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Education

THEATRE
MUSEUM
NATIONAL MUSEUM OF
PERFORMING ARTS

Academic Year 2006 / 2007

'Excellent venue.
Professional environment
and fantastic positive
approach to activities.'

Westfield Community
Technology College



Supporting Achievement in Performing Arts Subjects, English and History

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**9 All Year Round Booking
September 2006 - August 2007
The following workshops are available
all year round**

Introductory Workshops for all ages
An Introduction to the Theatre Museum
in three acts
Through the Stage Door and into the
Theatre Museum

**10 Introductory Workshops
for Key Stages 1 and 2**

The Theatre Museum in three acts
Through the Stage Door and into the
Theatre Museum
Time Box
Putting on Shakespeare
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The Woman in Black
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Blood Brothers
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14 Design and Backstage Skills

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From Ballet to *Cats* or *Moulin Rouge*
History of Theatre make-up
Theatre Design through the Centuries

**16 Spring Term 2007 (January - April)
Texts (including Shakespeare)**

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An Overview of pre-selected texts
All's Well That Ends Well
A Midsummer Night's Dream
Hamlet
King Lear
Macbeth
Othello (also suitable for English Literature students)
Romeo and Juliet
The Taming of the Shrew
The Tempest
Twelfth Night
Antigone
The Beggar's Opera
The Trojan Women

18 Summer Term 2007 (May - August)

Practitioners
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Brecht
Brook
Craig
Stanislavski

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for Key Stages 3 and 4**

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Welcome to the V&A Theatre Museum, the National Museum of Performing Arts. The Education Department has been running its highly successful workshop programme for schools and colleges since 1987. These aim to increase the understanding and enjoyment of the performing arts in the UK and to explore their impact over the last 400 years. Over 20,000 students a year experience working with our professional staff of workshop leaders.

We know from feedback that you:

- value workshops that are relevant to your needs
- appreciate the opportunity to work with our staff and
- find our location at the heart of London's West End inspires your pupils and students

We have made some important changes to our booking system from January 2007. Please take a few minutes to read the information on page 4.

We look forward to meeting and working with you soon.



Adrian Deakes
Head of Education

The V&A Theatre Museum, the National Museum of Performing Arts and part of the Victoria and Albert Museum, provides a unique starting point to discover the extraordinary story, both past and present of the performing arts in the UK.

The V&A, which now attracts over 2.5 million visitors per year, was born out of an idea, simple yet revolutionary; that museums are centres for learning.

This mission: to help people to see, to imagine, to learn, to create, to appreciate, to enjoy, and to shape the designed world – remains the central principle behind the work of our Education Department. It is possible there will be some development work to the Theatre Museum in Spring-Summer 2007. Every effort will be made to maintain our education service during this time and we will update you on details nearer the time of your visit. We are always keen to develop and improve our services and welcome any feedback and comments you may have of your visit to us, either on the day or via our website.



Geoffrey Marsh
Director



'Very enjoyable with good participation, costumes, props and lights and a real stage.'

Stopsley High School

In order to improve the efficiency of our service from January 2007, some of our workshop bookings will be arranged by season:

Texts (including Shakespeare workshops) will normally be bookable from **January to April 2007**

Practitioners will normally be bookable from **May to August 2007**

Performance-based Workshops will normally be bookable from **September to December 2007**. **If you are unable to visit during these times we will always try to accommodate alternative requests.**

All other workshops can be booked throughout the academic year

STEP BY STEP GUIDE TO BOOKING WORKSHOPS:

- Choose the workshop you require from this brochure
- Check the booking time-slot (seasonal or all year round)
- Use the email booking form or phone 020 7943 4806 to make your booking
- Please note our workshops are subject to the availability of workshop leaders

As with most performance centres, we are running close to capacity. We would urge you to book your workshop as soon as possible to avoid disappointment. We recommend a minimum of 3 months where possible. This will enable us to both confirm your booking, and answer any questions you may have – matching your needs to the skills and availability of our staff. Wherever possible, e mail booking is recommended.

