



V&A Danish Ceramics Residency

Mid-April 2018 to end of September 2018

Deadline for applications – Midnight, Friday 22 December 2017

Interview date – Wednesday 10 January between 10 am and 5 pm London time (via skype)

In partnership with the Danish Arts Foundation

Information for applicants

Bursary: £10,000 for six months

One standard return flight to the UK

Accommodation stipend of £6,000 for six months

Up to £1,000 for the shipment of works outside of the UK by the end of the residency (to be organised by the appointed resident)

An additional budget of £1,500 for materials needed for production of any public facing activities or displays.

The V&A is inviting applications from Danish ceramic artists who wish to develop their practice in new ways by working with the V&A's collections and developing public engagement activities. This residency is programmed in partnership with the [Danish Arts Foundation](#).

The Residency will be based in a purpose-built studio in the Ceramics galleries at the V&A in London. It will take place over a six-month period from mid-April to end of September 2018 and is open to professional Danish ceramic artists who are active in the contemporary art and design scene. The Museum will provide a bursary, one standard return flight, an accommodation stipend of £6,000, up to £1,000 for the shipment of works outside of the UK by the end of the residency (to be organised by the appointed resident) and an additional budget of £1,500 for materials needed for production of any public facing activities or displays.

A team drawn from the Museum's staff will provide support throughout the project. We are interested in practitioners who wish to work with the Museum's resources and collections and would welcome the opportunity to actively work on projects with the public.

The Residency Programme is integral to the philosophy of the V&A, helping to make the Museum's learning programmes dynamic and creative. Past Residents have gone

on to achieve significant success in their professional careers, winning prizes and securing gallery representation. For more details on past residents see www.vam.ac.uk/residencies

Aims of the Residency

The aims of the residency are to:

- Enable the selected practitioner to draw upon the V&A's collections to carry out research, learn new skills and create new work;
- Inspire public interest in creative practice and making;
- Offer professional development to the selected practitioner in public engagement and arts education;
- Create links between the V&A's collections and contemporary art, craft and design practice;
- Undertake an imaginative participatory programme to engage the public (this will include at least one school's project, open studios, talks and workshops);
- Raise the profile of contemporary ceramics.

Expectations for the Residency

We would like to achieve a balance of benefits for the Resident, the public and Museum as far as possible.

Residents will be expected to:

- Deliver regular public engagement activities (i.e. a workshops, seminars, talks etc.);
- Treat the Residency as their primary commitment, spending at least 3 days a week in the Museum;
- Display work in progress in their studio and open the studio to visitors on a regular basis;
- Develop an online presence for their Residency through social media in the UK and Denmark and on the V&A website (technical support is offered) ;

Benefits for the resident

- The resident will have access to the V&A's extensive collections (objects in the galleries and in storage), the expertise of our staff and access to spaces within the Museum.
- The selected resident will have the opportunity of showcasing his/her work during London Design Festival (LDF) at the V&A in September 2018.

Selection Criteria

Proposals should be dynamic, ambitious and inspiring – pushing forward the boundaries of contemporary creative practice. We are looking for a practitioner who is keen to draw upon the resources of the V&A and to enter into a dialogue with the public.

Candidates must demonstrate:

- That they are active in the contemporary ceramics scene through a demonstrable track record of exhibitions, commissions, etc.
- An interest in increasing the breadth and depth of contemporary ceramic practice through innovative practice or research;
- An understanding and desire to work with the public as part of their creative practice ;
- Ideas for innovative ways to respond to opportunities to work with the V&A's collections;
- Creative originality and professionalism in their work;
- A working knowledge of spoken and written English.

Note: works created during the residency period at the V&A shall remain the joint property of the V&A and the Resident. At the end of the Residency, ownership of the works will be transferred to the Resident. Works produced with the public as part of this residency is owned by the V&A. The V&A shall have the right to reproduce the works, for non-commercial purposes, in agreement with the Resident in connection with the promotion of the residency and V&A programmes subject to crediting the Resident in all material.

Payment

The residency bursary is £10,000 for 6 months and will be disbursed over two instalments of 50% so planning for good personal cash flow is essential.

The Museum will provide an accommodation stipend of £6,000 for six months but the appointed resident will be responsible for securing his/her own accommodation.

The resident will be entitled to up to £1,000 for the shipment of works outside of the UK, which he/she will have to organise him/herself.

The V&A will also provide an additional budget of £1,500 for materials needed for any public facing activities or displays. Expenses will need to be approved by the V&A Residencies Programme Manager.

Beyond the bursary and stipend, the resident will be responsible for all other living expenses and material costs for the period of the residency.

Studio

The Residency Studio for this Residency is on the main site of the V&A in South Kensington, situated alongside Gallery 143 on level 6.

To apply

In one email, applicants should submit:

1. A completed version of the residency application form in PDF format.
2. A CV/resume

3. Portfolio (only one pdf file with all images and texts).

The email should be sent to residencyprogramme@vam.ac.uk. In the subject line of your email, please write: Lastname Firstname Danish Ceramic Residency Application.

Important: Do not include any important information in the body of your email. Only information in your application form and the requested documents will be assessed. Also do not submit more than the three required attachments.

Selection process

The closing date for receipt of applications is Friday 22 December 2017 at midnight and short listing will take place within a few days thereafter. Applications will be considered by at least three members of V&A staff. Once a short list has been selected, unsuccessful candidates will be informed by email and short listed candidates are invited to interview. Please note that we are unable to provide any feedback on unsuccessful applications (we will only be able to provide feedback to shortlisted applicants that are interviewed).

