
1 video  
Access to this file depends on the availability of a video player.

AAD/2008/2/19/2/39 The Century in Sound, recordings from the National Sound Archive, produced by The British Library  
1 CD and 1 folder  
Contains recording of Sir Hugh Casson recollecting an air raid during the First World War, file also contains a newspaper article about the CD.  
Access to part of this file depends on the availability of a CD player.

AAD/2008/2/19/2/40 Royal Festival Hall  
1 video  
Access to this file depends on the availability of a video player.

AAD/2008/2/19/2/41 London in Festival Year 1951  
1 DVD  
This DVD was produced in 2006 however it contains films from the 1950s.  
Access to this file depends on the availability of a DVD player.

Miscellaneous correspondence, and letters of support and recommendation, 1954-2003  
Reference: AAD/2008/2/20  
Extent: 20 files  
Scope and content:  
The sub-group contains the following series: Miscellaneous correspondence (1975 - 2003); and letters of support and recommendation (1966 - 1997).

Miscellaneous correspondence, 1954-2003  
Reference: AAD/2008/2/20/1  
Extent: 6 files  
Reference | Description | Dates  
AAD/2008/2/20/1/5 | Copies of letters written by Sir Hugh Casson to Patrick Horsburgh | 1954 - ca. 1975
AAD/2008/2/20/1/1  Miscellaneous personal correspondence 1 file  1975-1979
AAD/2008/2/20/1/2  Miscellaneous personal correspondence 1 file  1980-1989
AAD/2008/2/20/1/3  Miscellaneous correspondence 1 file  1996
AAD/2008/2/20/1/4  Miscellaneous correspondence 1 file  1997-2003
AAD/2008/2/20/1/6  Correspondence with Christopher Lloyd, surveyor of the Queen's Pictures at Windsor Castle 1 file  1992
Also contains copies of articles about Windsor Castle sent to Sir Hugh Casson by Christopher Lloyd.

Letters of support and recommendation, 1966-1997
Reference: AAD/2008/2/20/2
Extent: 14 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/20/2/1</td>
<td>References and recommendations 1 file</td>
<td>1975-1982</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/2</td>
<td>References and recommendations 1 file</td>
<td>1984-1985</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/3</td>
<td>Miscellaneous letters of support 1 file</td>
<td>1983-1985</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/4</td>
<td>Correspondence and letters of support 1 file</td>
<td>1973-1988</td>
</tr>
<tr>
<td></td>
<td>Includes sub-files originally titled: Visit to Austria concerning the treatment of Russian Jewish refugees (1973-1974); Lord Snowdon (1988); Bahrain trip (1985); and Science Museum (1985-1987)</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/20/2/5</td>
<td>Letters of support 1 file</td>
<td>1974-1997</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/6</td>
<td>Letters of support 1 file</td>
<td>1984-1994</td>
</tr>
<tr>
<td></td>
<td>Includes Graham Ovenden, Stone Group Building Awards, Poole Arts Council, Deveron Arts, A27 Group and South Bank Scheme.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/20/2/7</td>
<td>Letters of support for artists 1 file</td>
<td>1969-1990</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/8</td>
<td>Recommended list of guests to Royal luncheons (1966-1984); miscellaneous letters of support or advice (1985-1988) 1 file</td>
<td>1966-1988</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/9</td>
<td>Miscellaneous letters of support and recommendation 1 file</td>
<td>1987-1995</td>
</tr>
<tr>
<td>AAD/2008/2/20/2/10</td>
<td>Refusals 1 file</td>
<td>1983-1984</td>
</tr>
</tbody>
</table>
Royal Mint Advisory Committee, 1975-1995

Reference: AAD/2008/2/21
Extent: 4 files
Scope and content:
This sub-group contains the following series: Royal Mint Advisory Committee files (1975 - 1995).