e mail Booking Form

If you would like to make a booking for a workshop in this brochure, please provide us with the following information and e mail it to: tmgroups@vam.ac.uk

- Your Name and Job Title
- E mail address
- School/Institution Address
- School telephone Number/Fax Number
- Title of Workshop/Workshops
- Group size (max. 25; groups over 25 would be split into two)
- Number of accompanying teachers/group leaders
- Preferred day, date and time of visit (Please note time of slots on next page and provide 3 alternative dates)
- Brief summary of students' existing knowledge of the text/practitioner etc. This will enable our workshop leaders to prepare for your visit
- You will be contacted within three working days
- When would be the best time to contact you and what is your preferred form (e-mail/telephone/fax)?

We always aim to be flexible and will consider free or reduced-price places for pupils with special needs. Special requests on themes can be included subject to availability of staff. Additional resources from the Museum's handling collection can be made available for visually impaired groups and signing is available with advance notice for students with hearing impairments. Download our Access Guide (also available in braille) from www.theatremuseum.org. Trails through the Museum for different age groups are available from the **Education Activities Manager** on **020 7943 4801**.

Workshop Time Slots

AS/A2 Workshops	GCSE Workshops
10.00 - 12.00	10.00 - 11.30/10.30 - 12.00
12.30 - 2.30	12.30 - 2.00/1.00 - 2.30
3.00 - 5.00	3.00 - 4.30/3.30 - 5.00
3.30 - 5.30	4.00 - 5.30

Museum closed on Mondays
Weekend – for Family events and Adult groups
School groups are not normally booked at this time

The Theatre Museum in Three Acts

10.00 - 11.30
10.30 - 12.00
1.30 - 3.00
4.00 - 5.30

To book workshops call the **Group Bookings Administrator** on **020 7943 4806**.

You may reach our answering service but your call will be returned as soon as possible and no later than two working days.

To cover the costs of researching and running our workshops the minimum group size and charge is **15 students** except where indicated for tailor-made workshops and INSET. Teachers and group leaders are free of charge. For Health and Safety reasons the maximum group size is **25**. We can accommodate groups of **50** in two groups. Please stay with your groups during the workshops.

You **must** pre-book workshops in this brochure.

Whilst you are able to attend our free general activities as an unbooked group we would recommend that you contact the Museum initially to discuss your requirements. Attendance at activities must be no more than **10** individuals, to avoid congestion in the Museum. Large unbooked groups are not usually recommended to attend make-up workshops due to space limitations.

Outreach

£140 per half day, £220 full day.
Schools are required to pay travel expenses on the day of the workshop if your institution is outside London zone 6 or if the workshop leader has to travel at London Transport peak time

We know that it is sometimes difficult for you to take your students off-timetable for educational visits. We are able to run the workshops in this brochure at your own premises.

Please try to allow at least three months for your proposed date. Video viewing is not available for outreach.

Tailor-Made Workshops (Outreach only)

Cost: £320 per half day, £420 full day. This includes research, preparation and running of workshops.

If you can't see anything in this brochure that you would like to book, and have your own ideas, contact us. We can produce a tailor-made workshop to run in your own premises.

Our archives and collections cover over 400 years of history and all performing arts disciplines from Music Hall to Rock and Pop. A member of our team will research, plan and run a workshop that suits your students' needs.

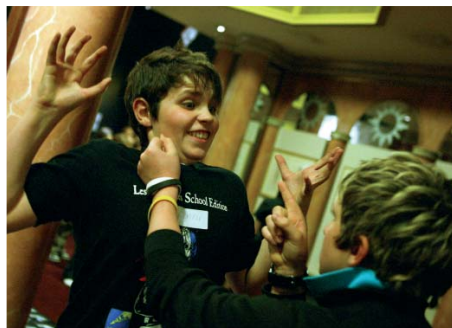
So whether it's Political Theatre in the UK 1940 - 1960, or you would like a professional director to advise your students on devising their own work, contact us now

Full day INSET/CPD for teachers

Cost: £100 per teacher
(min. 4 teachers/group leaders)

