



Sensing Time:

The Art & Science of Clocks and Watches

Saturday 18 June, 10.00-17.00

Lydia & Manfred Gorvy Lecture Theatre

Time is of the essence. This truth is visible, tangible and audible in the masterpieces of horology on display at both the Science Museum and the V&A alike. In both collections the same type of material is collected for different reasons: at the V & A art and design is key, while on the other side of Exhibition Road, science and technology take priority. The Clockmaker's Collection and the Gilbert Collection include pieces that were selected to reflect both these aspects. This interdisciplinary study day will bring together expertise from curators, makers and conservators.

Draft Programme:

10.20 Introduction and Welcome **Matty Pye**, Department of Learning V & A

10.30 *Stillness or Movement: Sight and Touch*

Chair: **Tessa Murdoch**, Deputy Keeper Sculpture, Metalwork, Ceramics and Glass V & A

Making Time: How to make a clock or watch

Anna-Rose Kirk and James Harris, Independent clock makers

An Eighteenth-Century Astronomical Clock

Peter Plaßmeyer, Director Mathematisch-Physikalischer Salon, Staatliche Kunstsammlungen Dresden

The Henlein Watch: an iconic timepiece taken apart

Thomas Eser, Germanisches Nationalmuseum, Nuremberg

11.50

Sound and Rhythm: Hearing

Chair: **Bill Sherman**, Director of Research and Collections, V&A

Pyke organ clock restoration

Malcolm Archer and Matthew Read, West Dean

Bells and the rhythms of urban life

Paul Glennie, University of Bristol

Different types of striking in domestic clocks

Oliver Cooke, Curator Horology, British Museum

13.00

Lunch Break

14.00

Making sense of the passage of time

Chair: **Marek Kukula**, Public Astronomer, Royal Observatory Greenwich

Times change: two Augsburg Clocks in the Gilbert Collection

Heike Zech, Senior Curator, The Rosalinde and Arthur Gilbert Collection, V&A

Signs of Astrology on early modern clock and watch dials

Jane Desborough, Curator, Science Museum

Narratives of time: timelines

Stephen Boyd Davis, School of Design, Royal College of Art, London

15.20 Refreshments

15.50 *Beyond the senses: Collecting Time*

Chair: **Tim Boon**, Head of Research, Science Museum

Collecting time, presenting time in the Kunstkammer Vienna

Paulus Rainer, Deputy Director, Kunstkammer, Kunsthistorisches Museum, Vienna

16.30 Discussion and Q&A

17.00 Close

The programme is subject to change without warning.

We would also like to draw your attention to the following event on the same day.

A CONCERT ***Music for Clocks*** performed by **Florilegium**

Will take place at 18:00 at the Foundling Museum, Picture Gallery

Sponsored by Andrew Crisford, with an introduction by the sponsor

Please note that tickets for this concert will be issued separately via Eventbrite.