Royal Mint Advisory Committee files, 1975-1995

Reference: AAD/2008/2/21/1
Extent: 4 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/21/1/1</td>
<td>Correspondence</td>
<td>1975-1995</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/21/1/2</td>
<td>Agendas and minutes of Committee meetings, and designs for coins and commemorative medals</td>
<td>1987-1989</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/21/1/3</td>
<td>Agendas and minutes of Committee meetings, and designs for coins and commemorative medals</td>
<td>1991-1994</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>
**Trusts and charities, 1970-2001**

**Reference:** AAD/2008/2/22

**Extent:** 65 files

**Scope and content:**
This sub-group contains the following series of correspondence: Heritage Trust: (1979 - 1996); National Forum Trust (1986 - 1994); miscellaneous trusts and trusteeships (1974 - 1997); patronage and support of charities (1970 - 2001); donations to charities and appeals (1977 - 1997)

---

**Heritage Trust: correspondence, 1979-1996**

**Reference:** AAD/2008/2/22/1

**Extent:** 9 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/22/1/1</td>
<td>Correspondence</td>
<td>1979-1985</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, conference programmes and programme for British Architectural Exhibition, Gewerbemuseum, Basel, 1983.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/3</td>
<td>Correspondence</td>
<td>1985</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/4</td>
<td>Correspondence</td>
<td>1985-1987</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/5</td>
<td>World Congress on the Conservation of the Built and Natural Environments, University of Toronto: correspondence</td>
<td>1987-1989</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/6</td>
<td>Correspondence</td>
<td>1989</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence relating to 1989 Canada and USA trip.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/7</td>
<td>Correspondence</td>
<td>1989-1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/8</td>
<td>Correspondence</td>
<td>1989-1990</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/1/9</td>
<td>Correspondence</td>
<td>1990-1996</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>

---

**National Forum Trust: correspondence, 1986-1994**

**Reference:** AAD/2008/2/22/2

**Extent:** 5 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/22/2/1</td>
<td>Llangoed Castle Trust: correspondence</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/22/2 Llandoed Castle Trust: correspondence 1 file 1987
AAD/2008/2/22/2/3 Correspondence 1 file 1987
AAD/2008/2/22/2/4 Correspondence 1 file 1988-1989
AAD/2008/2/22/2/5 Correspondence 1 file 1987-1994

**Miscellaneous trusts and trusteeships: correspondence, 1974-1995**

**Reference:** AAD/2008/2/22/3

**Extent:** 18 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/22/3/1</td>
<td>St George's Chapel, Windsor</td>
<td>1974-1986</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/2</td>
<td>Inter-Action</td>
<td>1983-1997</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/3</td>
<td>National Trust, general</td>
<td>1984-1994</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/4</td>
<td>Koestler Award Trust</td>
<td>1985-1988</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/5</td>
<td>Koestler Award Trust</td>
<td>1989-1993</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/6</td>
<td>London Charitable Trust (set up to save County Hall)</td>
<td>1987-1992</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/12</td>
<td>Forbes Trust</td>
<td>1986-1988</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/14</td>
<td>Forbes Trust</td>
<td>1990-1996</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/15</td>
<td>Children's beach at Tower Bridge</td>
<td>1990-1991</td>
</tr>
<tr>
<td>AAD/2008/2/22/3/16</td>
<td>Royal Parks Review</td>
<td>1993</td>
</tr>
</tbody>
</table>
## Patronage and support of charities: correspondence, 1970-2001

**Reference:** AAD/2008/2/22/4  
**Extent:** 25 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/22/4/1</td>
<td>Fine Art Courses Ltd.</td>
<td>1985-1992</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/2</td>
<td>Fountain Society: correspondence</td>
<td>1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/3</td>
<td>Fountain Society: plans, sections and elevations of the Queen's Fountain (architect and surveyor: William Bertram and Fell)</td>
<td>1988</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/5</td>
<td>The Casson Society; Eastbourne Civic Society</td>
<td>1981-1993</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/6</td>
<td>Simon of Cyrene Sanctuary</td>
<td>1990-1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/7</td>
<td>Winchester Preservation Trust; Preservation of Oxford College Barges; Drakes Island, Plymouth</td>
<td>1990-1996</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/8</td>
<td>The Thames Singers</td>
<td>1984-1997</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/10</td>
<td>Friends of Holland Park (President from 1984 onwards)</td>
<td>1983-2001</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/11</td>
<td>Hospice Arts Trust (Trustee)</td>
<td>1990-1991</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/12</td>
<td>The Cartoon Art Trust</td>
<td>1990</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/15</td>
<td>London Print Workshop (President)</td>
<td>1990-1993</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/22/4/16</td>
<td>Personal; Robert Farquhar; and Koestler Award Trust</td>
<td>1970-1994</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>