Our staff can offer practical help and advice from directing the school production to approaching make-up. For example, we can offer a day-long make-up workshop, at your own premises which covers:

- all aspects of character and ageing
- how to apply prosthetic pieces
- creating crêpe hair pieces
- creating design on face charts
- straight make-up



Performance on Film

Cost: £15 per hour

English and Drama students benefit enormously when they can study recordings of productions. However, these recordings are often produced for the medium of television and film. Our National Video Archive of Performance is different. Professionally recorded live in front of an audience, our list of videos available for viewing through the Education Department are a powerful record of some of the most celebrated performances of the last 14 years and include many set-texts.

The list includes: *After Mrs Rochester, Aladdin, An Inspector Calls, Antigone, Arcadia, As You Like It, At Home with Mr Punch, Blue/Orange, Brand, The Caucasian Chalk Circle, The Cherry Orchard, The Crucible, Democracy, Doctor Faustus, Flesh Fly, From the Catwalk to the Stage, Hamlet, King Lear, A Laughing Matter, The Merchant of Venice, A Midsummer Night's Dream, Mother Courage, A Night in November, Our Country's Good, Clips of Pantomime, The Permanent Way, The Phantom of the Opera, The School for Scandal, Shockheaded Peter, Shooting Shakespeare, The Street of Crocodiles, Suddenly Last Summer, The Tempest, The Threepenny Opera, Venus and Adonis, Waiting for Godot, Women of Owu* (inspired by *The Trojan Women*).

A union agreement allows us to use the videos, free of charge, for educational purposes but please note, we are not permitted to make or sell copies. The majority of our recordings are on Super VHS.

Group bookings are available at the Museum (10.00 - 18.00) at a cost of £15 per hour – a workshop leader will be present throughout the showing. Telephone 020 7943 4806.

If you would like to view videos as an individual teacher telephone **020 7943 4727**. For a full list of our titles visit www.theatremuseum.org



Learning Outcomes Key

For each of the workshops in this brochure we indicate potential learning outcomes to assist you in your choice of activity and in assessing student progression. These have been developed by the Museums, Libraries and Archives Council and can be used throughout the cultural sector.

They are:

- K+U Knowledge and Understanding**
- S Skills**
- A+V Attitudes and Values**
- E,I,C Enjoyment, Inspiration and Creativity**
- A,B,P Activity, Behaviour and Progression.**

We would welcome feedback on how useful you find this.

‘Fantastically pitched and relevant workshop for the age group and GCSE syllabus.’

Chesterton Community College

The workshop programme is produced by **Adrian Deakes, Head of Education,**
Gillian Brownson/Astrid Hilne, Education Activities Managers and the Education Team

Learning and Outreach Manager Samantha Lane

Group Bookings Administrator Peter Huntley

Artists

Julie Bailey
 Russell Bentley
 Jenevieve Chang
 Catriona Clancy
 Catherine Davies
 Clive Duncan
 David Fairweather
 Clive Gehle
 Jo Girdlestone
 Tim Godwin
 Chloe Harbour
 Kirsty Hoiles
 Trine Jorgensen
 Keith Lodwick
 Dimple Nakum
 Sammy Philips
 David Salter
 Alasdair Shanks
 Neil Sheriff
 Chloe Snelling
 Nicole Worrica
 Claire Wright

All our artists are professional actors, directors and designers who work regularly in theatre, film and television

Make-up Artists

Sonia Beckford
 Coletta Carbonell
 Sandra Covickovic
 Robbie Drake
 Katherine Fa
 Chloe Harbour
 Debra Hawkins
 Natasha Mann
 Tanya Noor
 Joann Spenser
 Antonia Spicer
 Moira Thomson
 Melanie Winning

All our make-up artists are professionals who work regularly in theatre, film and television

Costume Supervisor Sophie Hedworth

Introductory workshops for all ages. These workshops can be booked throughout the year

An Introduction to the Theatre Museum in three acts

Duration: 90 minutes
Cost: £4.50 per student

Aim: Provides a fast moving practical overview of the Museum's galleries and activities.

