

EXPLORE THE BUILDING

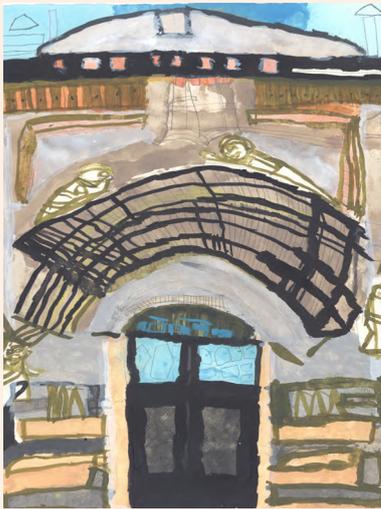


Clifton Wright is a member of the art collective Intoart. Having spent time in the collections of the Victoria and Albert Museum, he has developed this tour that reflects his interest in people and interiors.

'My tour is of the V&A's architecture. It starts at the main entrance and goes into the entrance foyer. If you look up you can see the glass chandelier. Then the tour continues into the garden, through the door and ends in the café.'

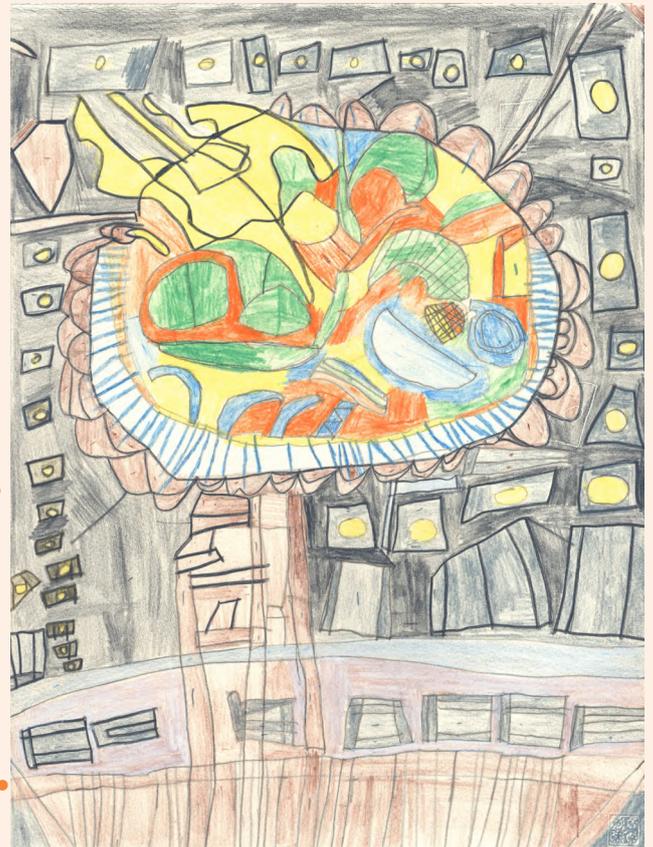
I chose this tour because I am interested in perspective and I wanted it to be accessible to all.'

Use this tour in conjunction with the V&A map



CROMWELL ROAD ENTRANCE

'I like all the different styles and materials used in the entrance. I notice perspective, curves and glass windows.'



GRAND ENTRANCE

'The glass chandelier looks like it is all fused together.'



MEDIEVAL & RENAISSANCE, Room 50a

'I am impressed by the figures in the galleries and on the walls. I like the arches and the different tones on the walls. The light is subtle.'



SCULPTURE (The Dorothy and Michael Hintze Galleries), Room 22

'The view of the wall is light and dusty and the portraits have a sandy-based colour. The perspective of the tiles comes forwards and backwards. The colour of the floor is a turquoise blue, chipped in with dark grey.'



THE JOHN MADEJSKI GARDEN

'I am interested in the large brick columns around the medium-sized arches on the façade of the courtyard. The railings on the top fitted into place. I think that the red brick is really strong and the sandstone looks like caramel.'



THE GAMBLE ROOM, V&A CAFÉ

'The glittering balls are really light and subtle and there is so much detail on the walls of the building itself. The pillars are really impressive.'

All images are by Clifton Wright and are ink and pencil on paper, 2014.

If you enjoyed this tour, why not try one of the other five tours in this series by Intoart in partnership with the V&A.