



LGBT History Month Event

Saturday 28 February, 12.00–17.30

Organised by the V&A's LGBTQ Working Group

All events are free

Talks start at the Meeting Point, Grand Entrance

Man? Or Macaroni? Sexual Fluidity in the 18th Century

12.00-12:45

Join Assistant Curator of Sculpture, Danielle Thom, for an exploration of masculinity, nationalism and homoeroticism in 18th century Britain. Looking at sculptures, prints and other objects throughout the British Galleries, this talk will explore the impact of fashion, art and interiors on the construction of male sexuality between 1700 and 1800.

Voice through a Cloud

13:15-14:00

Assistant Curator of Prints, Zorian Clayton, leads a whistle-stop tour of the ceramics, glass, and silver galleries exploring curios, trinkets, and oddities in the V&A collection through the novels and aesthetic sensibilities of the writer and artist, Denton Welch (1915-1948). Including excerpts from his journals and first two novels, consider this a camp introduction to one of Britain's most authentic literary personalities.

Under Your Nose film screening + Q&A

Seminar Room 1 (max. 40 people)

14:30-16:45

25 years ago a group of activists came together with one aim – to open a centre for black lesbians and gay men in London. Against the backdrop of 1980's politics, music and the burgeoning gay scene, *Under Your Nose* (90mins, 2014) celebrates those trailblazers and fearless human rights workers whose political and creative legacy is still apparent today. Followed by a Q&A with director Veronica Mckenzie.

Ken. To be destroyed + film shorts

British Galleries Cinema, Level 4

12:00-17:30

It was a family secret that Sara Davidmann's uncle Ken (K) was trans*. The deletion of trans* life from the idealised family album is explored by the artist in a short projection (11 min, 2014) of her exhibition 'Ken. To be destroyed'. Accompanied by a selection of queer film shorts from the vaults.

Photography will take place at this event.

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