K+U E,I,C

3 activities

- gallery tour

Or

- onstage – a chance to practically explore theatrical style with a theatre professional

And

- costume workshop
- make-up workshop

Through the Stage Door and into the Theatre Museum in three acts

Duration: 90 minutes at the Theatre Museum, 70 minutes at Drury Lane
Cost: £9.00 per student for the combined visit

Aim: Links the fascinating history of Drury Lane Theatre to the Museum's galleries and activities.

K+U E,I,C

- guided overview of the history of the theatre and tour
- explore front of house, backstage and understage
- museum tour
- costume demonstration
- make-up demonstration

Please note that Drury Lane Theatre tours are not easily accessible for wheelchair users or physically impaired students. Please contact the Museum to discuss your needs.



All the activities and workshops below can be linked to themes from the National Curriculum and literacy strategy. Please discuss when booking.

The Theatre Museum in three acts

Duration: 90 minutes
Cost: £4.50 per student

K+U E,I,C

Reception and Key Stage 1 and 2 groups.

Aim: Provides a lively introduction to the Theatre for young children.

Teachers can choose up to three activities from below allowing a minimum of 30 minutes for each activity.

- costume demonstration – find out about different types of theatrical costume
- make-up demonstration – see how an actor creates character with make-up
- creative session making and designing masks or finger puppets or hats
- storytelling – interactive session inspired by Museum exhibits
- tour – lively introduction to theatre on a journey around the galleries



Through the Stage Door and into the Theatre Museum in three acts

Duration: 90 minutes at the Theatre Museum, 70 minutes at Drury Lane
Cost: £9.00 per student for combined visit

Aim: Links the fascinating history of Drury Lane Theatre to the museum's galleries and activities.

K+U E,I,C

- guided overview of the history of the theatre and tour
- explore front of house, backstage and understage
- museum tour
- costume workshop
- make-up workshop

Please note that Drury Lane Theatre tours are not easily accessible for wheelchair users or physically impaired students. Please contact the Museum to discuss your needs.

The following workshops cost £6.50 per student unless otherwise stated. Supporting workshop material is available on request.

Time Box

Reception and Key Stage 1

Duration: 90 minutes
Cost: £6.00 per student

Key Stage 2

K+U E,I,C S

Aim: Explores theatre history through role play and looking at historical objects.

- leader and students take on the role of time travellers
- drama games, rap, song, dance, imaginative play and improvisation
- travel from the 16th to 21st century discovering theatre props on the way
- learn about Shakespeare, Garrick, Victorian child actors and modern musicals

Putting on Shakespeare

Duration: 2 hours

Ideal for Year 6 students with direct links to the National Literacy Strategy. Minimum group size: 20.

Aim: Contextualises Shakespeare from audience and actors' viewpoints.

K+U S E,I,C

- use games and exercises to look at Shakespearean language, acting styles and audience participation
- learn about performing in costume, using costumes from the Museum's handling collection
- demonstration of make-up techniques
- choose from texts such as *A Midsummer Night's Dream*, *Hamlet*, *Macbeth*

Putting on Plays

Duration: 2 hours

Aim: Introduces backstage skills – staging, lighting design as well as elements of acting.

K+U S A,B,P

- looks at genre in the theatre and gives one of the following options:
- comedy
- music theatre
- writing plays using the teacher's choice of well-known stories or history topics as inspiration

Heroes, Villains and Clowns – the World of Victorian Theatre

Duration: 90 minutes

Ideal for Key Stage 2 History students. Minimum group size 20.

Aim: Explores the Victorian theatre.

K+U A+V

- Try out scenes and songs from music hall and melodrama and pantomime
- explore Victorian make-up styles suitable for a melodramatic villain or a pantomime dame
- try making a modern version of a tinsel print character popular in Victorian theatre
- draws inspiration from exhibits in the Museum's main galleries and in the Redgraves' exhibition. Further information can be found on our website www.theatremuseum.org

'A great workshop – fun, informative and very well run. Kids got a lot from it. Thanks.'

