

## Fragmented Illuminations Symposium, V&A, 7-8 July 2022

### Programme



### Programme Notes

All listed times are given as UK British Summer Time. If you are joining the conference from outside the UK this table may be a handy converter:

Pacific	Mountain	Central	EST	BST	Europe	Moscow	Delhi	Singapore	Tokyo	NZ
5am	6am	7am	8am	1pm	2pm	3pm	5.30pm	8pm	9pm	12midnt
6am	7am	8am	9am	2pm	3pm	4pm	6.30pm	9pm	10pm	1am
7am	8am	9am	10am	3pm	4pm	5pm	7.30pm	10pm	11pm	2am
8am	9am	10am	11am	4pm	5pm	6pm	8.30pm	11pm	12midnt	3am
9am	10am	11am	12noon	5pm	6pm	7pm	9.30pm	12midnt	1am	4am
10am	11am	12noon	1pm	6pm	7pm	8pm	10.30pm	1am	2am	5am
11am	12noon	1pm	2pm	7pm	8pm	9pm	11.30pm	2am	3am	6am
12noon	1pm	2pm	3pm	8pm	9pm	10pm	12.30am	3am	4am	7am
1pm	2pm	3pm	4pm	9pm	10pm	11pm	1.30am	4am	5am	8am

Each session is envisioned as 55 minutes, except for sessions 1 and 5. Unless otherwise indicated each session consists of 2 papers of 20 minutes each with 15 minutes afterwards for questions, and then time for everyone to take a short break between sessions.

### Thursday 7 July, pm

13.00 – 13.15

**Session 1:** 13.15 – 14.30

**Welcome: Joanna Norman and Catherine Yvard**

**Manuscript cuttings at the V&A**

Chair: Jana Riedel, V&A

**Anne-Marie Eze, Houghton Library, Harvard University (Cambridge, MA)**

// Milan's loss, South Kensington's gain: Luigi Celotti and the Brera Academy

**Catherine Yvard, V&A** // An overview of the formation of the South Kensington Museum collection

- William P. Stoneman, Houghton Library, Harvard University (Cambridge, MA)** // The Victoria and Albert Museum, Sydney Cockerell and the 1908 Burlington Fine Arts Club Exhibition of Illuminated Manuscripts
- Session 2:** 14.30 – 15.25  
**The V&A model in Vienna**  
 Chair: Michaela Schuller-Juckes, Vienna University  
**Helena K. Szépe, University of South Florida (Tampa, FL)** // The model of the V&A and the Illuminations Collection of the Museum of Applied Arts, Vienna  
**Fergus Bovill, University of York** // Littifredi Corbizzi, Johann Anton Ramboux and a dismembered Italian Renaissance choirbook
- Tea break:** 15.25 – 16.00
- Session 3:** 16.00 – 16.55  
**Collecting manuscript cuttings in Germany**  
 Chair: Veronika Decker, Vienna University  
**Beatrice Alai, Friedrich-Alexander University Erlangen- Nuremberg** // The miniatures collection of Hippolyte Destailleur and the dream of a Museum of Graphic Arts in Berlin  
**Mark Mersiowsky, University of Stuttgart** // Collecting medieval cuttings in Germany
- Epilogue:** 17.00 – 17.30  
**Rowan Watson, formerly V&A** // Living with fragments

**Friday 8 July, pm**

- 13.00-13.30  
**Introduction** followed by discussion  
**Catherine Yvard, V&A** // An attempt at a virtual handling session, or the messiness of manuscript cuttings
- Session 4:** 13.30 – 14.25  
**New research on Italian cuttings**  
 Chair: Anne-Marie Eze, Houghton Library, Harvard University (Cambridge, MA)  
**Anna Melograni, Ministero della Cultura (Rome)** // From Milan to Rome and back: Four Lombard cuttings inspired by Pinturicchio's grottesche  
**Margherita Zibordi, University of Verona** // New findings on two illuminated fragments with blessing Christ in the Victoria and Albert Museum
- Tea break:** 14.25 – 15.00
- Session 5:** 15.00 – 16.15  
**The part and the whole**  
 Chair: Francesca Manzari, Sapienza University (Rome)  
**Federica Toniolo, University of Padua, and Matteo Cesarotto, Centre d'Études Supérieures de la Renaissance (Tours)** // The St. Giustina cuttings: new perspectives  
**Innocent Smith, St Mary's Seminary and University (Baltimore)** // The part and the whole: Victoria and Albert Museum Ms 8997A-H and the Poissy Antiphonal  
**Agnès Bos, University of St Andrews** // From Paris to Philadelphia: The Book of Gospels from the Order of the Holy Spirit rediscovered
- 16.20 – 16.50  
**Closing remarks with Sandra Hindman, Les Enluminures Ltd**, followed by discussion



Cutting from a choirbook, Italy (Verona), ca. 1500. Museum no. 4921.1  
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