Includes sketches.
The Helmsley Festival  
1 file  
Includes cover illustration for the Helmsley Festival programme.

Woodchester Mansion Trust (Patron)  
1 file  
1988-1994

Hammerwood Park, near East Grinstead, Sussex (Patron)  
1 file  
1985-1992

Heritage Trust of London (Patron)  
1 file  
1987-1995

Patronage: including Ambache Orchestra; The London Forum; Poole Arts Centre; Robin Howard Foundation; The Artist's Home/ Gallery/ Monument; The Great Organ, Alexandra Palace; Undergraduate Art Collection, Jesus College, Cambridge  
1 file  
1988-1996

Patronage: Capital Projects, University of Sheffield; The Lymington Society; The Zoological Society of London; Museum of the Empire; The Landscape Institute; Woolverstone House, Suffolk  
1 file  
1989-1992

Letters of support: Henry Moore's Studios; Vauxhall Gardens; Brompton Oratory Appeal; 14-16 Platts Lane (opposition), NW3; Victorian Art Gallery, Lichfield; 25 St Leonard's Terrace, SW3; Tesco development, Bristol (opposition); British Rail's proposed Thameslink 2000 Project, Southwark (opposition)  
1 file  
1991-1992

National Art-Collections Fund  
1 file  
Correspondence and illustrations.  
1985

Donations to charities and appeals: correspondence, 1977-1997

Reference: AAD/2008/2/22/5

Extent: 8 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/22/5/2</td>
<td>Donations, 1981-1985</td>
<td>1981-1985</td>
</tr>
<tr>
<td>AAD/2008/2/22/5/3</td>
<td>Donations, 1986</td>
<td>1986</td>
</tr>
<tr>
<td>AAD/2008/2/22/5/4</td>
<td>Donations, 1987</td>
<td>1987</td>
</tr>
</tbody>
</table>
Personal and Biographical Material, 1867-2007
Reference: AAD/2008/2/23 to 27
Extent: 106 files

Early life: family, school and Cambridge University, 1867 - ca. 1998
Reference: AAD/2008/2/23
Extent: 16 files
Scope and content:
This sub-group contains the following series: Personal papers and correspondence (ca. 1897 - ca. 1998); and sketch books and photograph albums (1867 - 1939).

Personal papers and correspondence, ca. 1897 - 1982
Reference: AAD/2008/2/23/1
Extent: 9 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/23/1/1</td>
<td>Personal material relating to Hugh Casson's parents, Randal and May Casson</td>
<td>ca. 1897 - 1945</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes personal correspondence, photocopy of Hugh Casson's birth certificate, and Randal Casson's sixth form school report.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/1/2</td>
<td>Man family tree</td>
<td>ca. 1970 - 1998</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/1/3</td>
<td>Hugh Casson's aunt Frances Casson's (Randal Casson's sister) letters and diaries from her travels abroad</td>
<td>ca. 1910 - 1940</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/1/4</td>
<td>Eastbourne College: school essays and drawings</td>
<td>1926-1982</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes an article about Folkestone and Hugh Casson's childhood (1977).</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/1/5</td>
<td>St John's College, Cambridge University: RIBA examination papers, application for travel grant, and letters of introduction for travels in Greece</td>
<td>1929-1935</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/1/6</td>
<td>Rowing at Cambridge University: medals, photographs and programmes for Henley Royal Regatta</td>
<td>1929-1931</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>
AAD/2008/2/23/1/7  Travel in Greece and Dalmatia: negatives and letters home  1 file  1932-1933
   See photograph album AAD/2008/2/23/2/6 for prints of a number of the negatives.