Henrietta Barnett School

Key Stages 3 and 4 students of Drama in particular, are encouraged to explore a range of productions, many of which are long-running West End successes. A visit to the V&A Theatre Museum will give your students the opportunity to experience a workshop and see the show itself.

Duration: 90 minutes

Cost: £6.00 per student / £6.50 for advanced The Woman in Black.

The Woman in Black

Duration: 90 minutes

Aim: Explores storytelling, simple staging, creating mood and atmosphere.

S E,I,C

- explore word-play exercises and props
- look at the key elements of storytelling and how a simple story can be transformed into a spine-chilling drama
- use writing, narration, physical images and soundscape are used to bring together a staging of the students' own stories
- working from the text (optional)

Advanced The Woman in Black

- examine the origins behind this popular stage play
- use archive and video material to look at Victorian melodrama
- draw on some of the rehearsal techniques used by the performers of the show
- discuss the process of adaptation for the stage

Blood Brothers

Aim: Outlines rehearsal techniques for actors in the musical.

S E,I,C

- focus on the challenges faced by adult actors playing characters from the age of 7 to 30
- try games and group exercises including emotion memory, freeze frames, thought tracking, physical and vocal techniques
- examine key themes (optional)

For a combined workshop and performance ticket package, call ATG on **020 7369 1717**.

Les Misérables

Aim: Outlines rehearsal techniques for actors in the musical.

S E,I,C A+V

- try out rehearsal techniques used by the directors Trevor Nunn and John Caird in this award-winning musical
- use trust games to create a sense of ensemble
- physical character work uses extracts from the original novel
- explore plot and characters through titles, narration, tableau, thought-tracking and mime
- discuss approaches to choreography and stage a key song from the show



The process of designing for theatre can be a time-consuming element that teachers may find difficult to resource. The following workshops cover theory and practice in an engaging way.

Make-up and How it Works

Duration: 2 hours

Cost: £10.00 per person

Aim: Practical explorations of the techniques of theatrical make-up.

K+U S E,I,C

- learn about make-up products, research and design
- watch demonstrations of how to make crêpe hair beards and moustaches useful for period and character work
- discuss application of latex noses and ready-made prosthetic pieces, tooth enamel and tricks of the trade

From Ballet to Cats or Moulin Rouge

Duration: 2 hours. Please note that extra time should be allowed for the group to clear up after the workshop.

Cost: £10 per person

Maximum 20 students per session

All materials are supplied

Aim: Examines the skills of dance make-up.

K+U S

- learn dance make-up techniques
- explore the application of false eyelashes
- examine a choice of make-up styles to stretch the creative imagination

History of Theatre Make-up

Duration: 2 hours

Cost: £10 per student

Aim: explores the fascinating history of theatre make-up in theory and practice.

- learn about significant historical periods in theatre make-up
- gain a cultural perspective on theatre make-up
- discuss and learn about fashion in make-up
- examine cross-gender make-up styles
- explore symbolism and pageantry in theatre make-up

Key Stage 3 and 4

(Also for post-16 students):

Theatre Design through the Centuries

K+U S

- try out techniques, styles and approaches to determine mood



‘We have been very impressed and inspired by previous workshops. Two solid hours of activity. All students were fully engaged and focussed.’

Jersey College for Girls

**Post-16 texts
(including Shakespeare)**

English and Drama students at post-16 level are being asked increasingly to consider performance conditions in the development of a play. We are uniquely placed to address this area of study, due to our range of archives and experienced staff.

Duration: All Post-16 workshops are 2 hours in duration

Cost: £6.50 per student (including a copy of available historical resources)

Aim: Offers an understanding of the changing theatrical conditions which affected productions of Shakespeare's work from his own time to the present day.

K+U S E,I,C

- take a guided tour of the Museum
- analyse relevant texts, reviews, playbills, programmes, engravings and photos
- explore different styles of acting across the centuries using costumes and simple props
- experiment with physicality, gesture and vocal delivery

Shakespeare in Performance – An Overview of pre-selected texts **Or** an overview of the following texts:

- All's Well That Ends Well*
- A Midsummer Night's Dream*
- Hamlet*
- King Lear*
- Macbeth*
- Othello* (also suitable for English Literature students)
- Romeo and Juliet*
- The Taming of the Shrew*
- The Tempest*
- Twelfth Night*



‘A superb workshop which engaged the students positively.’