Interviews will include a short presentation and a series of interview questions. The interview panel will most likely consist of the V&A Residencies Programme Manager, a museum curator and a former V&A resident artist. Please note that we cannot cover travel costs for the interviews. All interviews will take place through skype on Wednesday 10 January 2017 (between 10 am and 5 pm London time). Candidates must be available for interview on this date.

**DANISH CERAMIC RESIDENCY
APPLICATION FORM**

Please do not alter this form in any way and complete each section in the relevant boxes adhering to the word count.

1. ESSENTIAL INFORMATION

First name	
Last name	
Place of birth	
Nationality (as indicated in passport)	
Current Address:	
Telephone no:	
Email address:	
Website address:	

2. REFERENCES

Please include the details of two references. Letters or statements of support are not required at this point.

	REFEREE 1
Name:	
Title:	
Email address:	
Relationship to referee:	

	REFEREE 2

Name:	
Title:	
Email address:	
Relationship to referee:	

3. EXPERIENCE

A. Describe your creative practice and the thinking behind it (maximum 400 words)

- B. Give details of any experience you might have working in a community or educational setting or working with the public (maximum 400 words).**

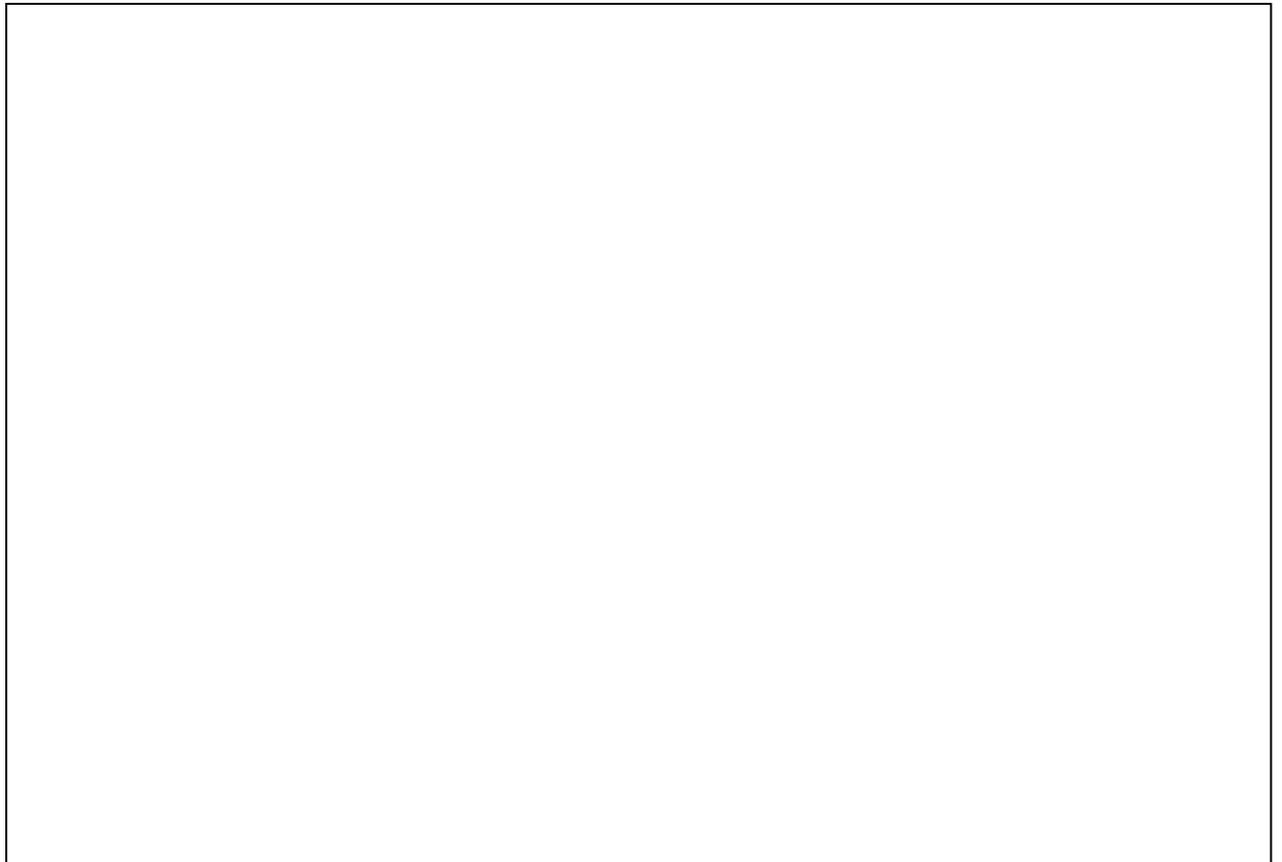
- C. Have you taken part in a residency program before? If so, please provide brief details.
(maximum: 50 words)**

4. THE RESIDENCY

- A. Why does this particular residency at the V&A interest you? How do you propose to use this residency to develop your practice? (maximum 400 words)**

- B. How do you propose to engage with or respond to the V&A collections?
(maximum 400 words)**

- C. Do you have any ideas on how you might engage with the V&A's audiences? Please give an example of at least one public engagement activity you would like to deliver at the V&A (i.e. a workshop, seminar, gallery talk, performance, intervention etc.) (maximum 400 words)



5. ADDITIONAL INFORMATION

In one email, applicants are expected to submit:

- A. A completed version of this application form in PDF format.
- B. A CV/resume
- C. Portfolio (only one pdf file with all images and texts).

In the subject line of your email, please write: LastName FirstName.

Important: Do not include any important information in the body of your email. Only information in your application form and the requested documents will be assessed. Also do not submit more than the three required attachments.

6. CONFIRMATION

I confirm this information to be correct. I have completed the application form and submitted all additional required materials, by email only.

Place and date

Type or input electronic signature