AAD/2008/2/23/1/8  Recollections of travel in Dalmatia: notes and typescript  1 file  1932

AAD/2008/2/23/1/9  Copy of letter written by Sir Hugh Casson to Feliks Topolski, inviting him to his wedding  1 file  1938

Sketch books and photograph albums, 1867-1939
Reference: AAD/2008/2/23/2
Extent: 7 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/23/2/1</td>
<td>Sketch book belonging to Hugh Casson's aunt</td>
<td>1867-1874</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/2/2</td>
<td>Commonplace book</td>
<td>ca. 1930 - 1939</td>
</tr>
<tr>
<td></td>
<td>1 volume (1 insert)</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/2/3</td>
<td>Sketch book/ note book compiled during travel to Greece, Italy and Dalmatia</td>
<td>1932-1933</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/2/4</td>
<td>Leather document case</td>
<td>ca. 1926 - 1935</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/2/5</td>
<td>The Byzantine Wall Brick in Greece: handwritten draft of part of thesis</td>
<td>ca. 1933</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/2/6</td>
<td>Photograph album: Greece and Italy, 1932; Scotland, 1933; France, 1934;</td>
<td>1932-1936</td>
</tr>
<tr>
<td></td>
<td>Spain, 1935; Austria and Dalmatia, 1936</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See AAD/2008/2/23/1/7 for negatives.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/23/2/7</td>
<td>Loose pages of photograph album: Paris Exhibition, 1937</td>
<td>1937</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
</tbody>
</table>
Diaries, passports and National Life Collection Interviews, ca. 1928 - 1996
Reference: AAD/2008/2/24
Extent: 72 files
Scope and content:
This sub-group contains the following series: Appointment diaries (1948 - 1996); address books, passports and driving licences (ca. 1928 - 1991); and National Life Collection Interviews: interview transcripts (Feb 1990 - June 1991).

Appointment diaries, 1948-1996
Reference: AAD/2008/2/24/1/1-64
Extent: 64 volumes
1952 and 1956 are missing. 1950 has been left in its original location with the Festival of Britain files, AAD/2008/2/3/1/5.

Address books, passports and driving licences, ca. 1928 - 1991
Reference: AAD/2008/2/24/2
Extent: 3 files
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/24/2/1</td>
<td>Address books</td>
<td>ca. 1930 - 1960</td>
</tr>
<tr>
<td>AAD/2008/2/24/2/2</td>
<td>Passports</td>
<td>1928-1991</td>
</tr>
<tr>
<td>AAD/2008/2/24/2/3</td>
<td>Driving licences</td>
<td>1932 - ca. 1960</td>
</tr>
</tbody>
</table>

National Life Story Collection Interviews, ca. 1990s
Reference: AAD/2008/2/24/3
Extent: 5 files
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 volumes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sir Hugh Casson interviewed by Cathy Courtney for the British Library National Sound Archive.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/24/3/5</td>
<td>The National Life Story Collection at The National Sound Archive, publication</td>
<td>ca. 1990s</td>
</tr>
<tr>
<td></td>
<td>1 volume</td>
<td></td>
</tr>
</tbody>
</table>
Portraits of Sir Hugh Casson, ca. 1930 - 1990
Reference: AAD/2008/2/25
Extent: 5 files
Scope and content:
The sub-group contains one series: Drawings and reproductions (ca. 1930 - 1990).