Crofton School

Antigone

Aim: Explore the key role and importance of the Chorus in Greek drama.

K+U S A+V

- experiment with different ways of playing the Chorus in this challenging and popular Greek tragedy
- try different staging conventions
- experience the use of mask and approaches to text and character

**The Beggar's Opera –
The Director's considerations**

Aim: Invites students to take on the role of the director in approaching the play.

K+U S A,B,P

- employ exercises and practical techniques
- examine historical material, reviews and video archive

A combined visit/workshop package with the Handel House Museum is also available: a chance to find out more about the inspiration of John Gay's parody in the home of the great composer whose music he ridicules in *The Beggar's Opera*.

Please call 020 7399 1967 for more information or visit www.handelhouse.org



**The Trojan Women –
The Director's Considerations**

Aim: Invites students to take on the role of the director in approaching the play.

K+U S A+V A,B,P

- use rehearsal techniques and exercises
- explore the Chorus, maskwork, character and text
- consider themes of the play
- examine reviews and video archive material

‘It was brilliant. Fun, encouraging and informative.’

Applemore College

Practitioners

Duration: 2 hours
Costs: £6.50 per student

Aim: Explores the theory and practice of each practitioner, with reference to archive and video material. Contemporary influences are highlighted.

K+U A+V E,I,C

Artaud
 Brecht
 Brook
 Craig
 Stanislavski

‘The workshops were great. I will come again. Thanks for sharing the experience with my students.’

Baumholder American High School



Performance-based workshops.

Devising Workshops

Duration: 90 minutes or 2 hours for Post-16
Costs: £6.00 for 90 mins / £6.50 for 2 hours

Aim: Develops skills in devising, using museum objects and archives.

S E,I,C

- choose from a selection of objects and exhibits and, in collaboration with a professional workshop leader, learn about different approaches to creating plot and character
- produce your own work to share with your group at the end

Skill workshops for GCSE and Post-16

Duration: 90 minutes or 2 hours for post-16
Costs: £6.00 for 90 minutes/£6.50 for 2 hours

A choice of one of the following options:

- directing
- performing
- choreography
- singing

Physical Theatre Workshop

Duration: 2 hours
Costs: £6.50 per student

Aim: explores the process of creating a physically expressive performance for the stage.

S K+U E,I,C A+V

- develop physical confidence and new ways of expression
- learn ways of creating choreography for scene-building looking at time, space, gesture, shape and the performer's instinct
- use physicality as a means of discovering new possibilities in the interpretation of text



What is Theatre?



General Outreach to Theatres

The Theatre Museum is committed to providing the widest possible access to our collections and regularly runs workshops in regional theatres such as Milton Keynes, the Churchill Theatre Bromley and the Ambassadors Theatre in Woking. The workshops support curriculum areas and the theatre's own productions. Each workshop is practical and features archive and video material where available. Please contact the theatres direct for more information on dates.

The Churchill Theatre, Bromley:
Liam O' Shea 020 82908265

Milton Keynes:
Anna Denny 01908 547606

New Victoria Theatre, Woking:
Rachel Hotchkiss 01483 545821

Theatre Museum Reading Room and Archives Collection

The Museum's core collections consist of over a million photographs, over half a million programmes and playbills and a quarter of a million information files on productions, people etc. The Reading Room is regularly used by teachers for both lesson preparation and their own interests.

The Reading Room is a research facility for the general public. However, we are over-subscribed and researchers with general enquiries or whose enquiry falls beyond the scope of the Museum's coverage, will be referred to another library.

Please note that the research collections and the Reading Room are now located in West Kensington W14, and not at the Museum in Covent Garden.

Opening hours

The Reading Room is open Wednesday - Friday from 10.30 - 16.30.

Appointments

You must make an appointment to visit the Reading Room.

Please telephone 020 7943 4727 or e-mail TMenquiries@vam.ac.uk

Help us to help you by being as specific as possible about the subject and nature of your research.

The Reading Room is usually fully booked every day and you will normally need to make an appointment at least two weeks before the date of your intended visit.

The Reading Room is not suitable for group work.

'Extremely good. Students have learnt lots they can directly use in Unit 6. Pace and knowledge was excellent.'

Hornsey School for Girls

ICT in the Performing Arts' classroom

The Theatre Museum has a range of on-line resources which can be used either by the teacher, in lesson preparation, or by students themselves, to explore the development of the performing arts and to allow greater access to the range and richness of our collections.

An Introduction to Costume Design

Drawing on our extensive Design Collection, the pack helps students to explore the role of the costume designer in the process of designing for the stage, taking them through a series of considered, absorbing and practical questions to consider. Visit our website for more information: www.theatremuseum.org

If, as a busy professional, you simply want to browse through descriptions of the Museum's collections, visit www.backstage.ac.uk

www.peopleplayuk.org was funded by the New Opportunities Fund and allows access to over 1,500 of the Museum's objects. Packed with interactive games and quizzes, as well as images and sound files arranged thematically, this is a unique resource and is particularly suitable for teachers of Key Stage 2 pupils.

For teachers and students interested in the legacy and influence of black performance, visit the Museum's website to download **Black and Asian Performance at the Theatre Museum: a Users' Guide** by Susan Croft and Dr Alda Terracciano.

The history of black and Asian theatre remains hugely under-explored. This publication is a key part of our initiative to make our material available to as wide an audience as possible. It brings together a wide range of material, links it to our archives and collections and indicates where you can access other key collections in the UK.

Exhibitions

The collections and archives of the Theatre Museum can most readily be enjoyed and studied in the form of its exhibitions. The education department runs a series of workshops to support these exhibitions. Workshops cover Geography, History, Art and Design and Performing Arts for all key stages and post-16.

Exhibitions include **A Great Night Out ! the making of the West End** which traces the development of London's 'heart of theatreland' since the mid-19th century. The political and social contexts of the growth in theatres is traced, and the story of subsidised and commercial theatre since World War 2 is explored through objects, music and video to encourage students to consider the implications of future changes to the performance venues of the UK.

Unleashing Britain: Ten Years that Shaped the Nation 1955-1964. This explores a crucial period in Britain's post-war cultural evolution. Iconic exhibits, including the original prompt book from *Look Back in Anger*, Beatles' costumes and Lenny Bruce material, trace the interrelationship between theatre and key opinion shapers of the day. Of major interest will be the story of how British theatre was transformed by the Royal Court, Joan Littlewood, the Royal Shakespeare Company, the National Theatre and the emerging 'fringe'.

Ideal for students of political theatre or history students studying cultural change in the UK.

From **7 February - 10 June 2007** at the V&A South Kensington: **Kylie**. This exhibition will provide an insight into the world of Kylie Minogue as an internationally renowned performer and an icon of popular culture. One section of the exhibition will take the viewer backstage to show how a major international tour develops from initial concept to first live performance, and delve into the secrets of life behind the scenes and sometimes even under the stage. Featuring costumes, accessories, photographs, sound and video from her televised and live performances, the exhibition will explore and celebrate Kylie's career and accomplishments, as well as her changing image through costume and fashion.

Partnerships

The Theatre Museum works with **The Mousetrap Foundation** which creates opportunities for young people with special needs and limited resources to attend productions in London's West End. Contact www.mousetrap.org.uk

The Teachers' Preview Club

The **Teachers' Preview Club** is an independent theatre club open to all teaching professionals. It offers the opportunity to see quality theatre productions at greatly reduced prices, allowing you to preview a show before taking a school group or simply to enjoy an evening at the theatre with friends and colleagues.

For a small annual membership you can:

- buy two best available seats for as little as £5 - £15 each
- see more than 100 theatre productions a year including new and long-running West End shows, selected London Fringe and regional theatre
- attend special 'behind the scenes' members-only events

The **Teachers' Preview Club** is a rewarding and inspiring teaching benefit that could save you thousands of pounds on regular theatre going.