Drawings, reproductions and photographs, ca. 1930 - 1990
Reference: AAD/2008/2/25/1
Extent: 5 files
Reference | Description | Dates
AAD/2008/2/25/1/1/1-4 | Charcoal drawings of Sir Hugh Casson as a young man and as an older man; and silhouette study | ca. 1930 - 1990
| | Includes sketch by Feliks Topolski (1970s). |
AAD/2008/2/25/1/2 | Sketches and caricatures | ca. 1940 - 1980
| | 1 file |
AAD/2008/2/25/1/5 | Photographs of Sir Hugh Casson | ca. 1960 - ca. 1980
| | 1 file (2 items) |
AAD/2008/2/25/1/3 | Photographic reproduction of painted portrait by Henry Mee | ca. 1988 - 1989
| | 1 file |
| | Includes reproductions of portraits of other figures, including Queen Elizabeth II. |
AAD/2008/2/25/1/4 | Text to accompany portraits by Henry Mee | 1989
| | 1 file |
Reviews and articles about Sir Hugh Casson and his work, 1938-2007

Reference: AAD/2008/2/26
Extent: 12 files

Scope and content:
This sub-group contains one series: Magazines and press cuttings (1938 - 2007).

Magazines and press cuttings, 1938-2007

Reference: AAD/2008/2/26/1
Extent: 12 files

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/26/1/1</td>
<td>Miscellaneous reviews</td>
<td>1948-1992</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes reviews of: New Sights of London (1938); An Introduction to Victorian Architecture (1948); House at Northwood (1940); Sidgwick Avenue Development, University of Cambridge; London Zoo Development Plan; Presidency of the Royal Academy; views on heritage and preservation; and profiles and interviews.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/26/1/2</td>
<td>Miscellaneous reviews published in the architectural press</td>
<td>1959 - ca. 2002</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes articles about: the Elephant and Rhino House, London Zoo; The Royal College of Art, Kensington Gore; Parliament Street Building; University College London, Gower Street; Benjamin Britten Opera House, Royal College of Music; laboratory, Wexham Springs; 88 North Street and 1 South Street, Chichester; and Pestalozzi children's village, Sussex.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/26/1/3</td>
<td>Miscellaneous reviews published in the architectural press: photocopies</td>
<td>1953 - ca. 2002</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes articles about: Rest Harrow, Lytchett Minster, Dorset; House above Romney Marsh; Van Riebeeck Festival Fair, Cape Town; Dental Council Building, London, W1; Birmingham University Development Plan; the Time and Life Building, New Bond Street, London; the Elephant and Rhino House, London Zoo; The Royal College of Art, Kensington Gore; Youth Hostel, Holland Park; Beach house near Beaulieu; and general profiles of the architect.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/26/1/4</td>
<td>Folder titled 'Gossip': miscellaneous articles about Sir Hugh Casson</td>
<td>1944 - ca. 1990</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes articles relating to Casson's appointment as President of the Royal Academy.</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/26/1/5</td>
<td>Folder titled 'Gossip': miscellaneous articles about Sir Hugh Casson</td>
<td>ca. 1952 - 1992</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>AAD/2008/2/26/1/6</td>
<td>The Architect and Building News, 25 November 1938 and 8 September 1955 (2 copies)</td>
<td>1938-1955</td>
</tr>
<tr>
<td></td>
<td>3 volumes</td>
<td></td>
</tr>
</tbody>
</table>

AAD/2008/2/26/1/8  The Ideal Home and Gardening, Feb 1944; House and Garden, Feb 1953; Ideal Home, Dec 1955; Vogue, May 1976 5 volumes 1944-1976


AAD/2008/2/26/1/10  Life Magazine, 14 Jan 1952 (1 copy plus part copy); Country Life, 30 Oct 1958 (2 copies) and 6 Nov 1958 (2 copies) 6 volumes Includes articles about Fairlawne, Kent. 1952-1958

AAD/2008/2/26/1/11  The Ambassador (undated); House near Beaulieu, Hants, reprint from The Architectural Review, Oct 1957 (4 copies); Royal College of Art, reprint from The Architectural Review, March 1959 (2 copies); The Architectural Review, Feb 1960 8 volumes ca. 1953 - 1960


**Personal belongings of Sir Hugh Casson, 1996**

Reference: AAD/2008/2/27

Extent: 1 file

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD/2008/2/27/1</td>
<td>Posters for Christopher Nicholson exhibition at RIBA</td>
<td>1996</td>
</tr>
<tr>
<td></td>
<td>2 posters</td>
<td></td>
</tr>
</tbody>
</table>