For more information or to join please call **020 7240 1248** (Mon-Fri, 10.00 am - 6.00 pm) or email tpc@mousetrap.org.uk. Special membership rates available for schools.

The **Teachers' Preview Club** is an initiative of **The Mousetrap Foundation**.

The Theatre Museum education department runs special projects in partnership with local authorities. For further information contact **Adrian Deakes** at the **Theatre Museum 1E Tavistock Street London WC2E 7PR**.

Visit our website for further information: www.theatremuseum.org

Public entrance:
Russell Street, Covent Garden, WC2E 7PR

Opening hours:
Tuesday to Sunday, 10.00am - 6.00pm

All photographs of workshops at the Theatre Museum by V&A photographers

The Theatre Museum is a branch of the Victoria and Albert Museum, which is a charity exempt from registration under the Charities Act 1993.



The Museum actively engages new audiences in community and adult learning through its outreach work and extended schools provision.

Extended Schools Courses for Young People

Theatre Live!

Available to: KS3, 4 and A-Level
Duration: Term Time, Sept to July

An exciting opportunity for budding young performers to get involved in a Youth Theatre Programme that runs year round. Each term, participants will learn new performance and theatre skills and work towards creating their own theatre company that will devise termly performances for local community groups. They will also have the opportunity to perform at the Theatre Museum studio in the heart of Covent Garden's West End.

Create!

Available to: KS4 and Advanced-Level
Duration: One term

A playwriting course using drama and improvisation to introduce participants to a basic script-writing formulas.

Literacy Skills

Available to: KS2 and KS3
Duration: One term

Using drama to help improve literacy skills, this course provides an exciting approach to understanding parts of speech, similes, metaphors and personification.

Mini Musicals

Available to: KS2 and KS3
Duration: One term

Based on popular musicals, these workshops provide a fun introduction to drama using games, movement, mime, voice and imagination.

Unleashing Memories

Available to: Any Key Stage and 60+
Duration: One term

This is an intergenerational project where older people will use reminiscence to explore memories relating to entertainment and younger participants will work with variety performers to learn new performance skills. They will devise a final performance that incorporates variety and celebrates its social and cultural context.

Extended Schools Courses for Adults

Read and Write and See it in Lights!

Available to: ESOL Adults and/or Adults with basic literacy skills
Duration: Flexible (designed to complement an accredited Basic Literacy course)

Using theatre as a stimulus for teaching adults basic literacy skills, this project takes a creative and innovative approach to improving literacy rather than a traditional classroom approach. Participants will use theatre games and stimuli to help improve their levels of English. The Museum's unique archives and video footage will also be used to support the course.

Making Theatre

Available to: Adults 18+
Duration: One term

A behind the scenes exploration of how to create theatre, from initial read-through to opening night, this lively class will introduce adults to a range of theatre skills, culminating in a performance at the Theatre Museum Studio in the heart of Covent Garden's West End. Open to anyone wishing to have a go, the course encourages a playful and explorative approach to theatre making.

Plays in Performance

Available to: Adults 18+
Duration: One term

This is a practical exploration of theatre through the ages. Each week participants will work with experienced theatre professionals to practically explore a play from an important period of theatre history. Participants will be encouraged to explore and ask questions about bringing historical texts to life for a contemporary audience.

Playwriting

Available to: Adults 18+
Duration: September to July, monthly meetings

This exciting course focuses on translating initial ideas into complex pieces of writing. Throughout the course participants will work with professional writers to explore their individual voice and style and develop and share their ideas with other writers.

All of these courses can be adapted and/or tailor-made to make a programme that suits your school's needs. For course costs and information, please contact **Samantha Lane, Learning and Outreach Manager**, on 020 7943 4713 or email s.lane@vam.ac.uk.

'The displays are fantastic and the guide through the history of theatre takes weeks to teach. You can do it in an hour in a friendly and welcoming way.'

Hackney Free and Parochial

